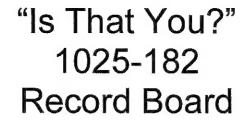


Date 02/06/13







Adventure Time Created by Pendleton Ward

> Supervising Director Andres Salaff

Storyboard by Jesse Moynihan

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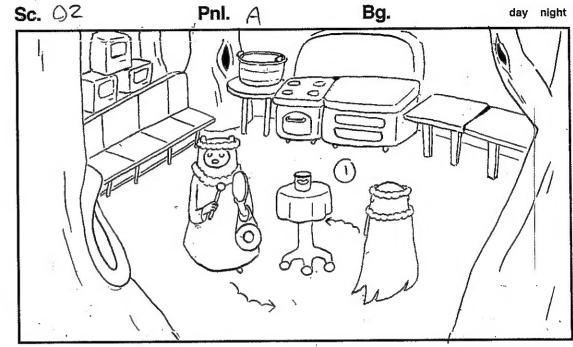


5-

02

EPISODE #

Sc. 01 Pnl. A Bg.



Dialog: FiJ: J Fallen ally Fallen ally

F+J: You'RE HOME NOW IN THE SKY

Action:

EXT, TREE HOUSE

-F+J CIRCLE JAR W/ A SINGLE PICKLE IN IT.

- F. BEATS DRUM

Timing:



Page 02

Sc. 03 Pnl. A Bg. day night

Sc. 03

Pnl. B

Bg. day night

Dialog:

FALLEN ALLY

FIJ: A SINGLE TEAR WECRY

1

Action:

- F. BEATS DRUM.

-F. WALKS OFFIS

Timing:

2

4

Production:

N

 ∞



Page 03

Sc. 03

Pnl. C

Bg. day night

BG/SA

Sc. 63

Pnl. D

Bg. day night

Dialog: F: A truer friend there was none 1

F&J: and Prismo Was his name

2

Action: - JAKE WALKS ONIS,

-J. STRETCHES HAND INTO PRISMO SHAPE,

Timing:

5

" (C.5)

Production:

C

 ∞

EPISODE # 1 025-



Page 4

Sc. 04 Pnl. A Bg. day night

Sc. 04 Pnl. B Bg. day night

Dialog: J: an artisan of pickling

J: and now just one remains so

Action:

-F+J'S HANDS COME ONKS

-F+J KEEP CIRCLING.

Timing:

8

Production:

1025-182



Sc. 05 Pnl. A Bg.

Sc. 05

Pnl. \mathcal{B}

Bg.

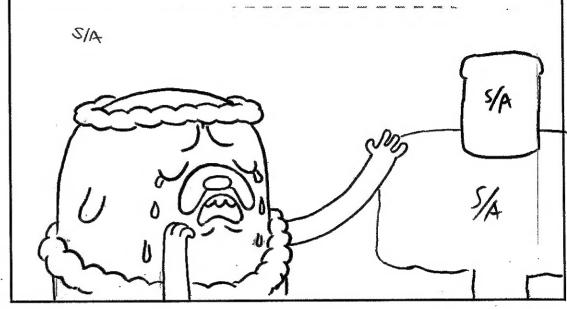
day night

N

5-18

02

EPISODE#



Dialog: I: and now just one... (J crying)

J: I can't do this man!

Action:

- J. STAPOS TEARING UP.

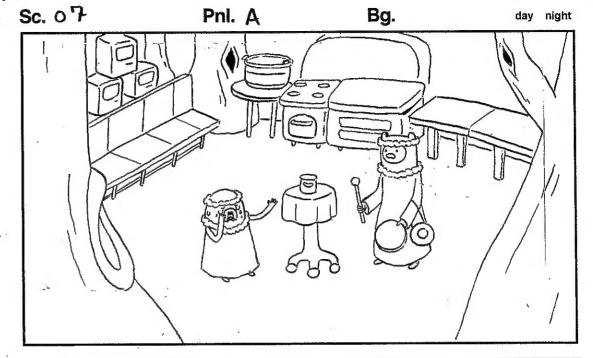
- J. STOPS WALKING

Timing:



Page 06 .

Sc. 06 Pnl. A Bg. day night



Dialog:				•	
	:	IT	Just	CANT	BE OVER

A. F: HEY. WE CAN OUT IT BACK IN THE FRIDGE IF YOU WANT.

B. J: (QUIET SORBING)

Action:

Timing:

12

Production:

1025-182



Page 07

Sc. 08

Pnl. A

Bg.

day nigh

Sc. 08

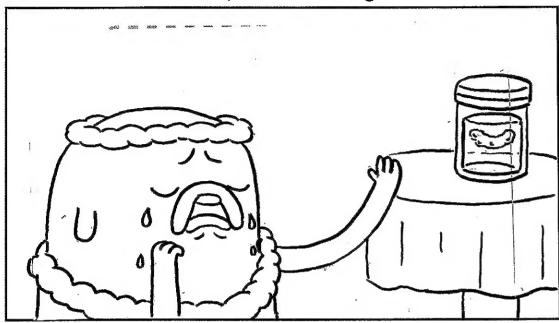
Pnl. B

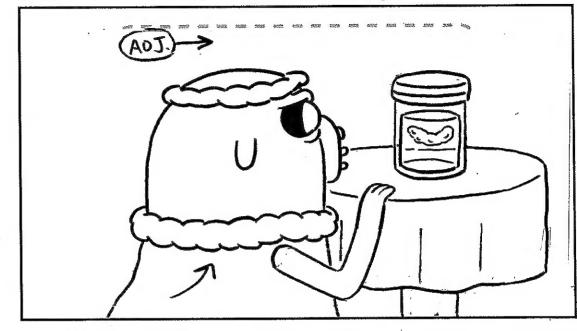
Bg.

day night

2

025





Dialog: J: no. no. These picks were made by our friend to be mouth loved.

J: We have to honor his memory

alt: to be tuning loved.

Action:

- J. TURNS TOWARDS TABLE

-ADJ. W/ ACTION

Timing:

13

14



Page C 8

Sc. 08 Pnl. C Bg. day night

Sc. 99

Pnl. A

Bg.

day nigi



Dialog:

J: WITH A FINAL TASTE OF HIS GENIUS.

I: get ready for the dream ritual

Action:

-J. HOLDS PICKLE JAR.

-J. STEPS BACK.



Timing:

16

15

Production:

1025-



Page 09

Sc. 09

Pnl. B

Bg.

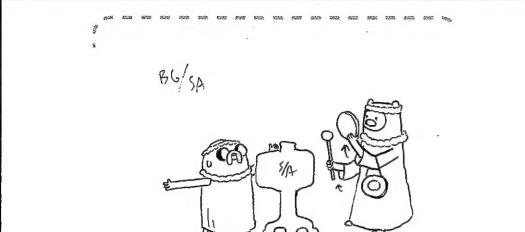
day night

Sc.

Pnl. A

Bg.

day night



Dialog:

F: I'm ready

SFX: BONG!!!

Action:

- F. HOLDS UP DRUM,

- F. HITS GONG HANGING FROM ELBOW,

Timing:

17

(2)

Production:

1025-182

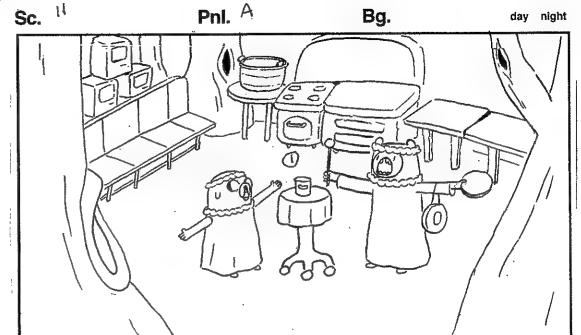


Page 10

8

1025

Sc. 10 Pnl. 8 Bg., day night



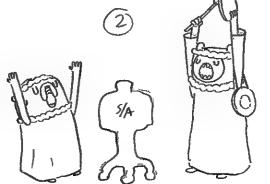
F.J: OO MMM

F1J: Prismo we love you --

Action:

Timing:

19



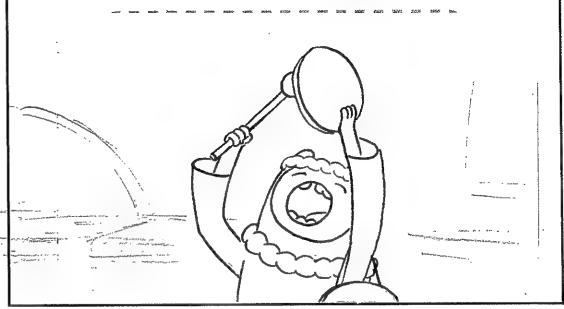
- Finnbanging on drum

20



Sc. 12 Pnl. A Bg.

13 Pnl. A Bg. day night



Dialog: F & J: Forever in our s dreams

Action: - J. DANCES

Timing:



F4J: Prismo we love

FIJ: Forever in our dreams

- F. HITS DRUM

- CUT BACK 4 FORTH between Sc. 12 & SC. 13

Production:

S

Bg.

2

Pnl. A

F&J: Pickle rama
Pickle rama

Sc. 14

Dialog:

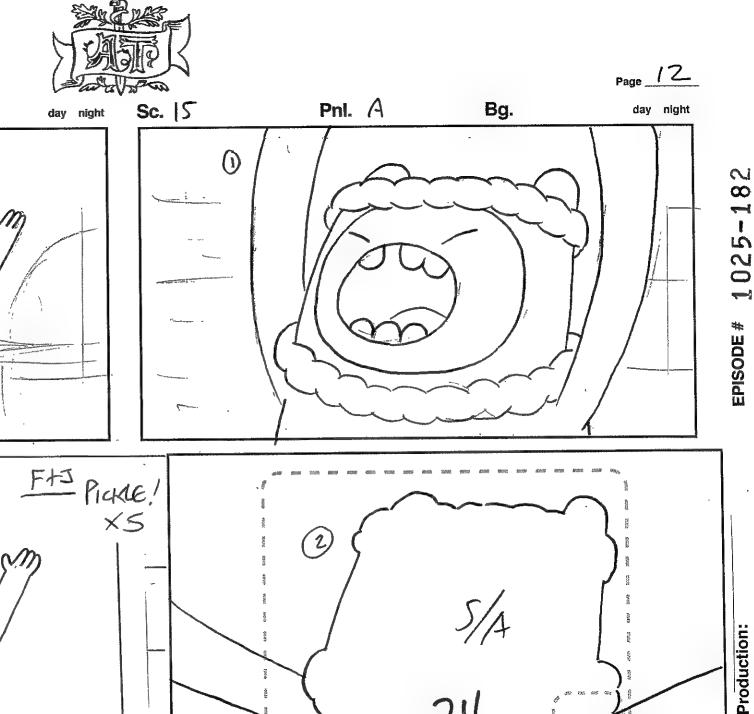
Action:

Timing:

320

-J. SANS IN CIRCLES

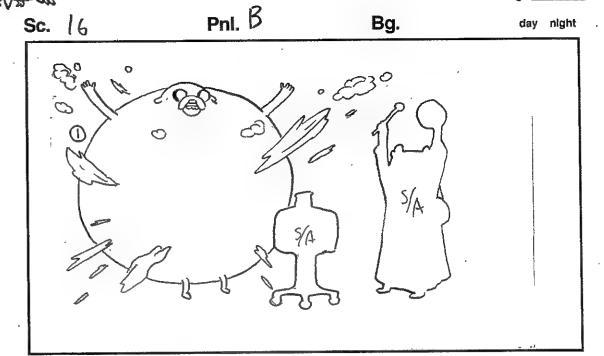






Page _____

Sc. 16 Pnl. A Bg. day night



Dialog:

J: Finalé!

SFX: *SHORP /*

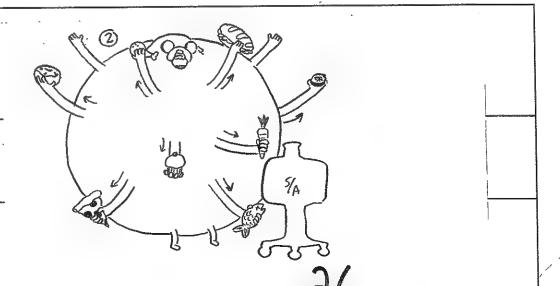
Action:

- JAKE EXPANDS, ROBE RIPS.
- Jake busts

multiple arms out
holding different foods

Timing:

25



Production:

82

025



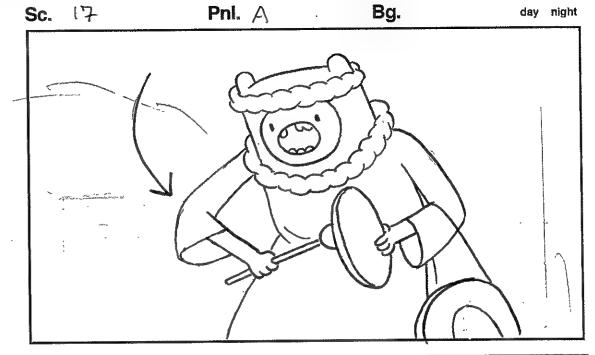
14

N ∞

025

EPISODE #

Sc. 16 Pnl. (Bg. day night



Dialog: F. J: OOHMMM

FLJ: MMMMM

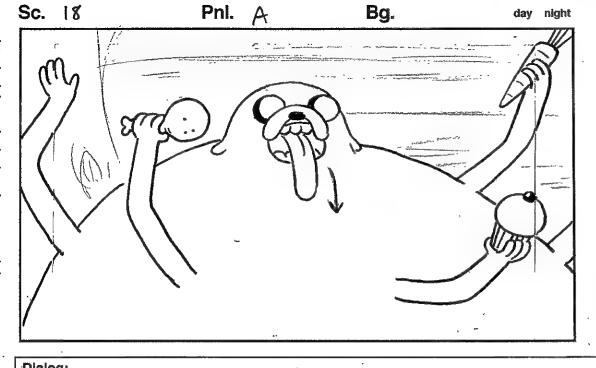
- Caster a faster

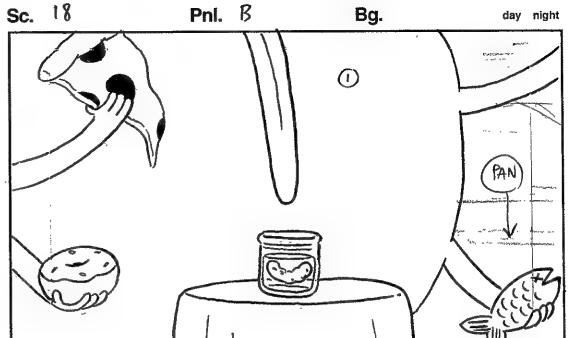
Action:

- J. juggles food - F. hits drum faster

Timing:







Dialog: F.J: OHMMM!

- Jake's tonque descends into pickle jar

- TONGUE WRAPS AROUND, PICKLE

- pan down

J: Wulp!

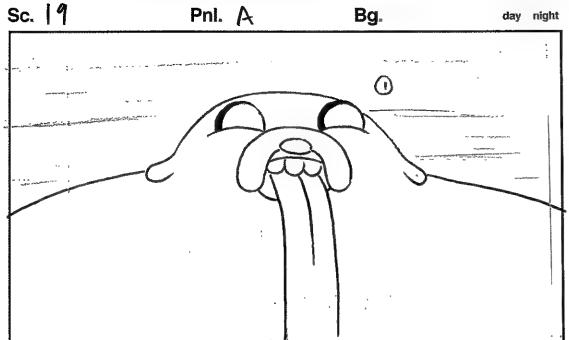
Timing:

Action:

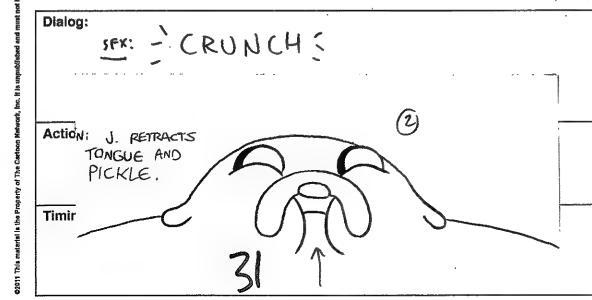




Page 16



Sc. 20 Pnl. A Bg. day night



SPX: BOOM:

-room explodes with light

32

Production:

1025-182



Page 17

Sc. 2 Pnl. A Bg. day night.

ay night. Sc. 22

Pnl. A

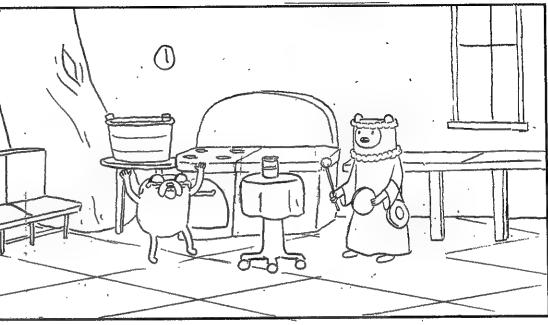
Bg.

day night

S

02

EPISODE#



Dialog:

F: WOOF! What was that?

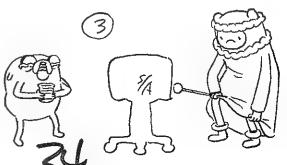
J: (choking back tears) |
Quick! To bed! This has to be the --

Action:

Timing:

33





JA J JA



Page 18

Sc. 22 Pnl. B Bg. day night

day night Sc. 22

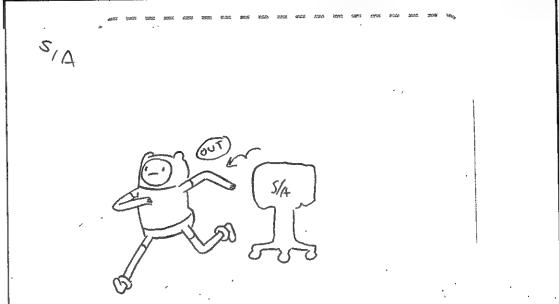
Pnl. C

Bg.

day night

82

EPISODE #



Dialog: I: last thing we --

J: think about!

Action: - F TOSSES_ROBE AND ACCESSORIES OFF/S

- J RUNS OFF/S

-F. RUNS OFF/S.

Timing:

35

36



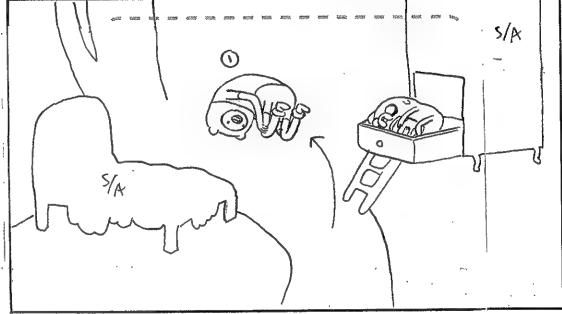
Pnl. A Sc. 23 Bg.

sc. 23

Bg.

Pnl. B

day night



Dialog:

Action:

-J. CUMBS INTO BED

Timing:



-F. FLIPS ONS ONTO BED

-J. CURLS UP IN BED HUGGING PICKLE JAR

Production:

 \sim



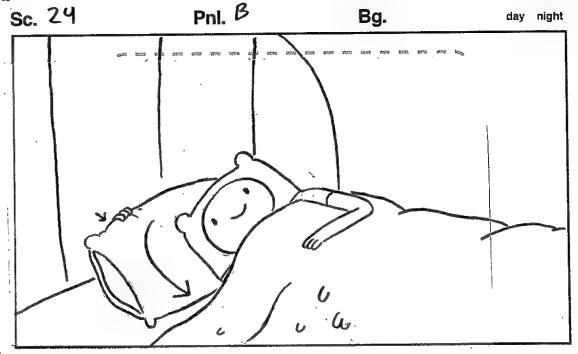
9age ______ **7** O

82

025

EPISODE #

Sc. 24 Pnl. A Bg. day night



Dialog:

Action:

- F. CRAWLS UNDER COVERS.

Timing:

39

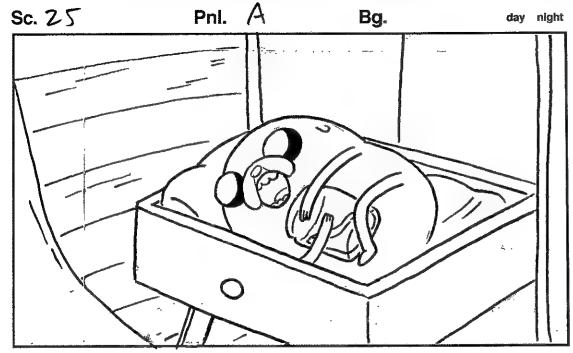


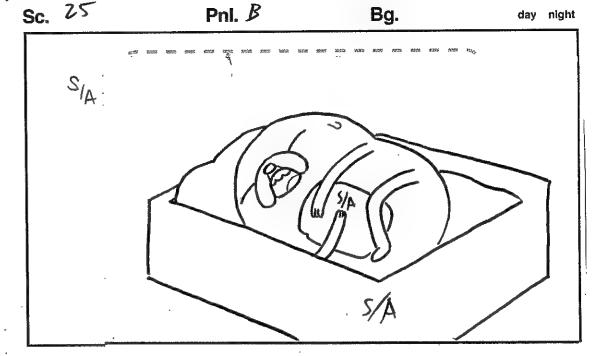
_ 2)

82

5

EPISODE#





J: ok

J. DREAM!

Action:

- J. 'S EYES SNAP SHUT

Timing:

42

Production:

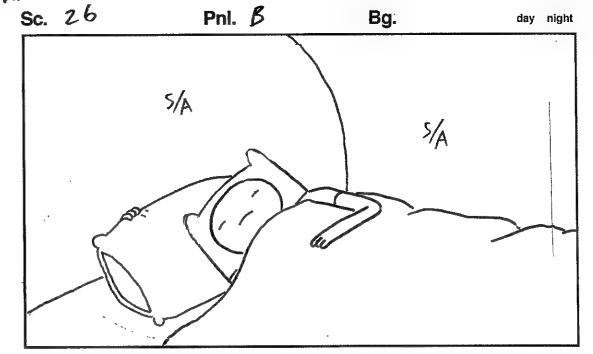


Page 22

2

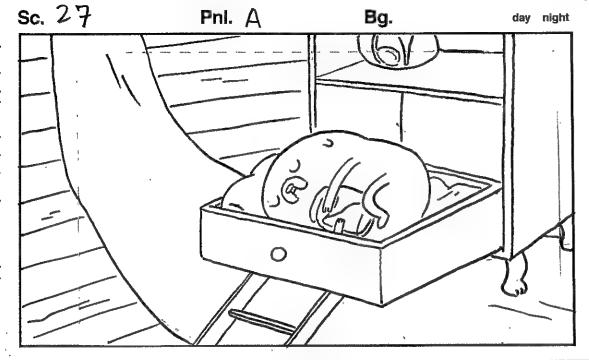
1025 -

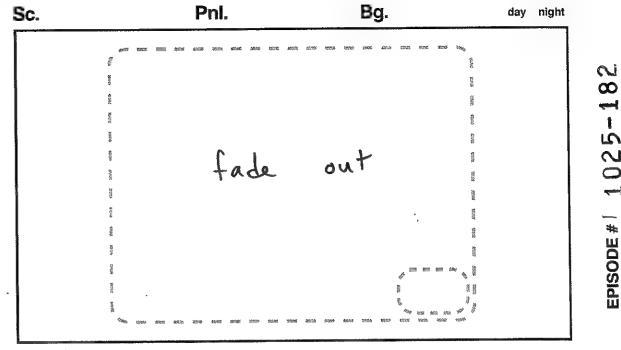
EPISODE #





Page 23





Dialog:	
Action: -JAKE SLEEPS,	
Timing:	
45	46

EPISODE # [



Page 24

			V-ConteV)	2-242				
Sc.	Pnl.	Bg.	day night	Sc. 28	Pnl. A	Bg.	day night	
	fade	ih		m3				EPISODE# 1025-182
Dialog:				4				
Action:				-EXT. TR	EE HOUSE MORNI	NG		
Timing:	112							Production:
	47					48		(1.000.



25

			and to	The Contract of the Contract o	_		raye
Sc. 29	Pnl. A	Eg.	day night	Sc. 29	Pnl. B	Bg.	day night
				SIA			
Dialog:	Einn:(mm	blving)		FINN: (a	g; tated	mumblin	g)
Action:		-					
Timing:							
	49		•			50	

ويتهايده والمراقد

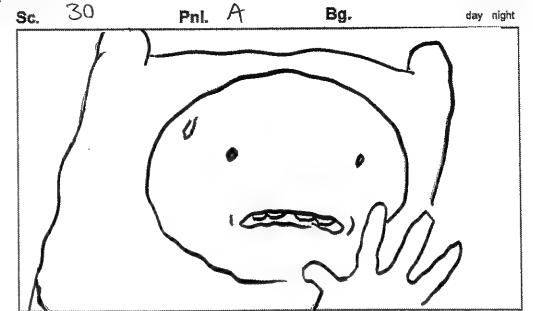


Page 26

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EPISODE#

Sc. 29 Pnl. Bg. day night



Dialog:
FIAAA!!

E (heavy breatling)

- F. WAKES UP W/ A START

- F. STARES AT HAND

Timing:

51

52



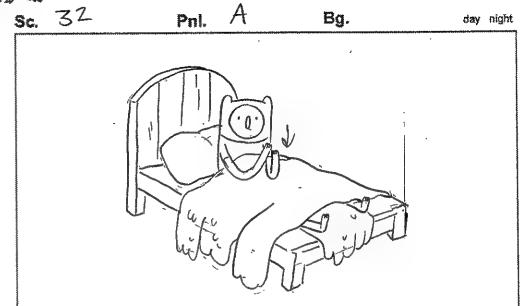
 $_{\text{Page}}$ $\frac{27}{}$

Ni

025

EPISODE #

Sc. 31 Pnl. A Bg. day right



Ficheavy breathing)

Finn 1 = whoo! = crazy dram

man.

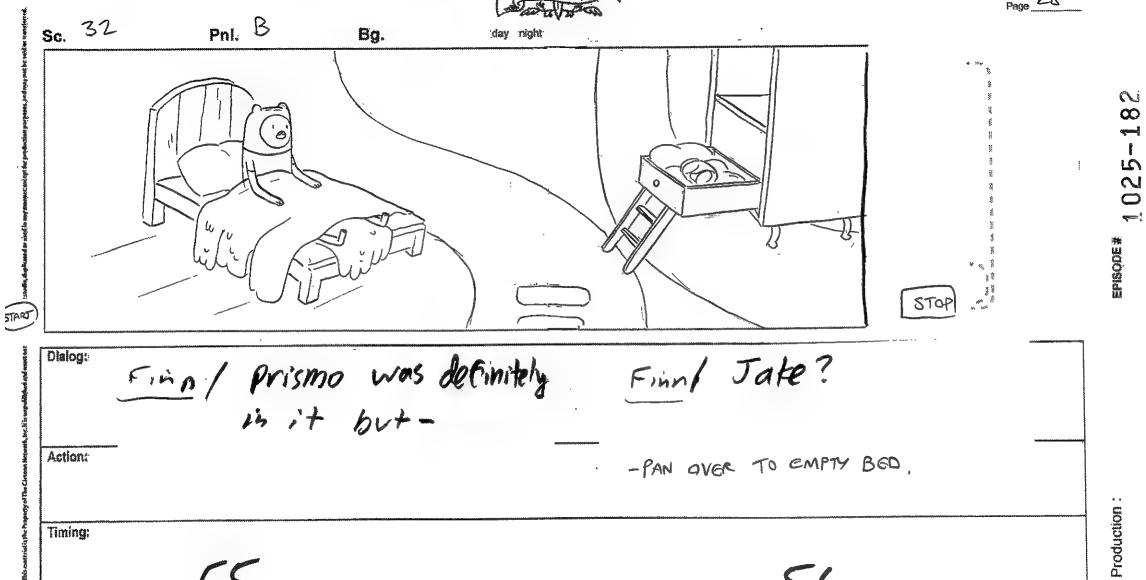
Action: -F STARES AT THORN ON PALM

Timing:

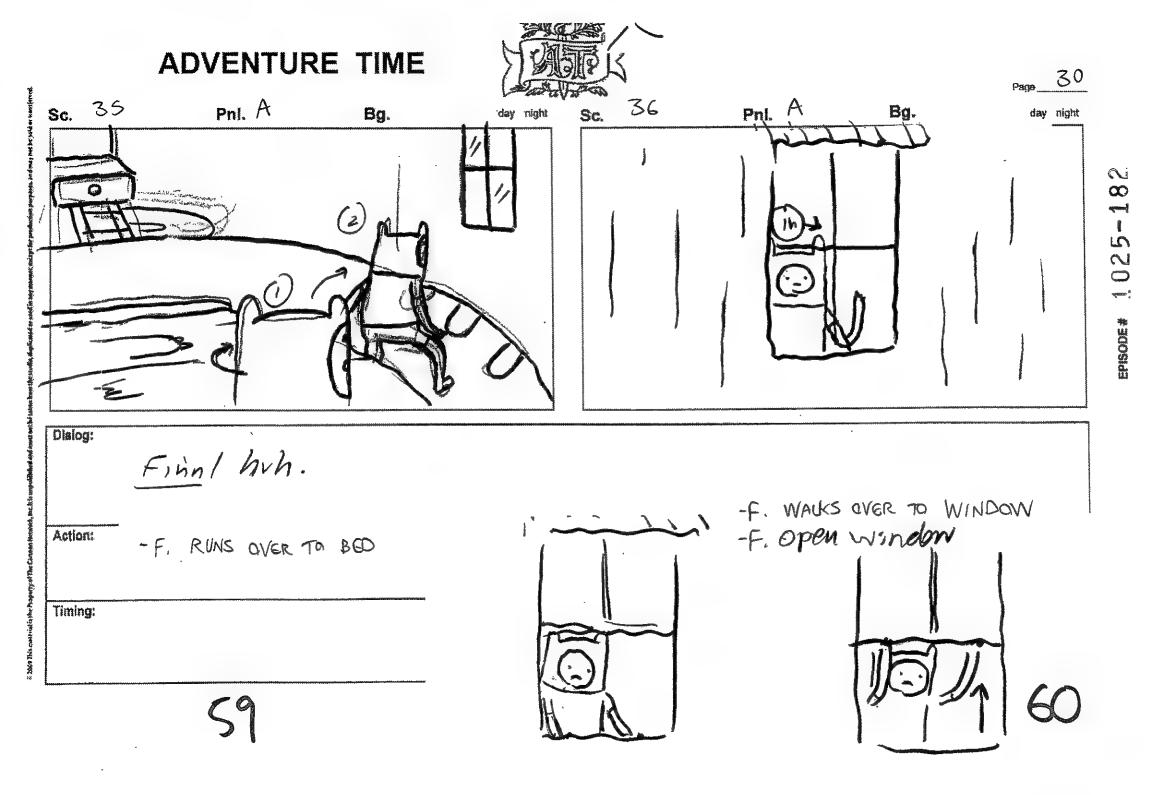




Page 28



ADVENTURE TIME 29 Pnl. A sc. 33 Sc. 34 Pnl. A Bg. Bg. day night Ni ∞ S 02 EPISODE # Dialog: JAKE: (MUFFLED IN DISTANCE) UHN...UHN...UHN... Finn You up already? - PICKLE JAR LAYS IN BGD. Action: -F. LOOKS UP Production: Timing: 0

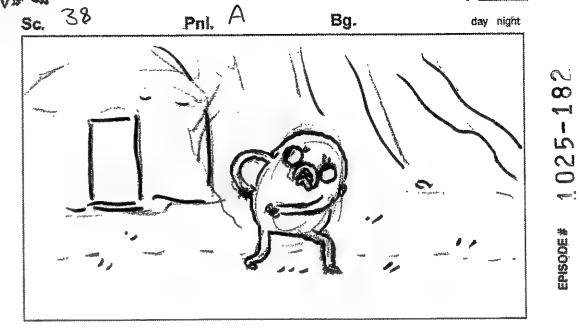




EPISODE #

Production:

sc. 37 Pnl. A Bg.



Dialog: Finn/what the --Action:

Jake/ Uhn! Uhn?

- J digging ACTION (SCENE FROM CONQUEST) OF CUTENESS)





Timing:



Page 32

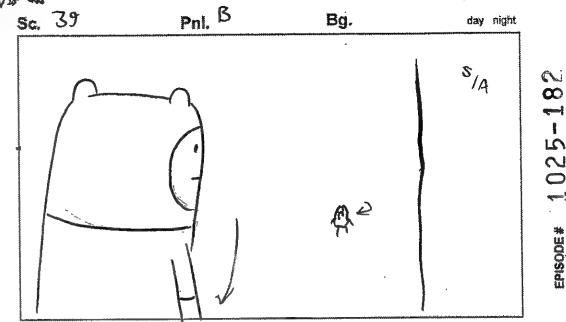
38 Pnl. C Pni. β 38 Bg. Sc. Bg. day night S/A S/A ∞ Š 02 EPISODE# J/ I love yor Everything Burrito. BURNITO & PLACING IT Production: IN HOLE,



133

S 2 0

Sc. 39 Pnl. A Bg.



F/ Jake why are you pretending to dig p Everything Burnito?

J/ Huh? What?

TURNS AROUND

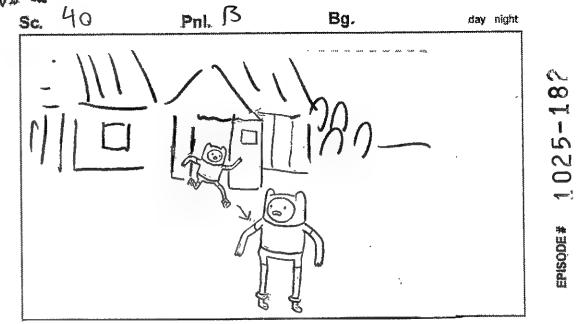
Production:



				Sc. 39	Pnl. D	Bg.	day night
S _A)		2 ¹ V			
	. ,	0					
	· .			(ovt)			
Dialog:	hold of In com	n, days	,	<u>J</u> : W. HUL	JU SFX:	= pop =	
	ews Away.	- f. RUNS OFF/S	-J.	"SMEARS" WEIRDLY EXPLODES		7	



Sc. 40	Pnl. A	Bg.	døy night
1.111	111/11	1. 1	
F) !!!		+Ym	
		119/14-	
11/2	- [] -	41	,
			\ \{\bar{\}}
",	,	,) ~	

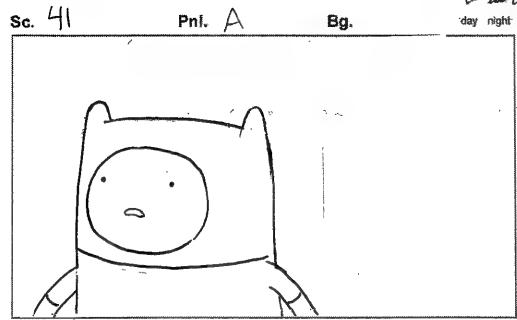


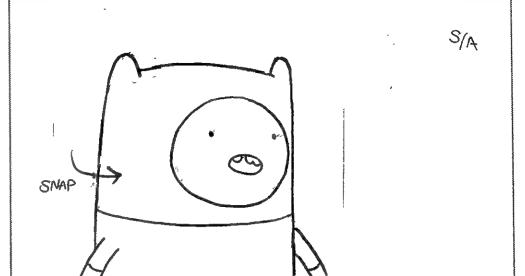
Dialog:	F/ Jake you gotta hear my dream uh.
Action:	- F. RUNS OUT OF HOUSE
Timing:	

Production:



c. 41 Pnl. B Bg. day night





Dialog:

Finn/ Jake?!

Action:

-F. TURNS

Timing:

1025-

€

EPISODE#

Production:

S. Mar Hill marketalis the Property of The Chang



-			100					Page	5 /
sc. 41	Pnl. C	Bg.	day night	Sc. 42	Pnl.	Α	Bg.	day night	
			\$/A						EBECOC# 1025-180
Dialog:	kel Hey	man	- And approximation of the state of the stat	JAKE	E: You Al	URE SHA LL WRO	AKING IT NG!		
Action:		(SCENE POWER	FROM ANIMAL')	-,	J. LOOKS BUG THAT	DOWN AT	DANCIN G		, ,
Timing:	73					- - -	74		Production .





Sc. 42 Pnl. B Bg. day night Sc. 42 Pnl. C Bg. day night

S/A

S/A

S/A

S/A

S/A

F: WHAT THE JUMP?

Jake Oshhh

Blotne Show you

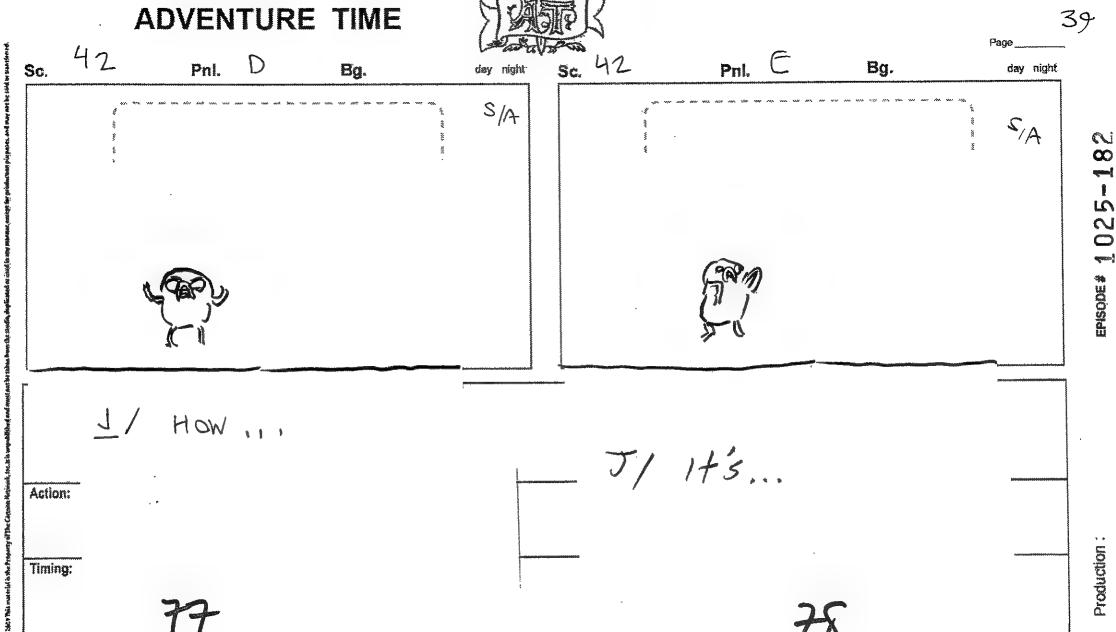
Timing:

76

Production:

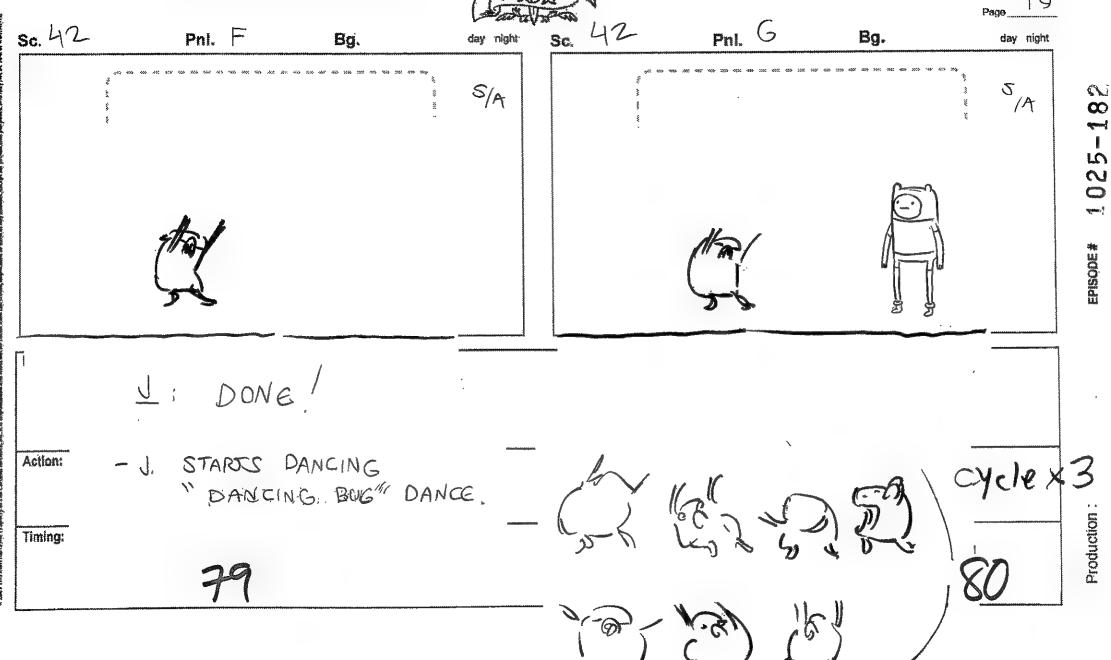
©

025











Se	42	Pnl. H	Bg.	day night	sc. 42	Pnl. I	Bg.	day night
	# * * * * * * * * * * * * * * * * * * *	# 188# * (**	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	\$ \$75\$		S/A
		And S						EPISODE# 4 0 0 E
	E:	JAKE ARE YO	U SLEEPW	AUKING?	JAKE	: NO I'M SI	HOWING THIS	GUY

MY MOVES.

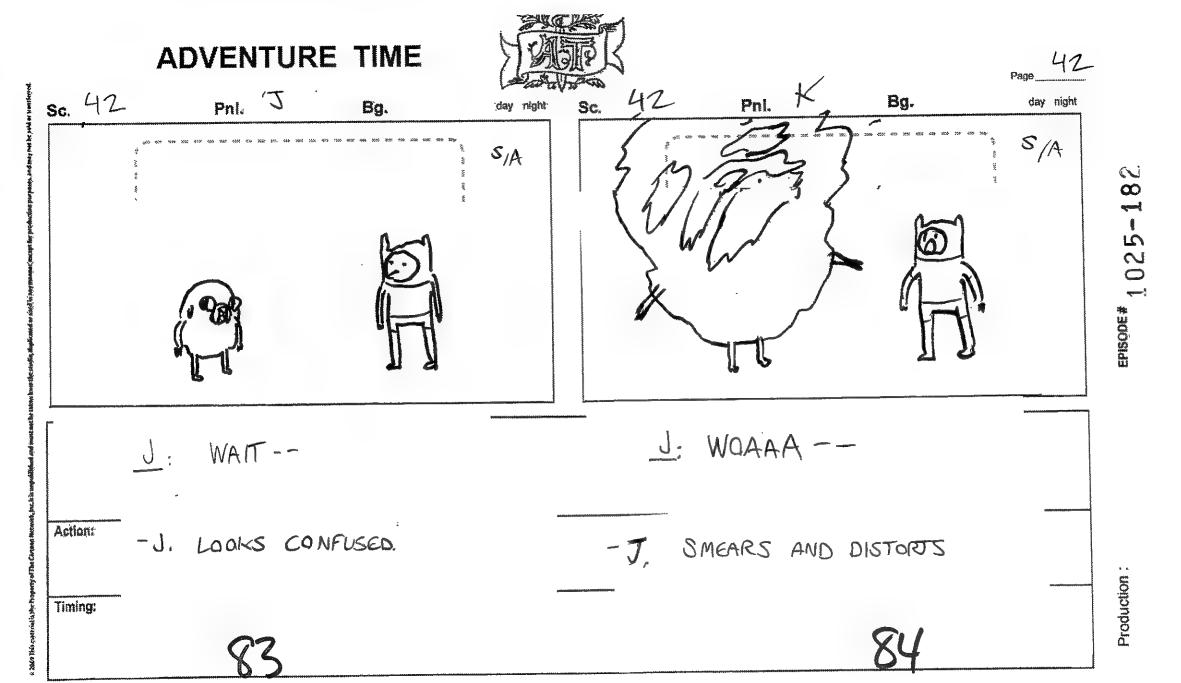
Action:

- J. STOPS DANCING AND POINTS

TOWARDS "DANCING BUG"

Timing:







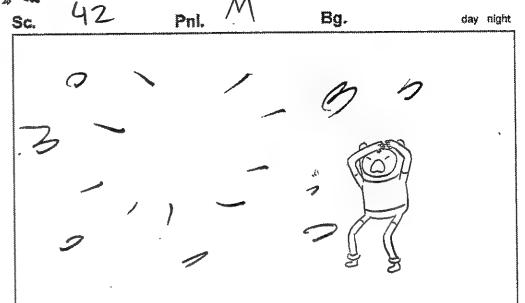
<u>. 4</u>3

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1025-

EPISODE #

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sc. 42	Pnl. L	Bg.	day night
	m un ma ha mafan ma efe sa ka	g) in we are in our ris no me me me me me	
	1//5	5	**
1	63/	_	*
91	// //	7) ~	
5	5///	En (a)	
	1923	5/1	
1/9) <u>/</u> /	5 4/-	
	3		
1	572		



J: AAA	SPX: = POOM:
Action:	-JAKE POPS - F. SHIEDS EYES
Timing:	



Pnl. A Sc. 42 43 Pnl. N Bg. Bg. day night ∞ EPISODE# Dialog: Action: - F. LOOKS STUNNED Timing:

Production:

025

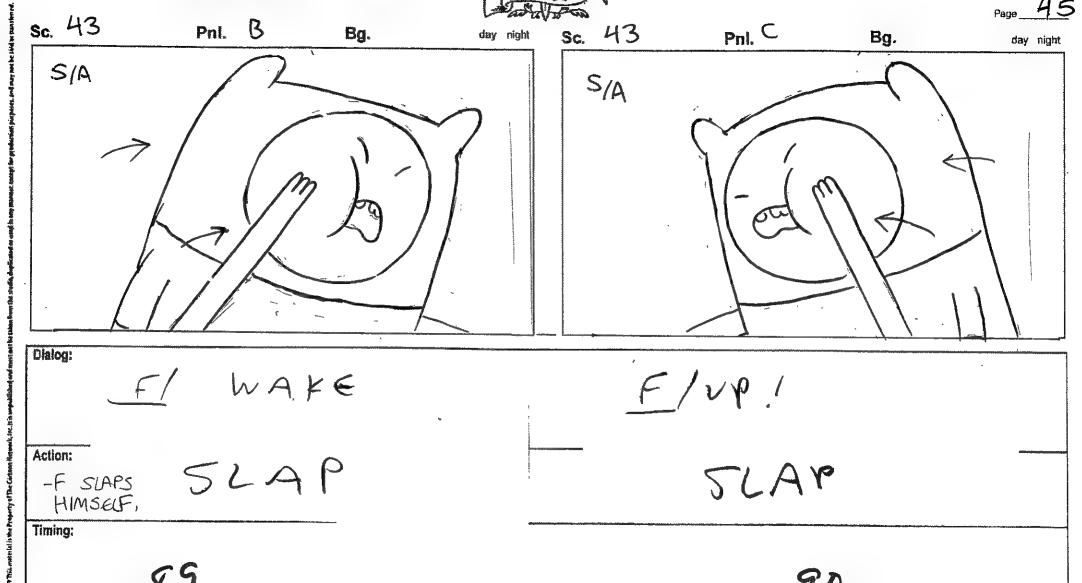


Page 45

C ∞

5 02

EPISODE#





Sage 46

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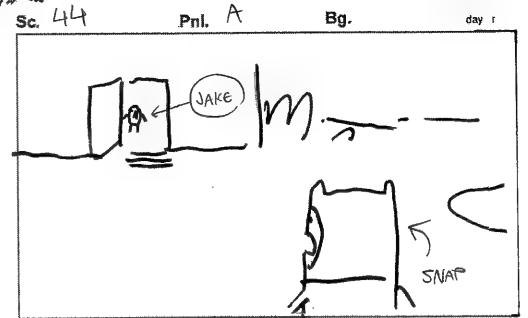
EPISODE#

sc. 43 Pnl. D Bg. Pnl. Bg. S/A OUT Dialog: F/ TUNK, I'm not dreaming. Action: Timing:



Page 47

Sc. 43 Pnl. E Bg. day night



Jake / You made an path, okay...

- (SCENE FROM THE PIT")

Timing:

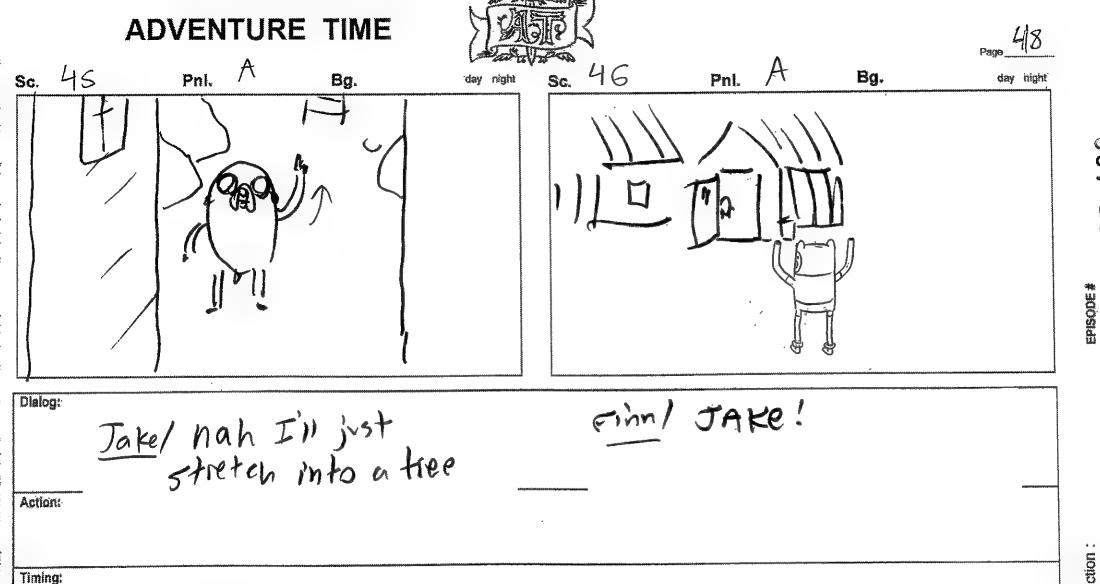
Finn/ WAA -F. TURNS TOWARDS DOOR

94

Production:

1025-182





Production:

Ni

5-



49 Pnl. A Bg. **∞** B

sc. 46 Pnl. B Bg. S/A

Dialog:

Finn/ I saw you explode!

Action:

-F. RUNS TOWARDS DOOR

Finn / something messed up is half brah!

- F. RUNS an/S

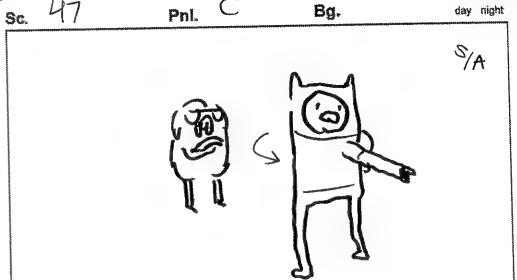
Timing:

Production:



50

Pnl. C Pnl. B sc. 47 Bg. S/A



Finn/ no dude you blew into chunks right over there! even. Dislog: Action: (DIACOC FROM 'THE PIT') -F. TURNS AND POINTS.

Timing:

Production:

(V)



day night

1025-

EPISODE #

Sc. 47 Pnl. D S/A

Pnl. E Bg. S/A

Dialog: Jake/ Uh because, kee-oth was right there! Action:

I and there were traps! and
I aidn't have no blood
this whole time so Irr
totally out of it:

Timing:

FAINTS

Action:

Timing:



52

S

025-

#BOOSI43

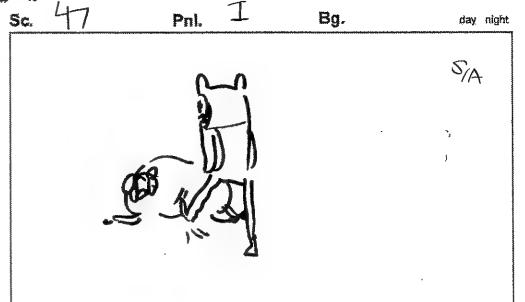
Sc. 47	7 Pni. F	Bg.	day nìght	Sc. 47	Pnl. G	Bg.	day ni
nden buerstigt dagfürgeld ei zingiste beggensparektenischt for produkties purgenen, produkties prog			S/A		Shale		SIA
Dialog:	J/35WO	on =		F/	Take, this	already	



Page ____53

Sc. 47 Pnl. H Bg. day night

SA



Flome on man, stop Freaking he out ...

ZEX "KICK *

Action: -F. WAUKS UP TO J.

- F. LIGHTLY KICKS J.

Timing:

105

106

Production:



day night

 ∞

02

EPISODE#

Sc. 47 Pnl. J Bg. Pnl. K

Bg.

Dialog:

Action:

- JAKE AGAIN SMEARS + DISTORTS

-JAKE POPS

Timing:

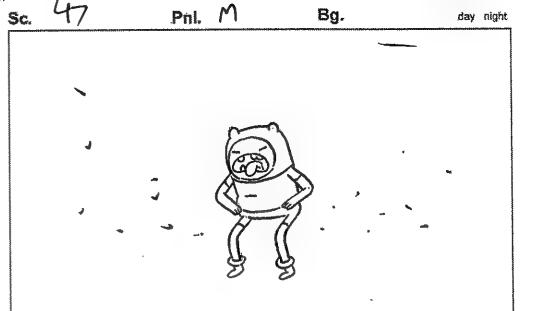


5 S

 ∞

EPISODE #

Sc. 47 Pnl. L Bg. day night



F/-COV9h Cov9h:

Finn/ agh Jake dist!

Action: - F. COUGHS ON JAKE PARTICLES

Timing:

109

110

Production:

A Salt of White measure fast is the fire



Page 56

day night

Sc. 47 Pnl. O Bg.

Dialog:

Dialog:

EPISQDE# 1025-182

Take (distance) / Jabacon pancakis

Makin pancakis J

Action:

- Accent Lines por off

OF F'S HEAD

Timing:

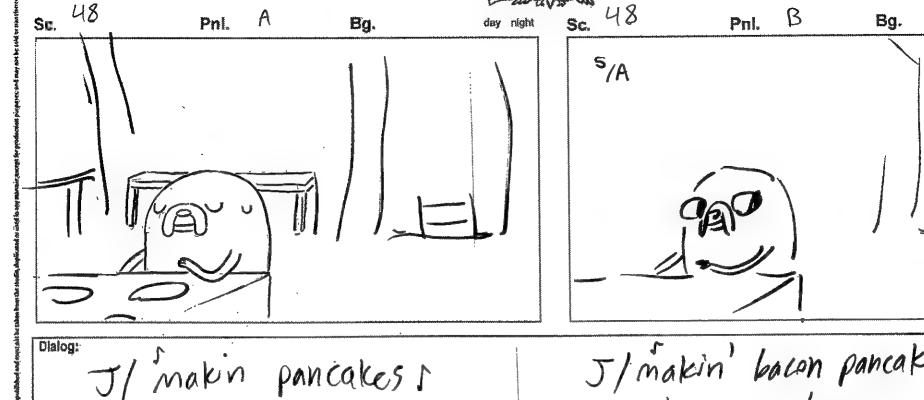
112

(SCENE FROM 'BURNING LOW')



(V

EPISODE # 102



J/makin' bacon pancakes take sort bacon -- s

- F. almbs an/s

Timing:

Action:

Action:

Timing:



58

Ni ∞

EPISODE#

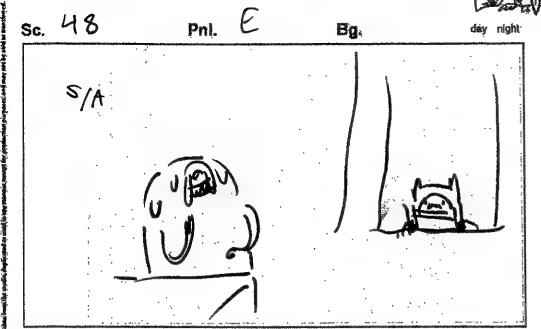
Pni. P 48 48 Bg. Pnl. C Bg. A\2 SIA Dialog: J/bacon pancake
thuts what it's gonna s a pancake ... s

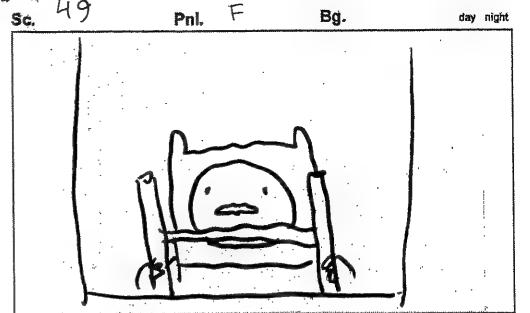
make --

LOOKS AROUND



Page 59





Fakel Bacon pancaaakkee! 1	Dialog: Fake/ 1/	Bacon p	ancaaak	kee!	1
----------------------------	------------------	---------	---------	------	---

Finn! dude. What

Action:

Timing:

117

118

Production:

∞

5-



Page 60

82

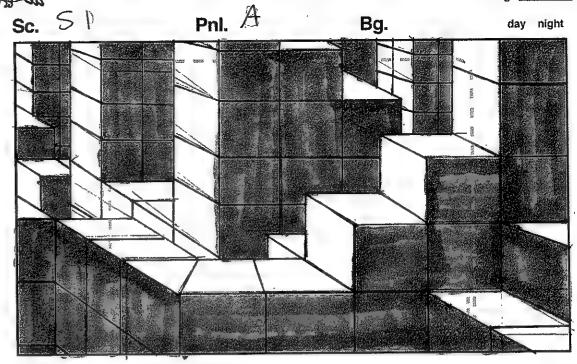
N

EPISODE #

Sc. 50

Pni. A Bg. day night

And a state to the state and a st



Dialog:

Action:

-INT. HIDDEN- SPAGES WATEN TIME ROOM WALLS,

Timing:

119

120



Sc. 52 Sc. 52 Pnl. \mathbb{B} Pnl. A Bg.

day night ,

Dialog: Jake/ O Dude. @ what is the deal?

prismo/ (whistling)

Action: -J. Looks AROUND.



- PRISMO COMES ON/S, ROUNDS CORNER,
- ACCENT LINES POP OFF JAKE'S HEAD,

Timing:

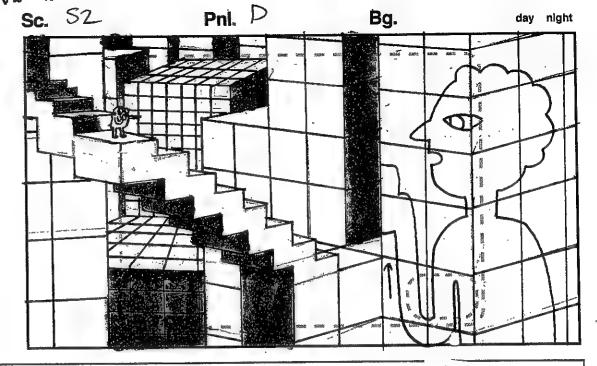
 ∞

LC 02



Page <u>62</u>

Sc. 52 Pnl. C Bg. day night



Dialog: Prismol Dude I cant wait to get this batch of pickles to Jake.

Plote's totes gonna bust a pipe Twhen he gets hit with the cumin (3) and the undertones, of sage —

Action: 1 - Memory of PRISMO PLAYING OUT

Timing:

123





1025-

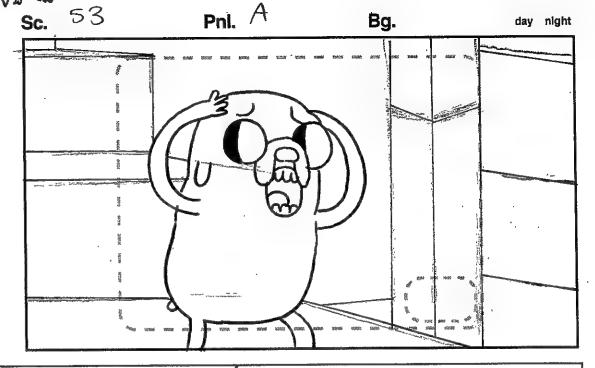


N

S 02

EPISODE #

Sc. 52 Pnl. E Bg.



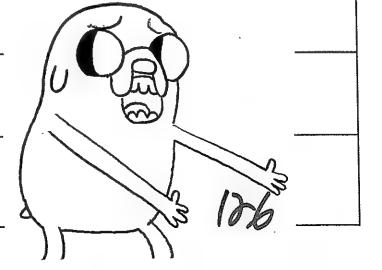
Prismo 1 - that come in later. Jake/PRISMO IM RIGHT HERE!

1+'s gonna be sick — Jake/PRISMO IM RIGHT HERE! Dialog:

Action: - PRISMO SUDES INTO SLAT OFFIS.

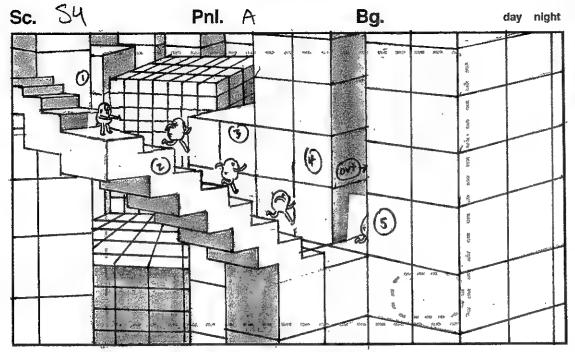
Timing:







Page _____



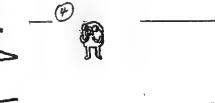
Sc. S4 Pnl. B Bg. day night

mi-t-	***						-	-
Dialog:	Jakel	Where	Are	NON	going,	pro	!	

A. Prismo / (whistling)
B. JAKE 3 WOAHH! (Dubbe the heck am I?

Action:	J,	RUNS	Dowy	STAIRS	AND	OFFI

-NEW JAKE
MATERIALIZES
VIA LIGHT
BGAMS.



Timing:

t: .. .

198

127

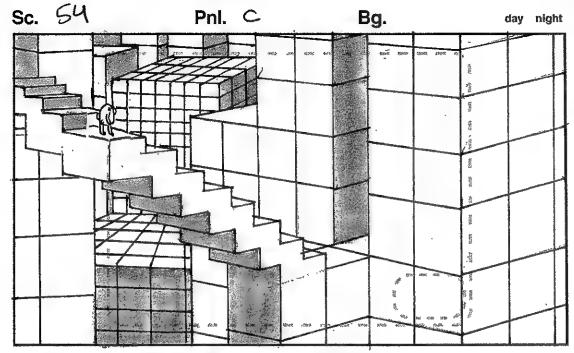
Production:

∞

PL.



Page 65



Sc. SP Pnl. Bg. day night

Dialog: Jake/ O Dude. @ what is the deal?

Prismo / (whistling)

Action: - REPEAT ACTIONS -AND DIALOG FROM SC & SZ -



- PRISMO COMES ON/S, ROUNDS CORNER - ACCENT LINES POP OFF J'S HEAD.

Timing:

29

130

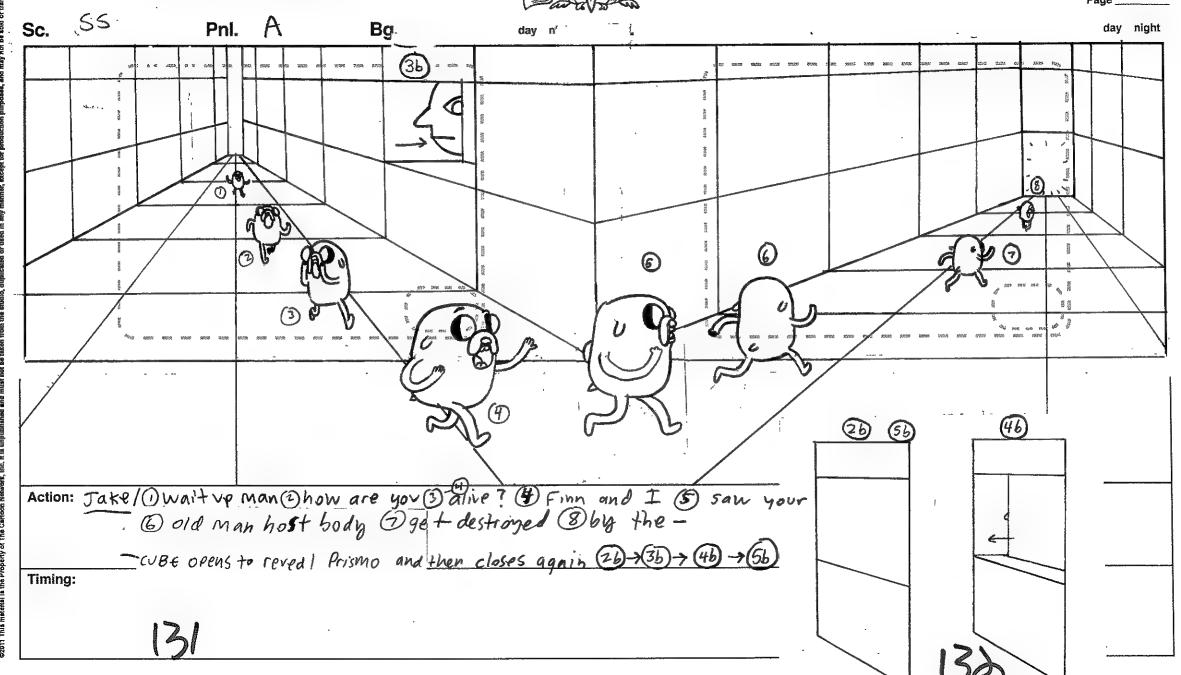
S



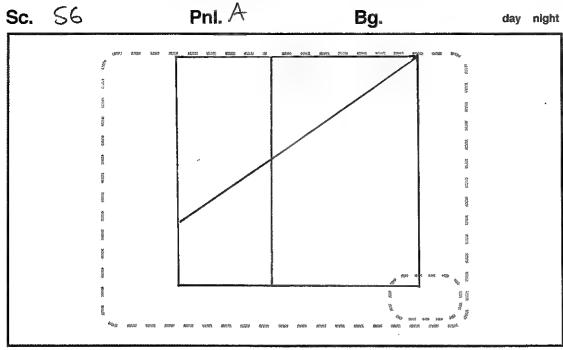
, 66

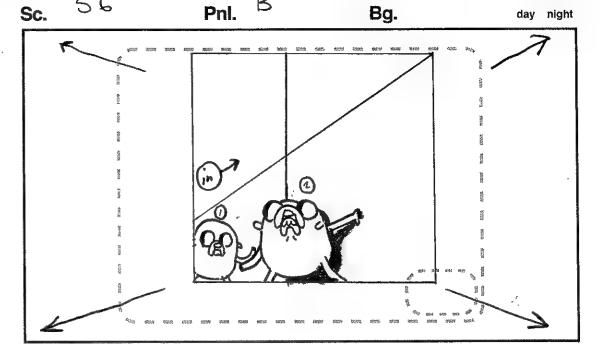
025

EPISODE#









Dialog:

Jake / = GASP:

Action:

-J. RUNS ON/S.

AND STOPS
SUDDENLY

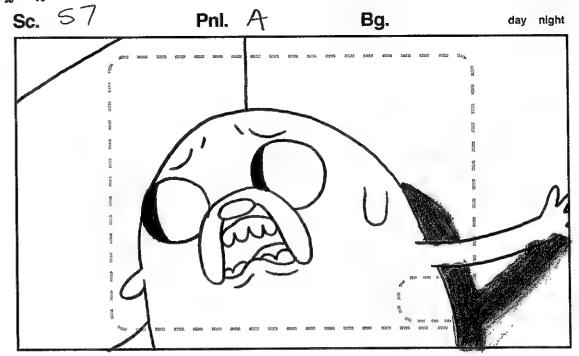
Timing:

Production:



Page 68

Sc. Se Pni. Bg. day night



Dialog:

Jakel THE LICH!?!

Action:

-end truck out -(Scene From WAKE UP')

Timing:

35

136

Production:

W



-age 169

Sc. 58 Pnl. A Bg. day night. Sc. 58 Pnl. B Bg. day night. S/A

Dialog:

Action: - L HOLD'S OLD PRISMO

- Reuse Sicenes from 'WAKE UP'

Timing:

137

LICH: WAKE UP.

-L sturks violanty slinking ald Prismo

138

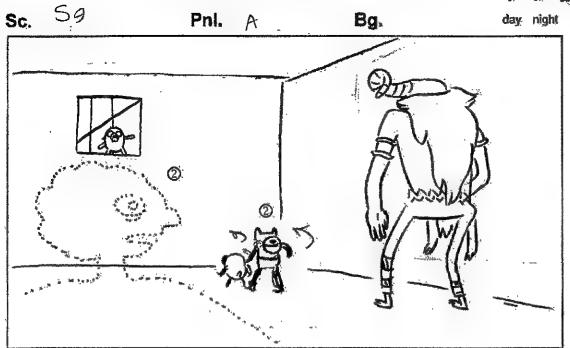
Production:

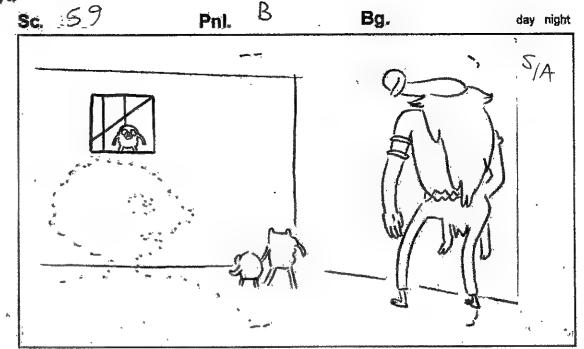
1.025-182



Page .70

(









Page 7.1

Sc. 60 Pnl. A Bg. day night Sc. 60 Pnl. B Bg. day night

Dialog:

WAIT, I CHANGED MY-

@ (6ASP)

Action:

(PRISMO FADES AWAY)

Timing:

V

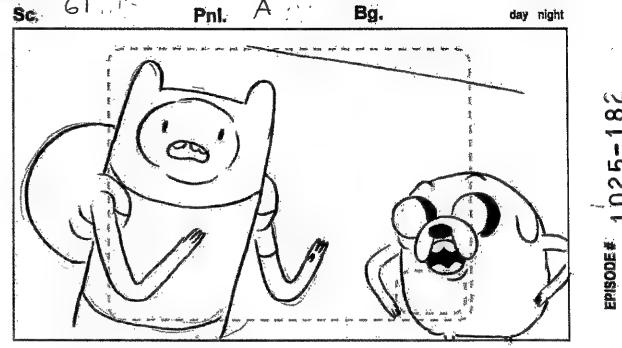
142

Production:



72

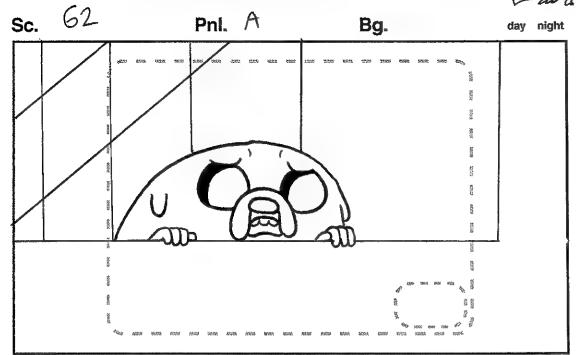
Sc. 60 Pni. C. Bg. day night.

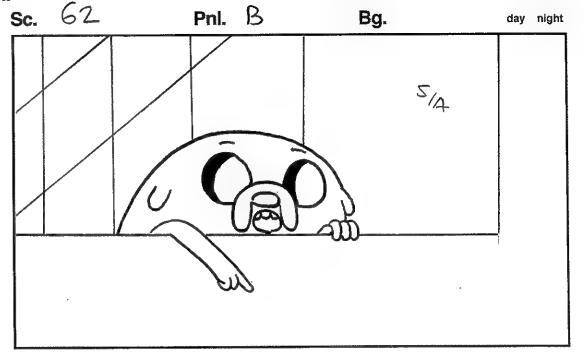


Dialog:			,
		•	
Action:	(FADES TO NOTHING)	, , , , , , , , , , , , , , , , , , ,	
Timing:			
	143	144	



Page 73





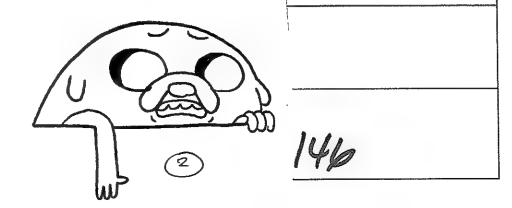
Dialog: Jake/ W-wait why is this happening?

Jake/ OIt's like a re-run of the Dworst junk!

Action:

Timing:

145



Production:



74

182

EPISODE # 1 0 25-

Sc. 63 Pnl. A Bg. day night Sc, 63 Pnl. B Bg. day night

Dialog:

Jake (OS) / Lich life-sucks Prismo's dream host ...

Action:

(lifts prismo up)

Timing:

147

& (Black smoke comes

148



Page 75

Sc. 63 Pnl. C Bg. day night

Sc. Pnl. Bg. day night

Dialog:	Takel (0/5) which	elimi-
•		

Action:

Timing:

49

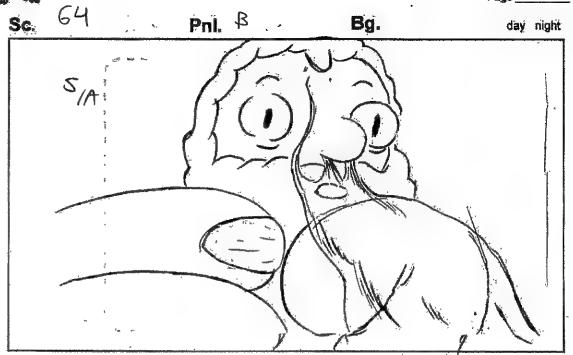
150

Production:



Page 76

Sc. 64 A day night



Jake (cont)/-nates Prismo for ever

Action:

- DEATH-SMOKE ENTERS SHOT

- SMOKE GOES INTO HIS NOSE

Timing:

151

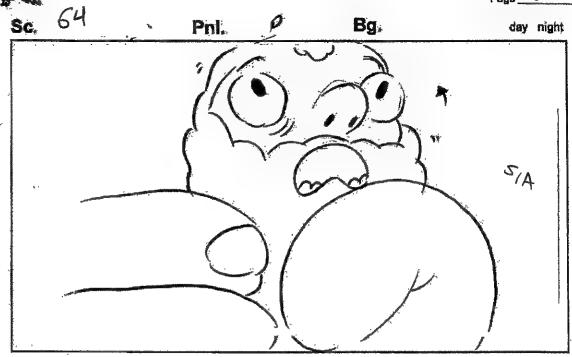
152

Production:

(V



Sc. 64 Pnl. c Bg. day night



Dialog:

Jake/(CONT)/R.I.P. -> VGH!

Action:

- SMOKE DISSAPATES

HEAD ROLLS BALK

Timing:

153

154

Production:

 ∞

025-



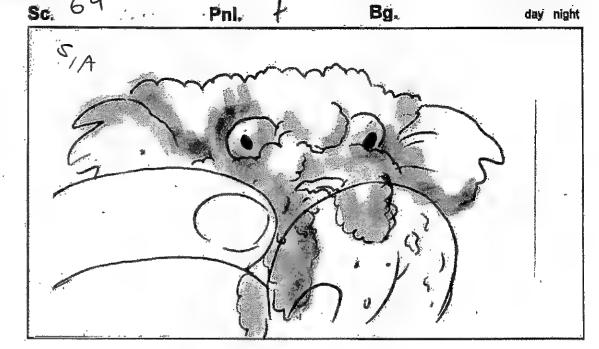
7.8

8

25

EPISODE#

Sc. 64 Pnl. Bg. day night



Dialog:

Jake/(0/3) +'s mad -

GRIZ bro

Action:

DUST FALLS FROM NOSE, MOUTH, EYES

DUST POURS OUT MORE,
- CHARACTER SHARES FROM DEING
- FULL
- DUST CONTINUALLY POURS

Timing:

155

156



Page 7-9

8

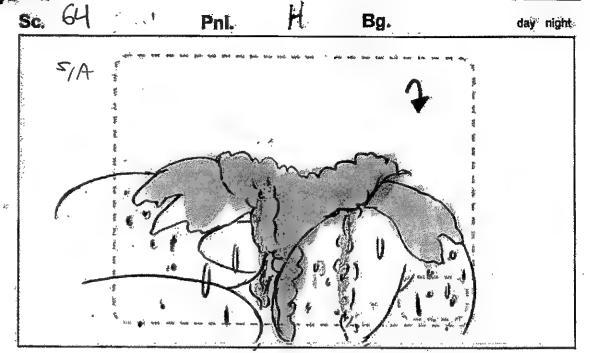
25

EPISODE#

Sc. 64

Phil. Bg. day night

of the two the table and table and



Action:

- DUST COLLAPSES,

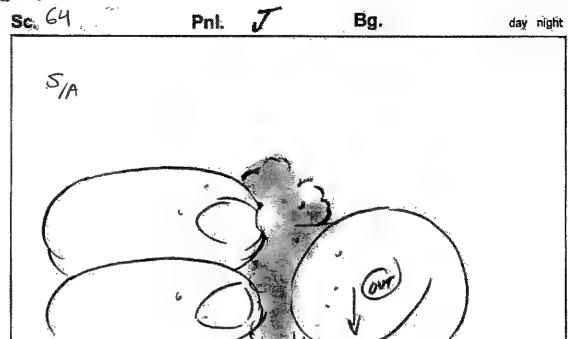
Timing:

本がに 1010 piet 2010 piet 11年1



Page: 80

Sc. 64 Pnl. I Bg. day night



Jake (05)		Ye	c H	(
-----------	--	----	-----	---

Action:

Timing:

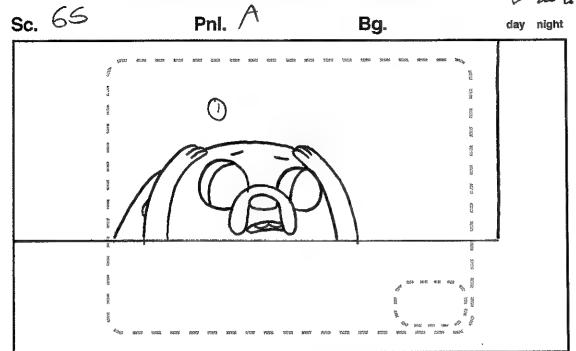
159

160

Production:



day night



Pnl. Bg.

Jake 10 And then the Ospace police or whatever they re Ocalled show Dialog: UP Actio Timi



66 Pnl. A Pnl. B Sc. Bg.

EPISODE #



Jake(05) Because bopping Prismo - is a cosmic crime...

Action:

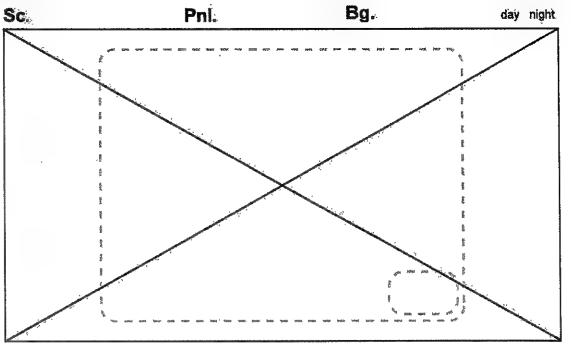
(membrane breaks) I hand grabs on orgital)

Timing:



83

Sc. 66 Pnl. C Bg. day night



Dialog:		/ 1 .			
Distings	Jake (05)/	That	part	WOS!	cool.
į .	J 446(01)	1 -10.3		:	

Action:

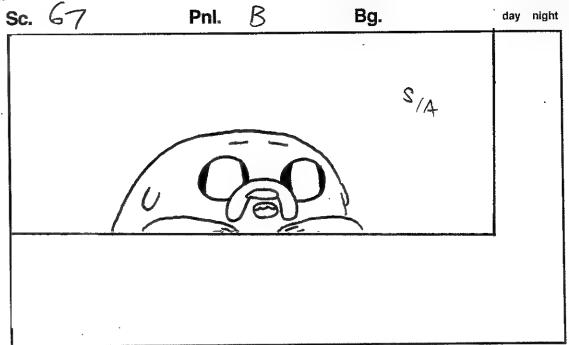
Timing:

165

166



sc. 67 Pnl. A Bg.



Dialog:

Jake/OI remember feeling, like

3 someone had peeled a layer

3 away from my brain --

JOand my reality was no longer Danchored to any point of reference...



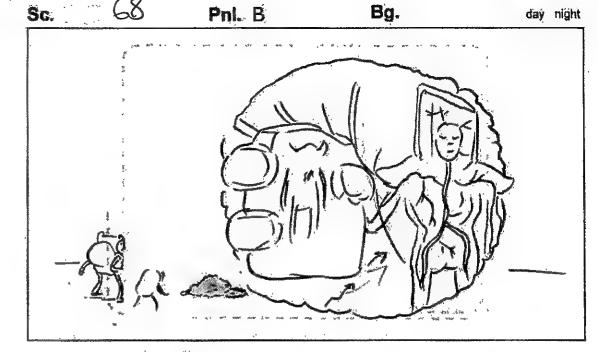




Page \$5

Sc. 68

Pnl. A Bg. day night



Dialog: T/(05) and I had to fight -

to keep from --

.Action:

(SCENES FROM - hand pulls been crystall)
'ESCAPE FROM THE CITATEL) FIT YUN EFTER:

Timing:

69

170

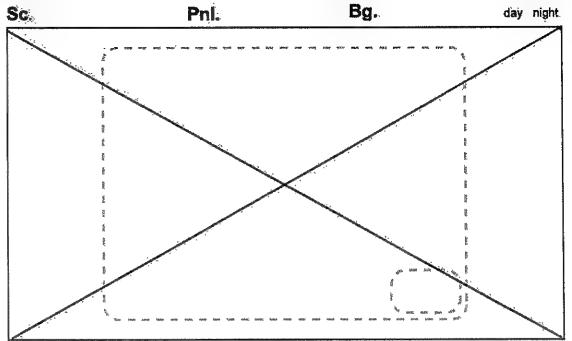
Production:

C



Page 86

Sc. 68 Pnl. C Bg, day night



Dialog:	J (05) (cont)/	Being	crished	~
---------	----------	--------	-------	---------	---

Action: - hand pulls back creystall

Timing:

7

172

8

EPISODE#1 025



Page 8-7

EPISODE# 1025-187

J (05 cont) / under the weight of an

Action:

Timing

173

174



Page: 88

sc. 69 Bg. Pnl. Bg. Pnl. C day night Sc. **∞** 1.025-EPISODE# Dialog J (05) / - unforgiving new

Production

175

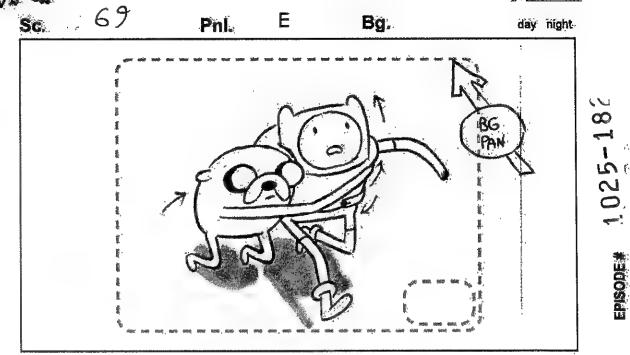
Action

Timing:

176



Sc. 69 Pni. Bg. day night



Dialog: J(OS)/paradigm of

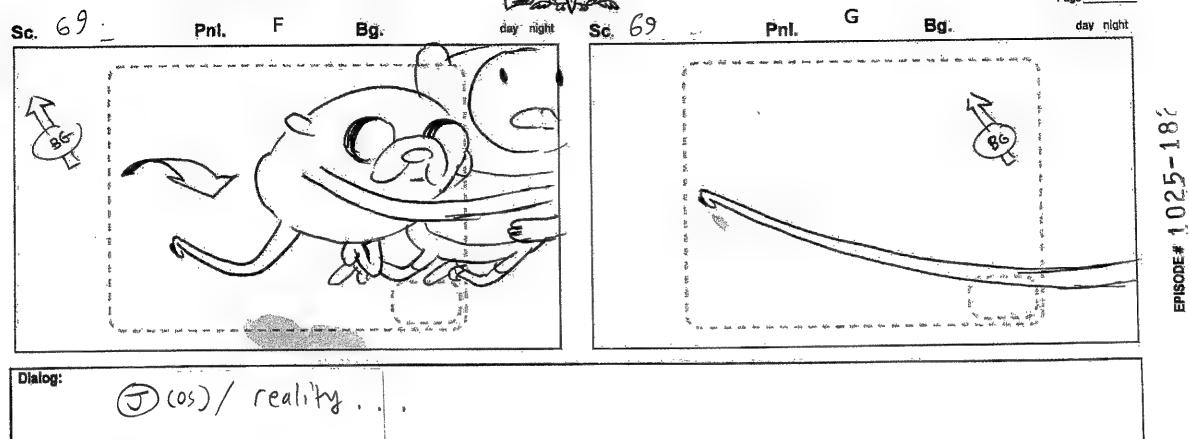
ultimate -

Action: -Jake gains on Finn and stretches arms

Timing:

Production:





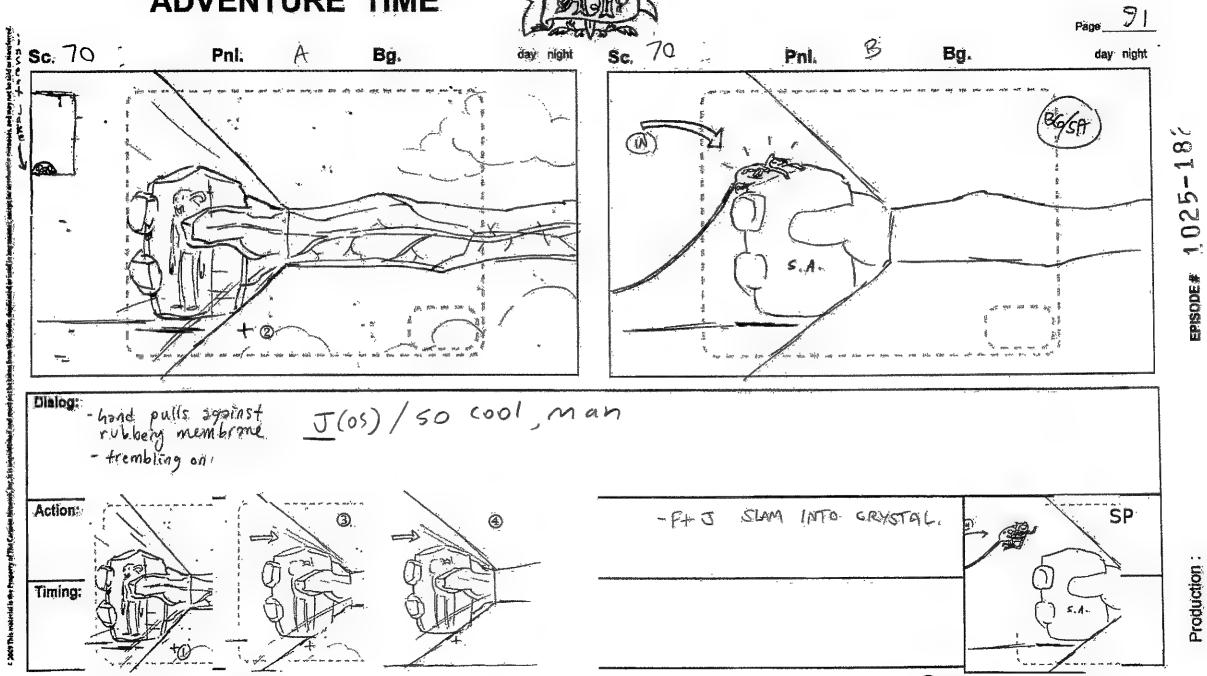
Action: - J. GRABS FINN

- U. STRETCHES OFF/S

Timing:

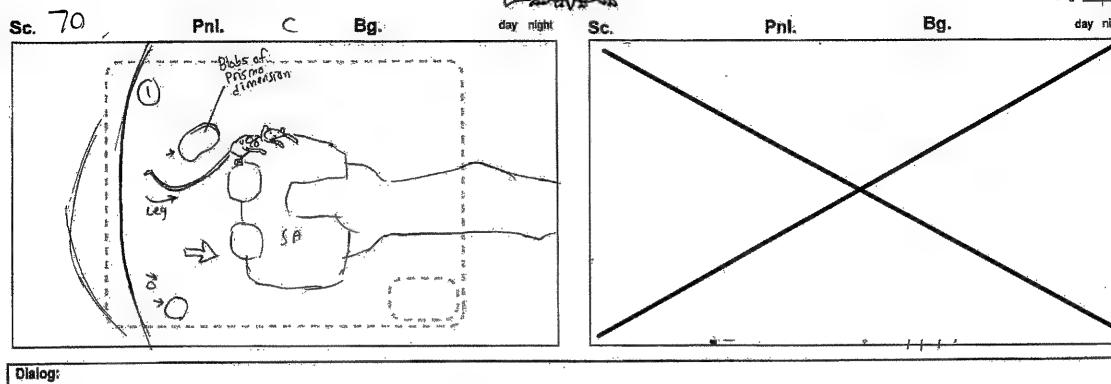
SP







Page 92



EPISODE# 1025-188

Action:
Timing:

membrane vibrates and settles like a rubber band.

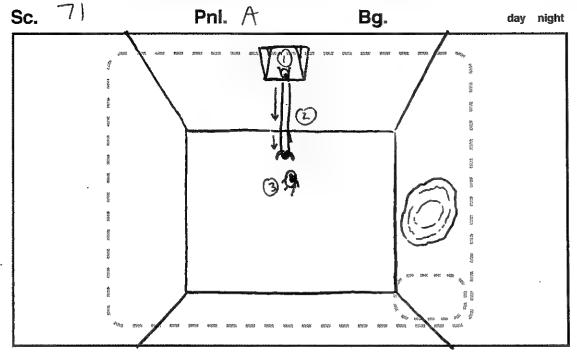
- BLOBS OF PRISMO'S DIMENSION POP THROUGH WITH THEM.

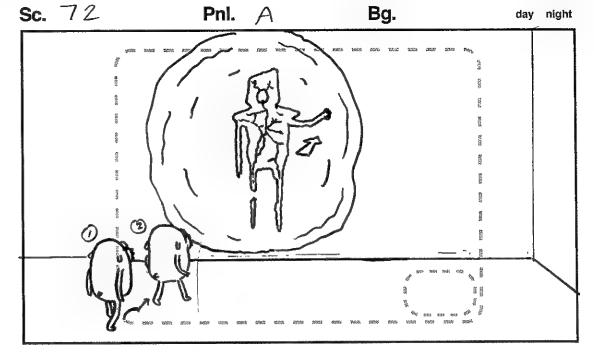
183

184



Page 9.3





Dialog: Tatel so why am I seeing this again?

Jake/Maybe this is all uh...

Action: - Jake stretch down into room

- GUARDIAN FLIES INTO DISTANCE (SCENE FROM ESCAPE FROM THE CITADEL' FROM A DIFFERENT ANGLE,)

Timing:

185

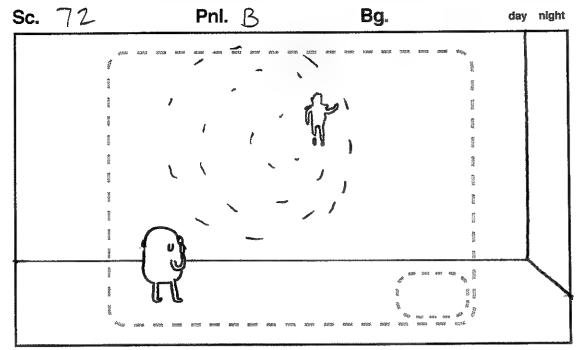
186

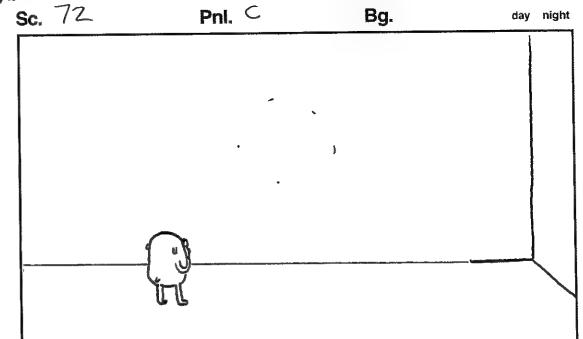
 ∞

1025



94 Page 94





Dialog: Jake / Shoot. >

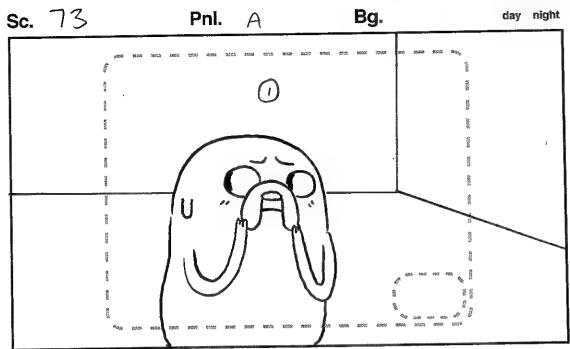
Action: — Portal disappears >

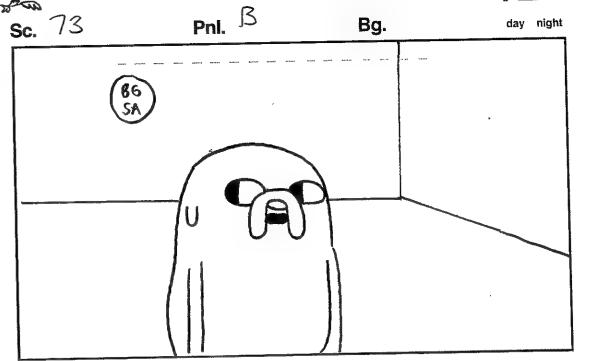
Timing:

Production:



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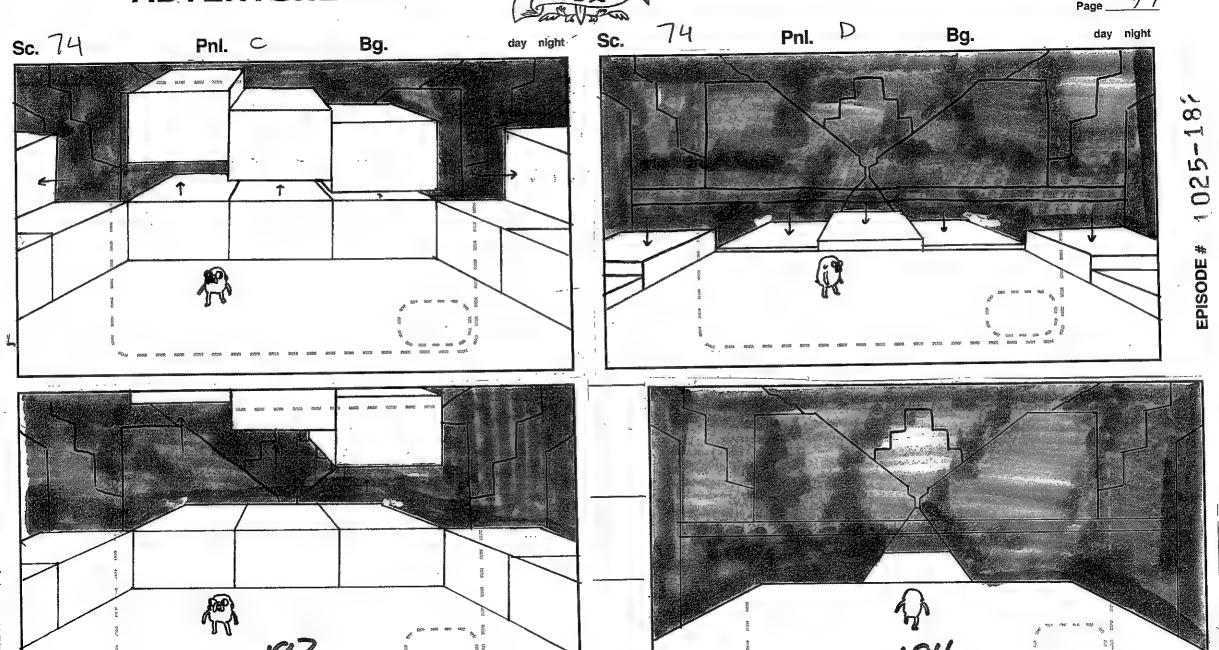


J/ I'm too dumb to understand this.

roduction

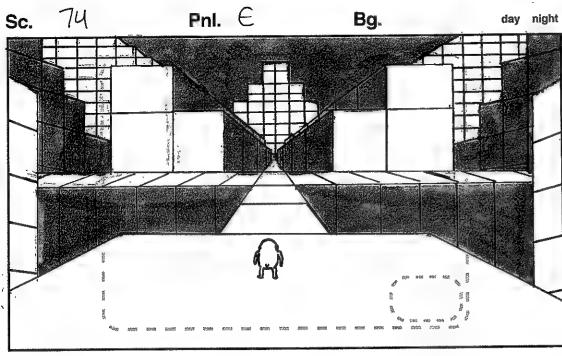
1025-

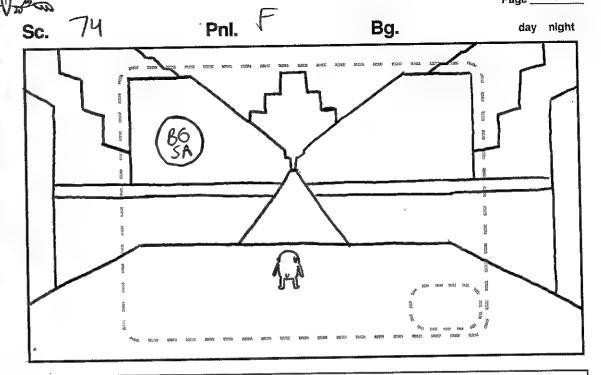






Page 98





Dialog:

Jake / uh, that's cool.

Action:

- New area lights up

Timing:

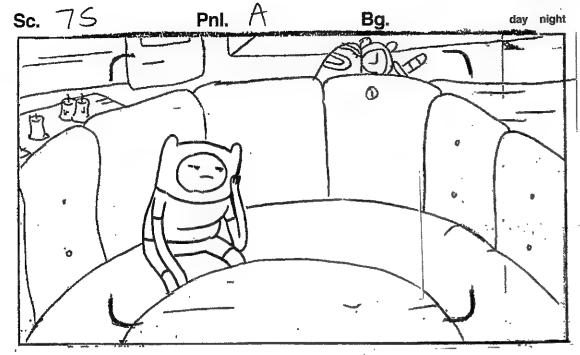
195

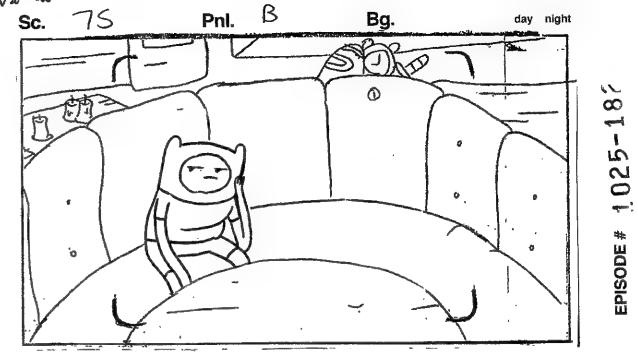
196

1025-186



Page 99





Dialog:

Jake (05) / Uh that's cool

1: (0/5) BUT YOU KNOW WHAT'S REALLY COOL ?

Action:

-J. LOOKS LEFT.

Timing:



Page 100

Sc. 76 Pnl. A Bg. day right Sc. 76 Pnl. B. Bg. day right S/A

J/tough guy contests!

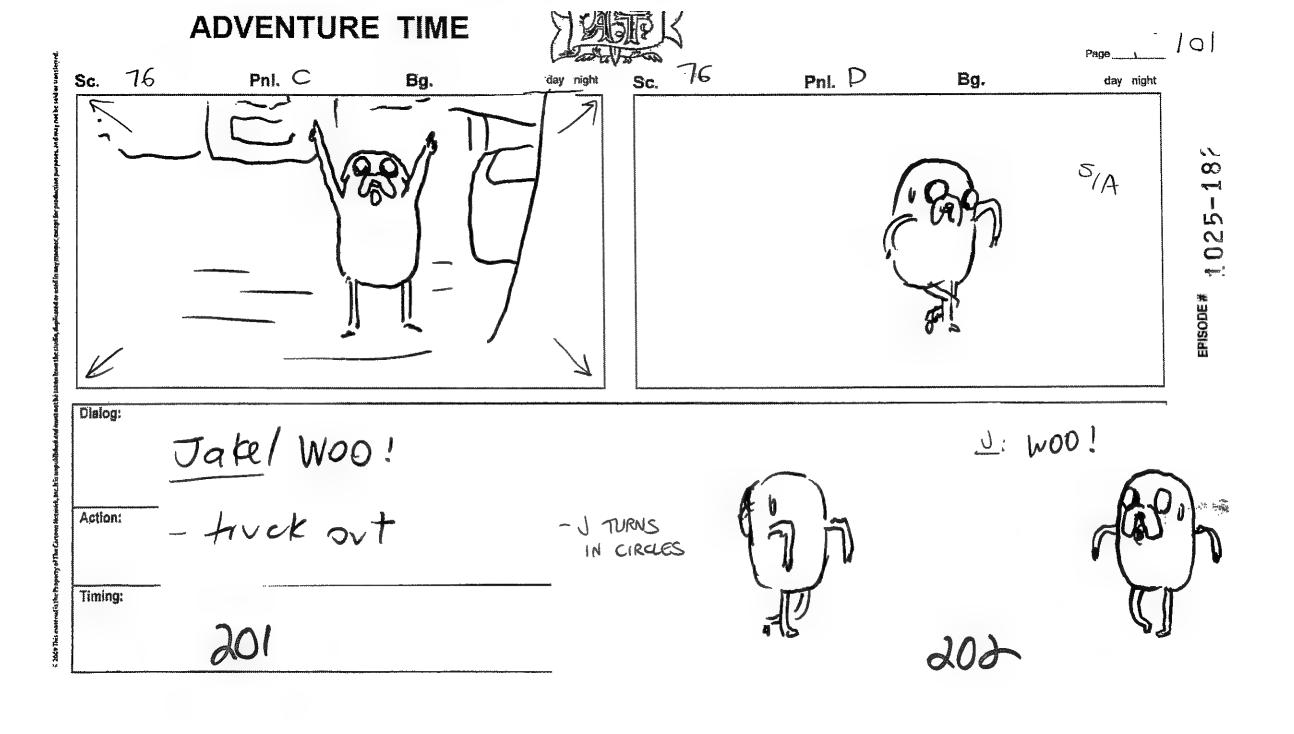
Action:

(SCENE FROM 'CRYSTALS HAVE POWER)

Timing:

199

200

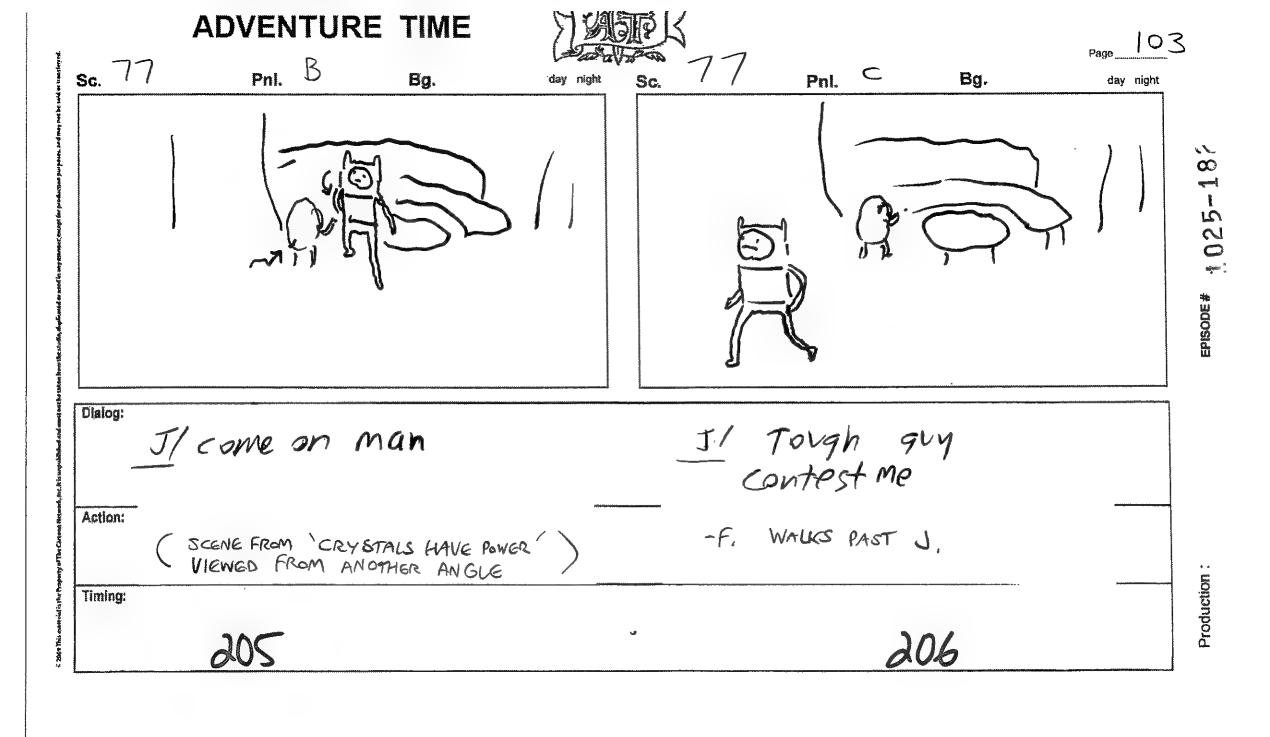




1102 70 Pnl. E Bg. Pnl. Bg. Sc.

Djalog:	J/ TOUGH	BOYYYZ!	Final sigh	
Action:			***	•
Timing:	-			
	203			204

Production:

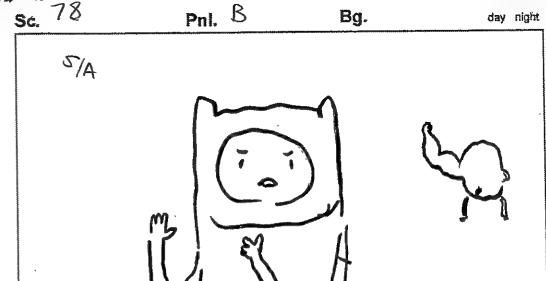


Bg.



Page 104

Pnl. A



Dialog: F: OK, IT SEEMS LIKE ALL OF JAKE'S MEMORIES ARE RE-MANIFESTING THEMSELVES. F/BUT AS SOON AS I BREAK THEIR HISTORY, IT CREATES A PARADOX AND JAKE EXPLODES.

Action:

78

Sc.

Timing:

Jake/ heh... you got what
it takes to rip it?

Production

1

1025

ADVENTURE TIME Sc. 78 Pril. C Bg.

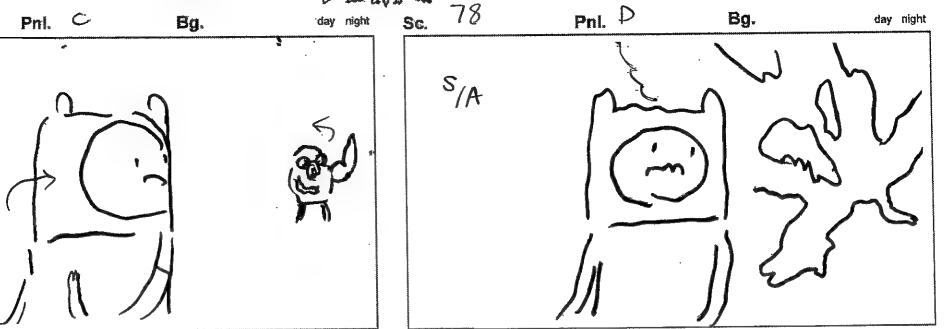


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66

1025-1

EPISODE#



J/ Woah Finn how'd

yor get over there?

J/ WUAAGH

Action:

- JAKE TURNS AROUND AND NOTICES FINN

- F. TURNS BACK TOWARDS JAKE

- JAKE SMEARS AND DISTORDS

Timing:

209

210



Page 06

sc. 78	Pnl. E	Bg.	day night	sc. 78	Pnl. F	Bg.	day night
5/A		5)	, ,	S/A		5	
Dialog:	9						

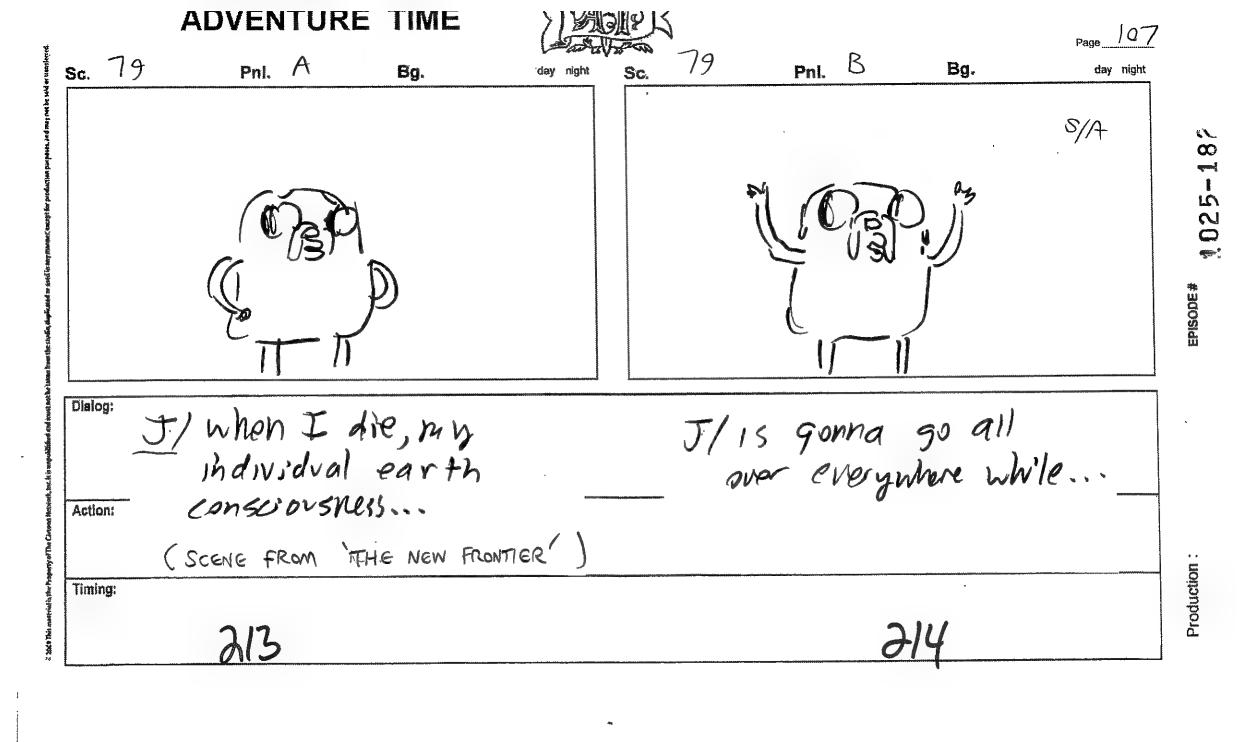
SEX: POOM

Jake (05)/Finn...

Action: - Jake explades

-F. TURNS

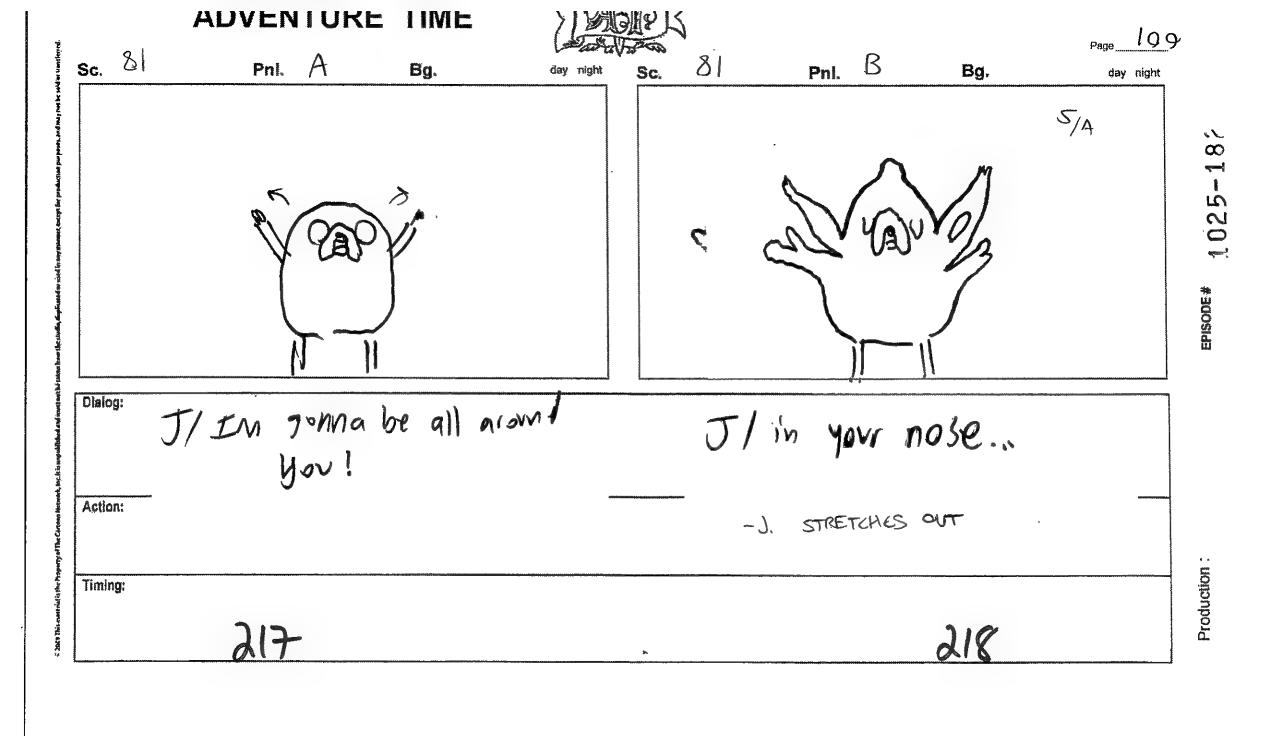
Timing:





Page 10-8

Sc. 79	Pnl. C	Bg. day night	Sc.	go Pr	ı, A	Bg.	day night
		SIA		\bigcap		7	× ×
	(Oa)	•			(0)		1 H
)		1			EPISODE #
[States	<u> </u>			_//			
Dialog:	1 Glob talli deeds.	es my		Finn/	what	?	
Action:							
Timing:			·				Production :
	215					216	Prog





Sc.	81	Pnl. C	Bg.	day night 50	4 7	Pnl. A	Bg.	day night
	3			-				# HOUSING
Djalo	og:		ar Aman	6			- 0-0-10-0	. ?

and socks!

Action:

Timing:

Finn In your dreams!

Production:

8

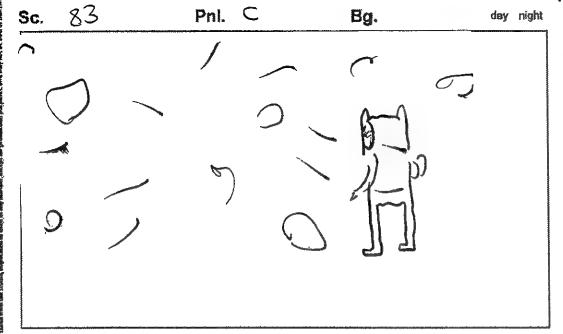
025

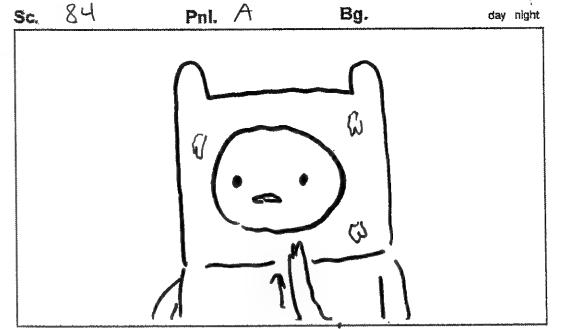


12 ∞

₫025.

EPISODE #



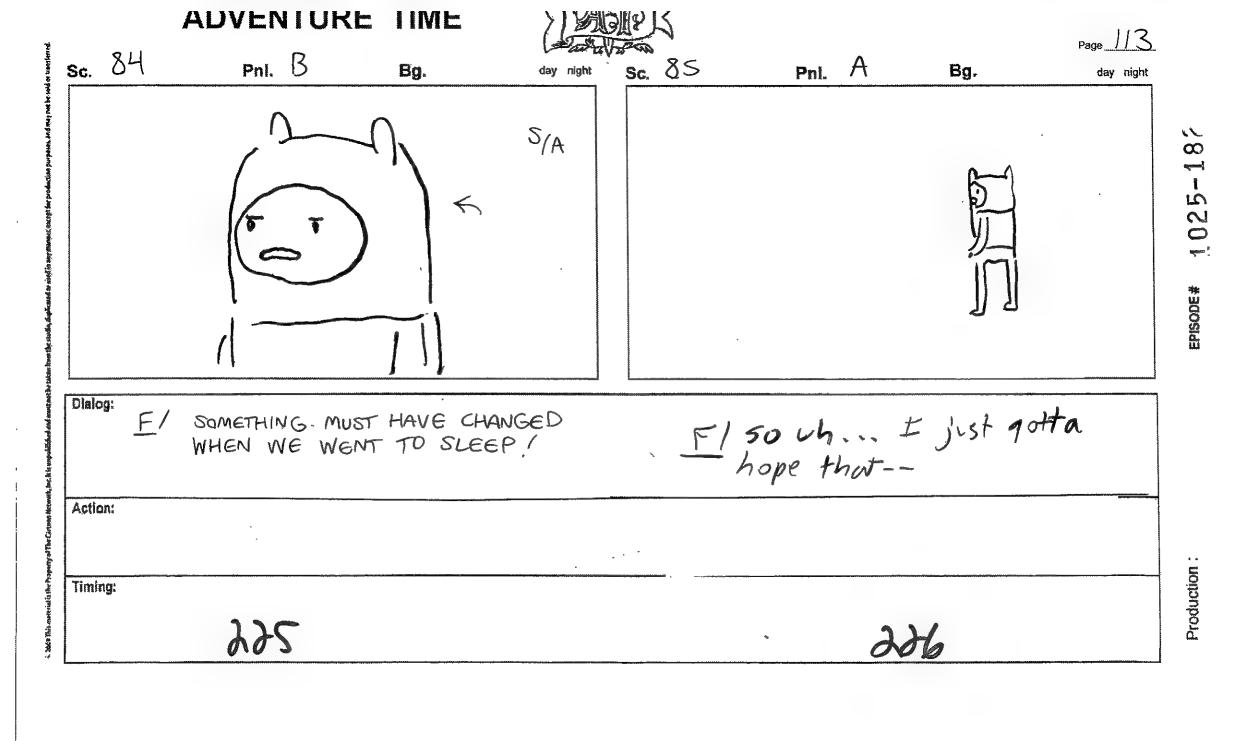


Djalog:

Action: - JAKE EXPLODES

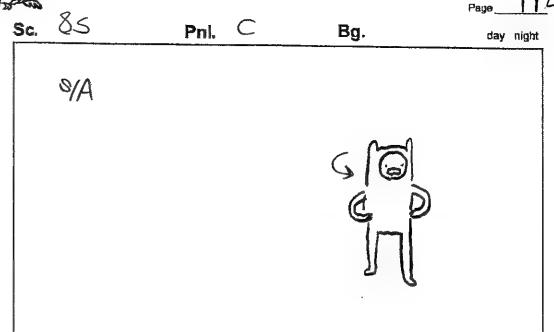
Timing:

FINN/ ALL THIS STRIZ HAPPENED WHEN JAKE AND I TRIED TO PRESERVE PRISMO'S PICKLES IN OUR DREAMS.





sc. 85 Pnl. B Bg. S/A



Dialog:	FI Jake tries to do the PICKLE RITUAL AGAIN	F/ SO I CAN RE-ENACT IT WITH HIM	
Action:	-F. GRABS HIS HEAD.		
ining.	227	22-8	

1025-186



Page 115

Sc. 85

Pnl. D

Bg. day right

S/A

S/A

S/A

Flexactly the way it happened?

F/ MAYBE! JEEZ!

- F. THROWS HIS ARMS UP

Timing:

229

230

Production:



Page 11 6

Sc. 85 Pnl. F Bg. day right

Sc. 85 Pnl. G Bg. day night

EPISODE# 1025-187

Jake 153 Fallen ally 5

F+J/ You're home now in the sky s

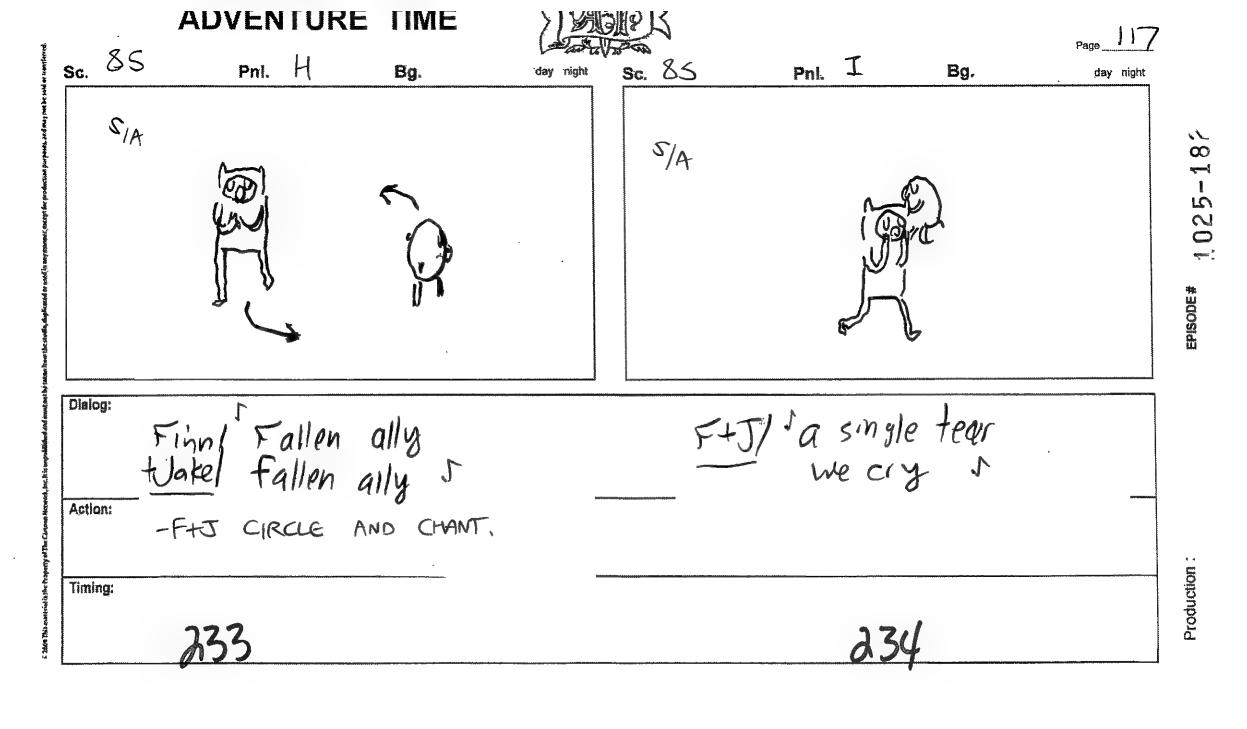
Action: -JAKE
-FINN IS SURPRISCO

- FINN RE-ENACTS CEREMONY FROM THE PREVIOUS NIGHT.

Timing:

231

332

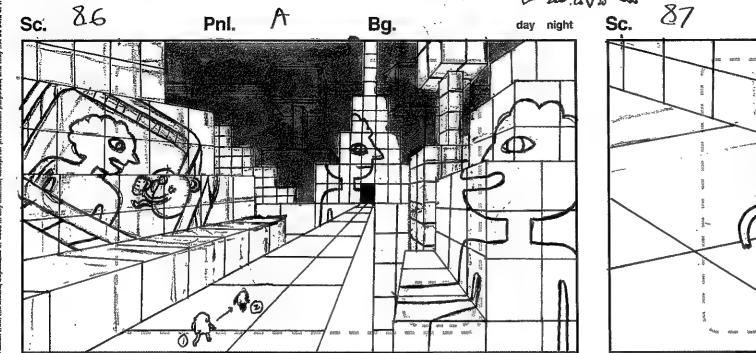


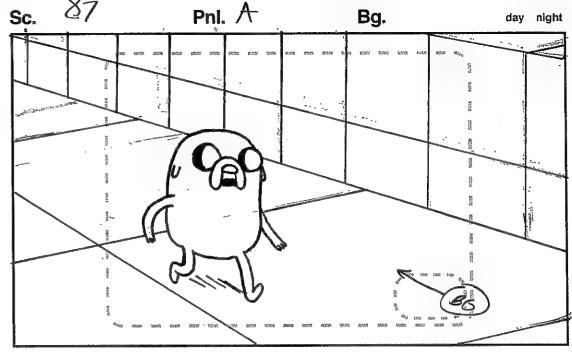


 ∞

5

EPISODE#





Dialog:

Jake/ Oman this place @ JUST KEEPS GOING!.. Jake/ I gress I'm headed towards that door.

Action:

-I WALKS DOWN HALL

- MEMORIES

Timing:

235

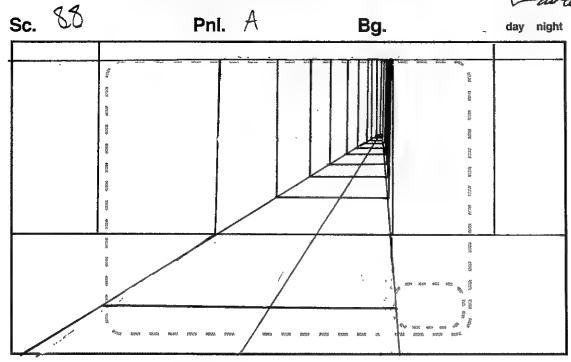
236



6 ∞

B 02

EPISODE #



Sc. 89 Pnl. A Bg. day night

Dialog:	ake/ wherever	that	1005.
---------	---------------	------	-------

Prismo (05) OD vde I get out of relationships

Because I don't wanna HAVE A DISCUSSION ABOUT

What we're gonna have for dinner-

Action:	-J LOOKS UP.
Timing:	

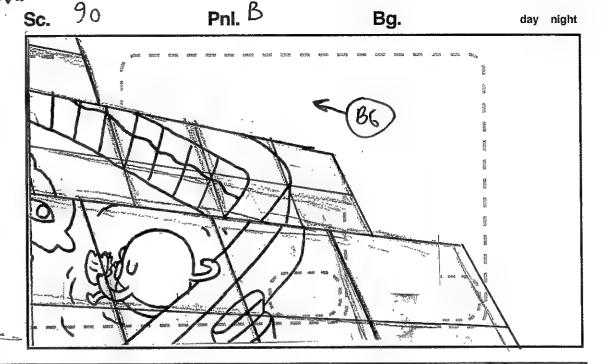
-DIALOG FROM 'JAKE THE DOG'



5 ∞

EPISODE#

Pnl. A Sc. 90 Bg.



Dialog:

Prismo/ Every night because when P: (cont) just sit on the couch till I'm hungry

and eat whatever I want --

Action:

(SCENE FROM 'JAKE THE DOG' PLAYS ON WALL,)

Timing:

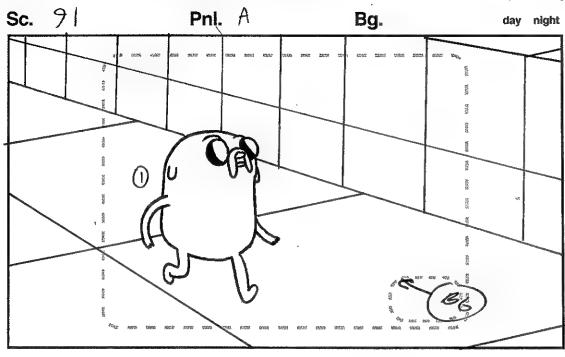


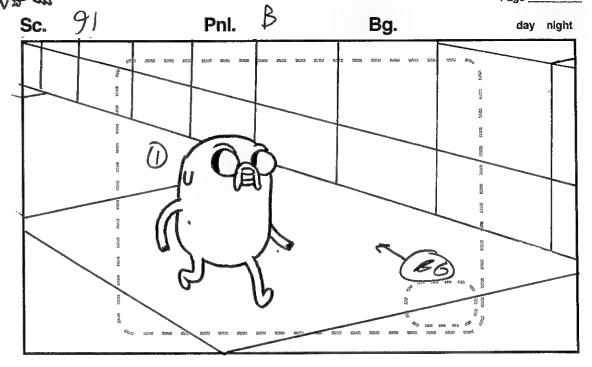
Page 121

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₹025-

EPISODE #

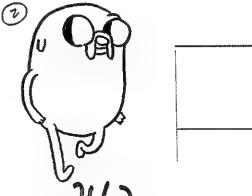




Dialog:	Jakel	heheh.

J/all these dudes and their lady problems...

Action:



Timing:



Page _ 127_

8

EPISODE#

day night

Sc. 92 Pnl. A Bg.

Pnl. β Bg.

Dialog: Prismo/ That's right . Prismo is nothing but the dream of a wrinkly little old man ...

P/man, I've gotten a lot hairier...



- (SCENE FROM WAKE UP'
PLAYS ON WALL)

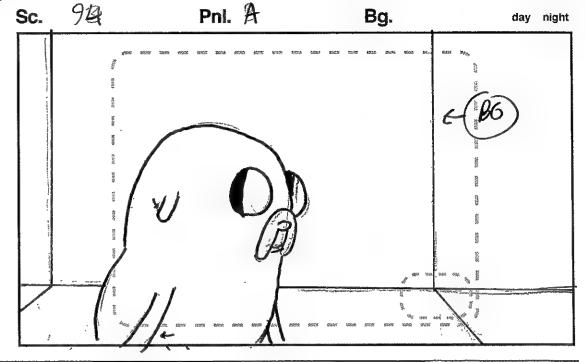


Page 423

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EPISODE#

sc. 93 Pnl. A Bg.



Dialog:

Action: -J WALKS DOWN HALLWAY

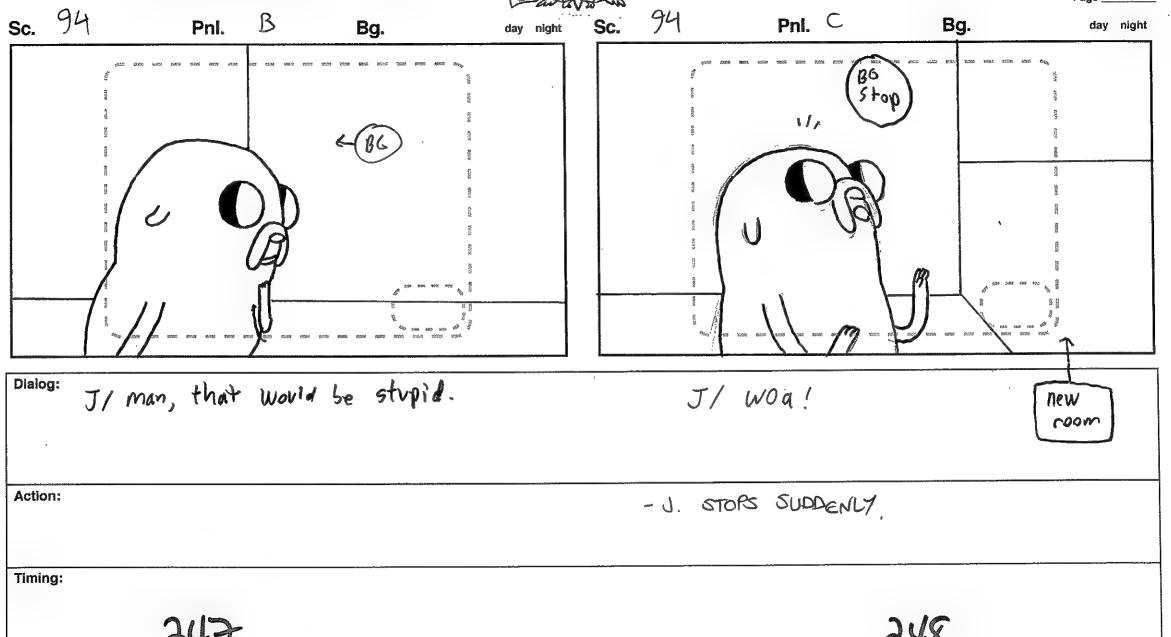
Timing:



Page 1724

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EPISODE #





Page 425

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1025-

EPISODE #

Sc. 9S Pnl. A Bg. day night Sc. 96 Pnl. A Bg. day night Sc

Dialog:

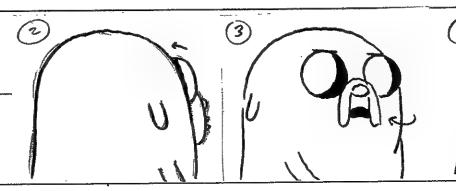
Jate/@uh... @ wait a @ minute...

Action:

- J. WALKS INTO BED CHAMBER.

Timing:

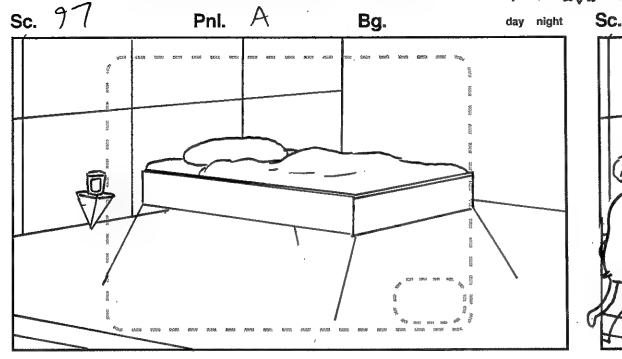
249

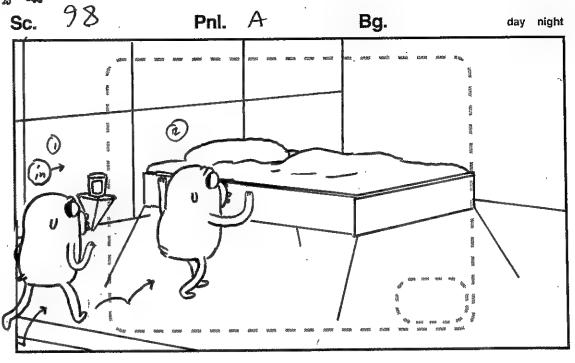






Page 126





Dialog:	Jakel	(05)	what	is	this	?
		-				

Jakel This couldn't be a ...

Action:

-J. WALKS UP STAIRS TOWARDS BED

Timing:

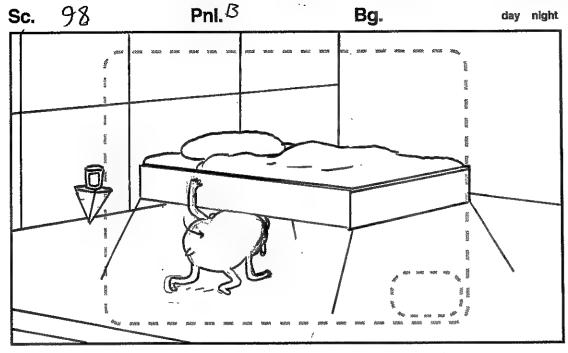
251

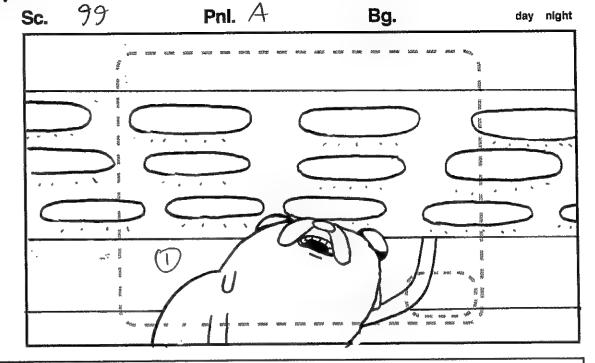
452

025-186



Page 127





Dialog: Jakel Ohlord --

J/ permanent opposing industrial-strength i MAGNETIC BED, ... SEX/ (magnets humming)

Action:

-J. PEEKS UNDER BED.

Timing:

253



Production:

1025



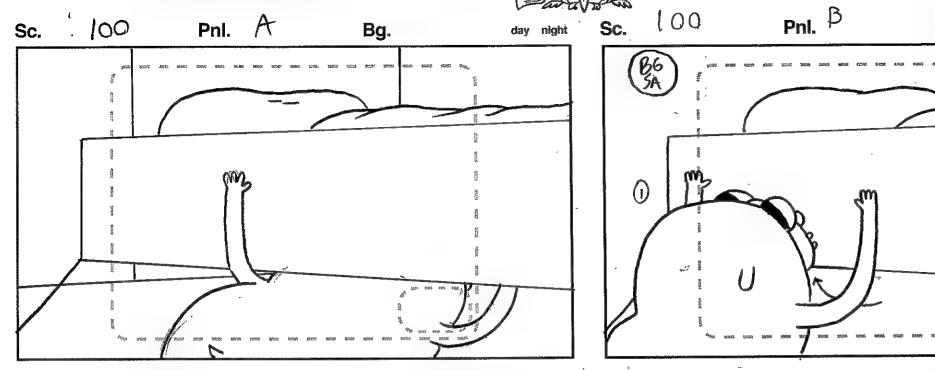
Page 5 | 28

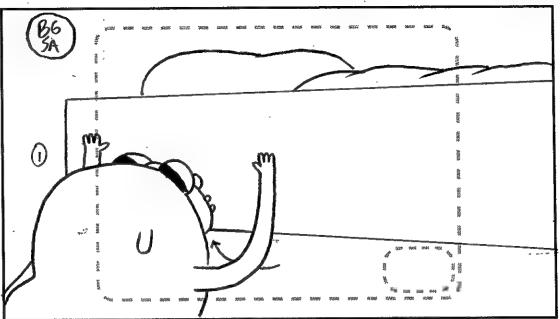
86

025-

EPISODE #

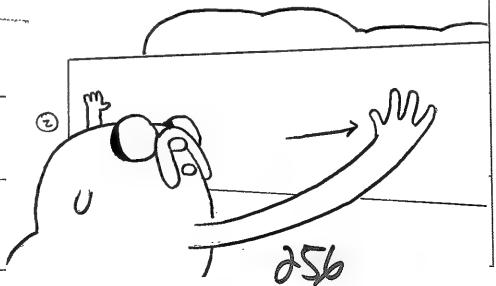
day night





Bg.

Jakel Hand-hewn from a single tree Dialog: Action: Timing:

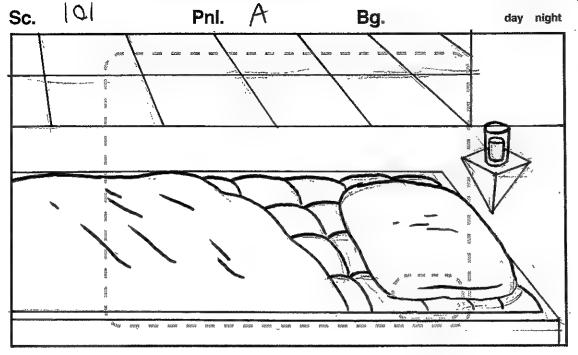


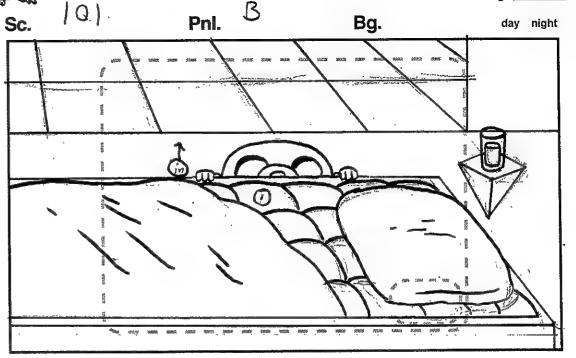


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1025

EPISODE #





Dialog:

Action:

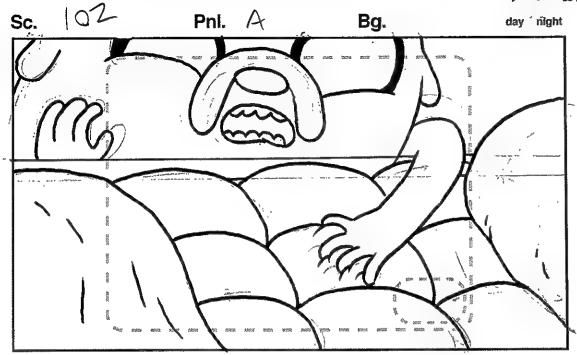
-J. FEGUS
MATTRESS,

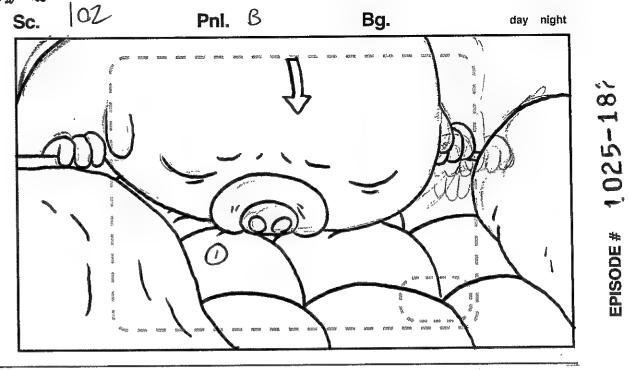
Timing:



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Dialog:

Jake/ What is it?

JE SNIFF SNIFF :

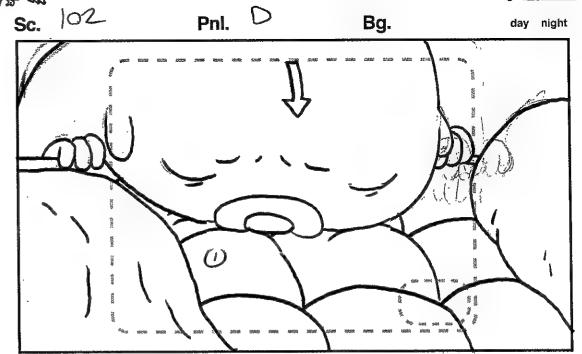
Action:

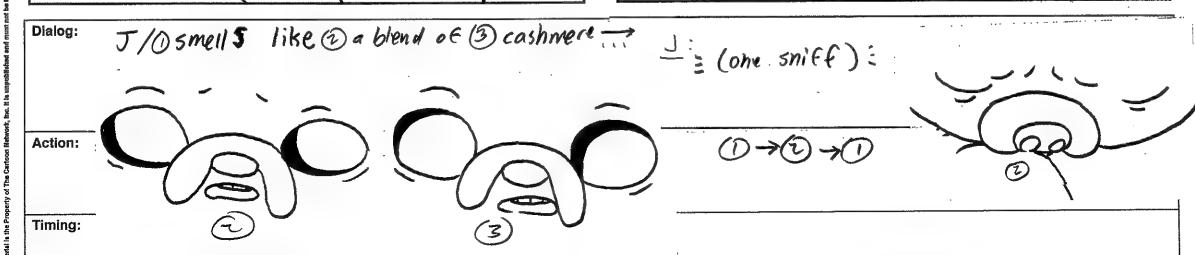
nose sniffing

Timing:



Page | 3|





Production:

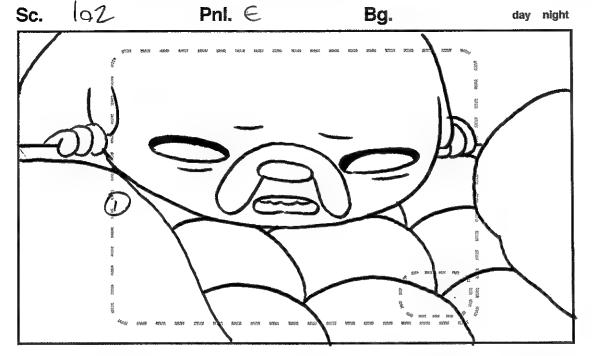
8

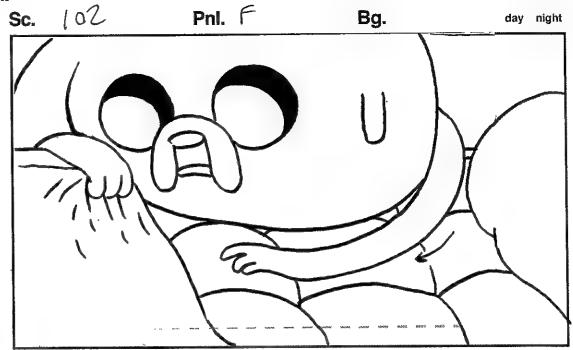
1025-1

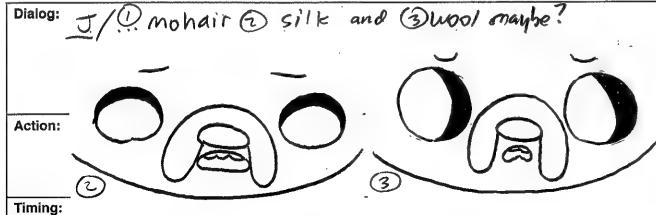


1025-

EPISODE #







Take/Lemme see this...

- J. GRABS DUVET.

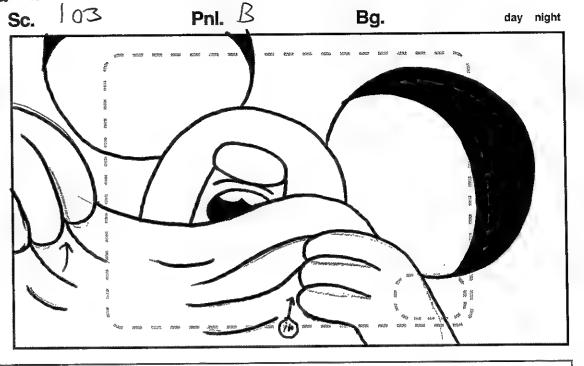
263

264



Page <u>13-3</u>

Sc. 03 Pnl. A Bg. day night



Dialog: Jake/ The threadcount on this --- is in the 1000's ... AND IT'S FILLED WITH-

Action:

Timing:

365

266

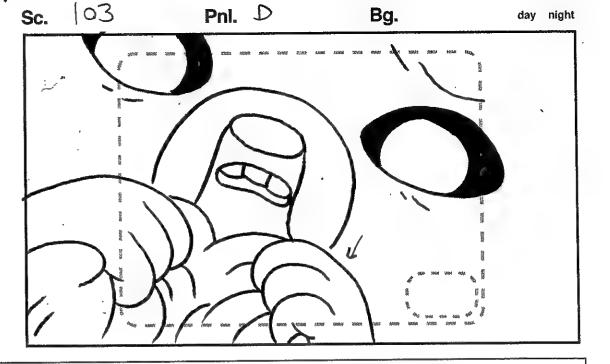
Production:

1025-187



 $\widetilde{\omega}$

EPISODE #



Dialog: Jake / = SN11FF =

I/ down feathers of a baby gryphon.

Action:

Timing:

267

268



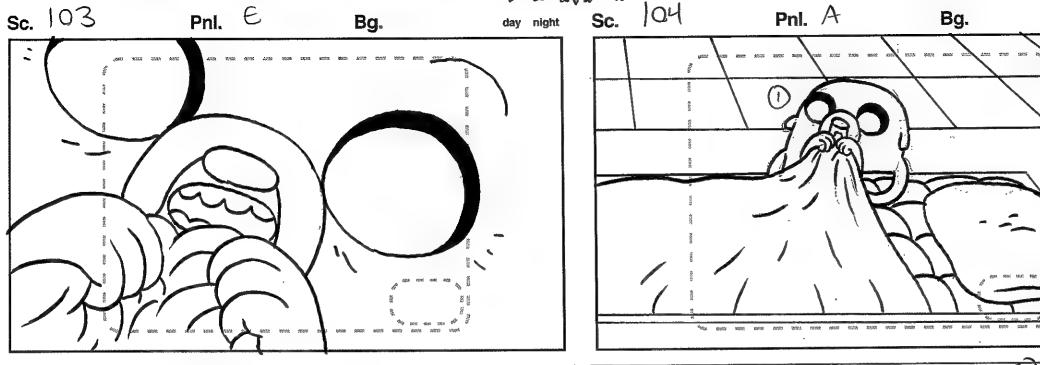
 $_{\text{Page}}$ 35

day night

-

1025-18

EPISODE #



Jake 1 (2) (beat) (3) Glass of milk. (4) (beat)

Jakel That's illegal! Dialog:

Action:

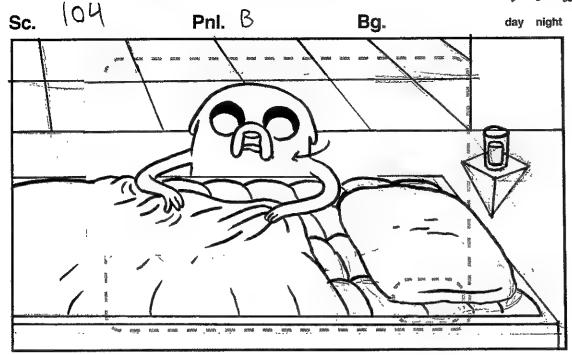
- J. Looks AROUND

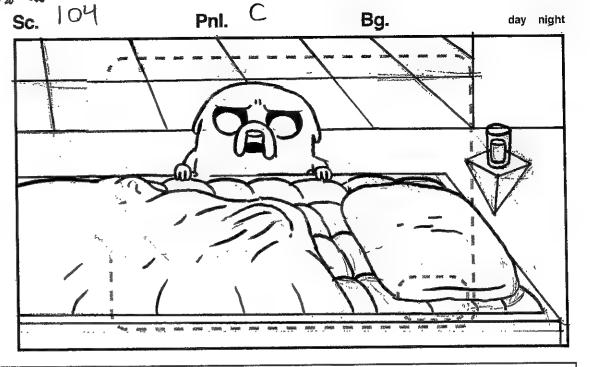
Timing:

269



Page <u>136</u>





Dialog:

Jake / This feels like a trap _____ designed by some kind of sick weirdo.

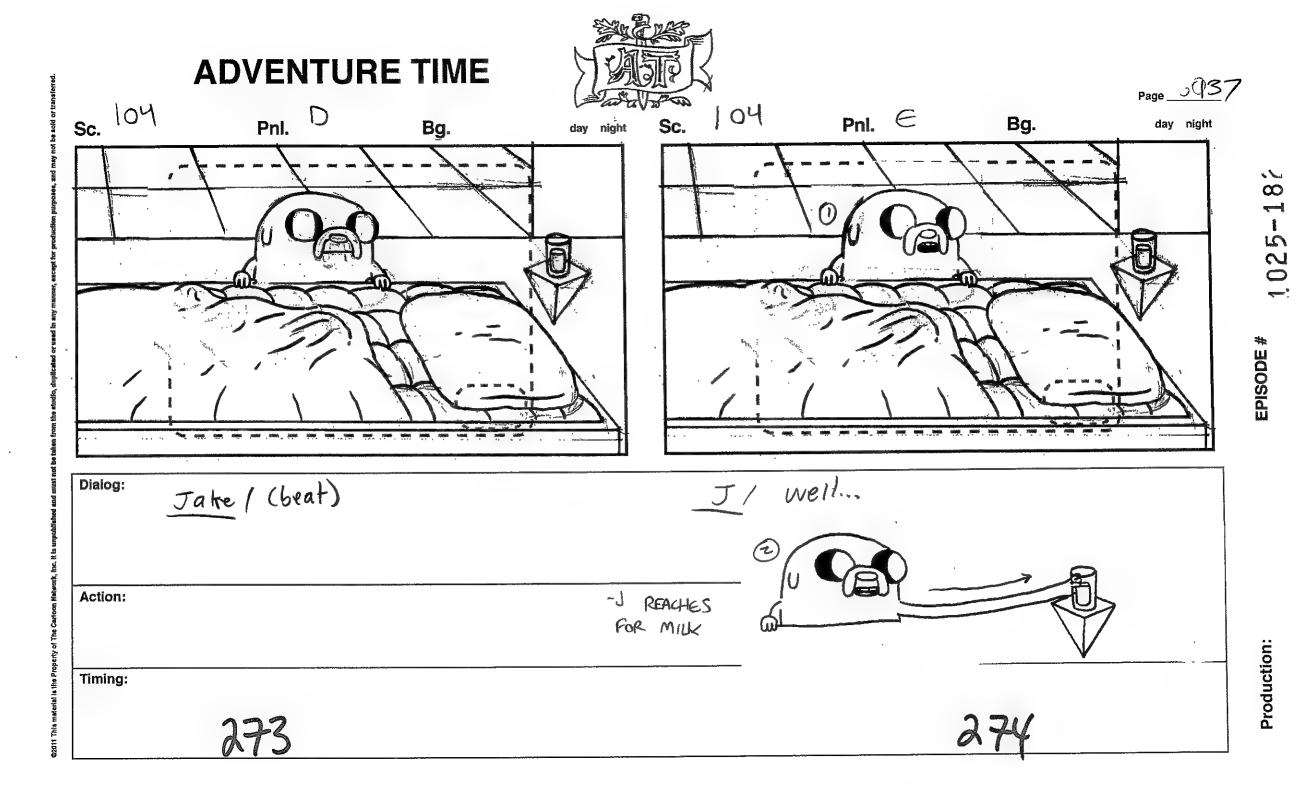
ALT: genius

Action:

Timing:

Production:

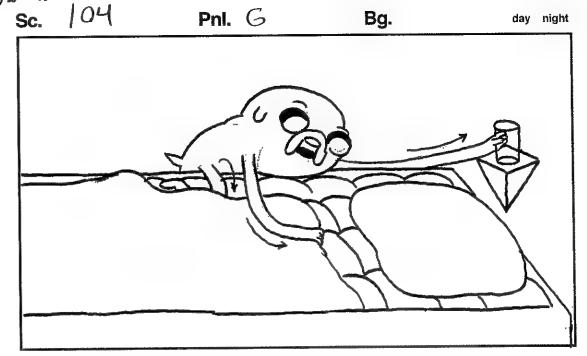
1025-187





Page 0138

Sc. | O 4 | Pni. | Bg. | day night



Dialog: Jake/ > GULP =

I/ Hats off to you --

Action: - J. DRINKS ENTIRE GLASS of MILK.

- J. CLIMBS INTO BED.

Timing:

275

a%

Production:



Sc. | O' | Bg. | day night

Sc. Pnl. I Bg. day night

Dialog: J/ - sir or madame.

J/Dyour trap was @a success.

Action:

(Jake scoot into bed)

Timing:

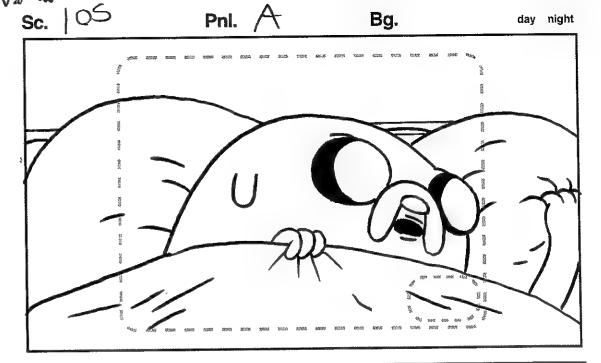
277

Glass of milk fills back up)

Production:



Sc.	Pnl.	Bg.	day night
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	150C\$	The same was now and	
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Dialog:				
Action:			, and a label of the second of HIMM	 ***
Timing:		· · · · · · · · · · · · · · · · · · ·		
	179			
1				



Production:

1025-186



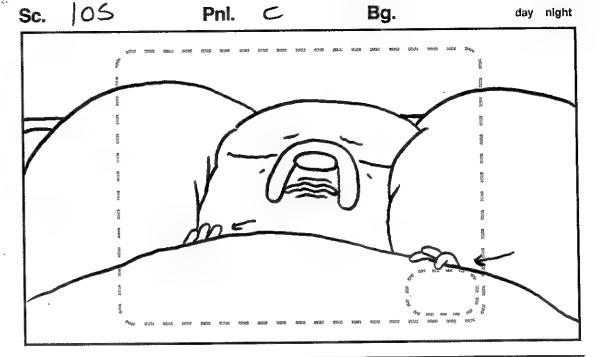
Page _____ | 4 |

Sc. 10 S

Pnl. B

Bg. day night

The state of the state o



Dialog:	T/ oh	J/ my blahs
Action:	(roll on to back)	
Timing:		
	281	282

Production:



Sc. OS Pnl. D Bg. day night

Sc. 05 Pnl. E Bg. day night

I/-an army of angels

Dialog:

J/O 1t's like I'm getting
Deskimo Kisses from-

Action:

-J. TEARS UP.



Timing:

283

284

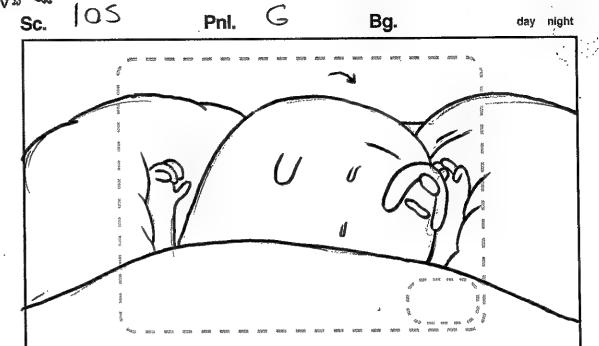
Production:

186



Page 143

Sc. OS Pnl. F Bg. day night



Dialog:

Jake/(cries uncontrollably)

Jake/ 222

Action:

- J. FAUS ASLEEP SUDDENLY.

Timing:

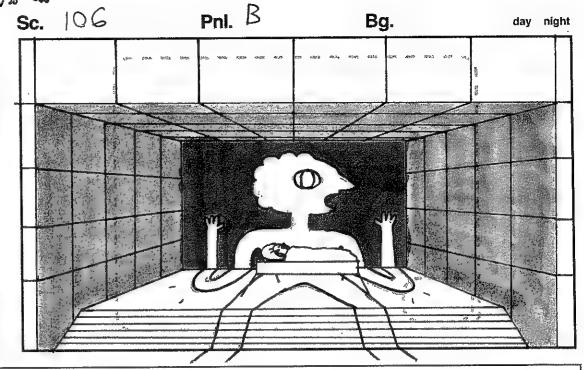
285

286

Production:



Page 744



Dialog: -

Prismol woah dang! I'm back!

Action:

- prismo appears

Timing:

287

288

Droduction.

1025-186



day night

A Sc. 107 108 Bg. Pnl. A Pnl. Bg. day night F+J /1 prismo we love yor -- F2J: I FOREVER IN OUR DREAMS I Dialog:

-J. PANCES

Production:

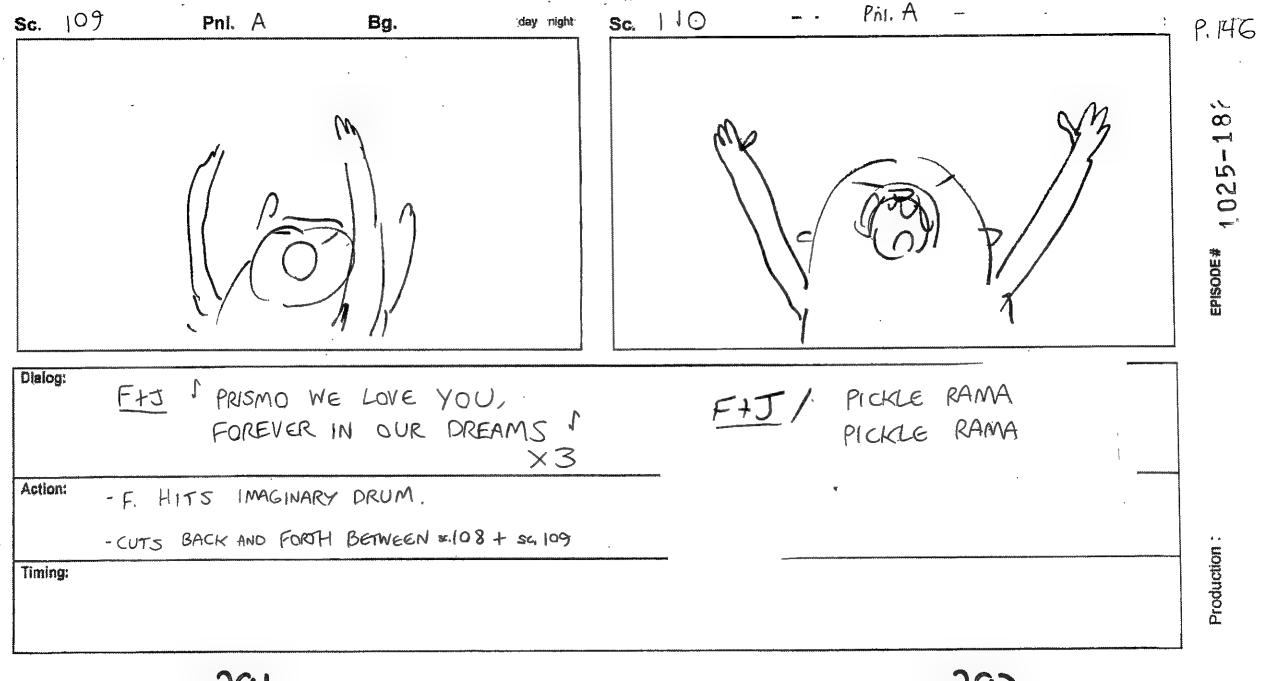
EPISODE#

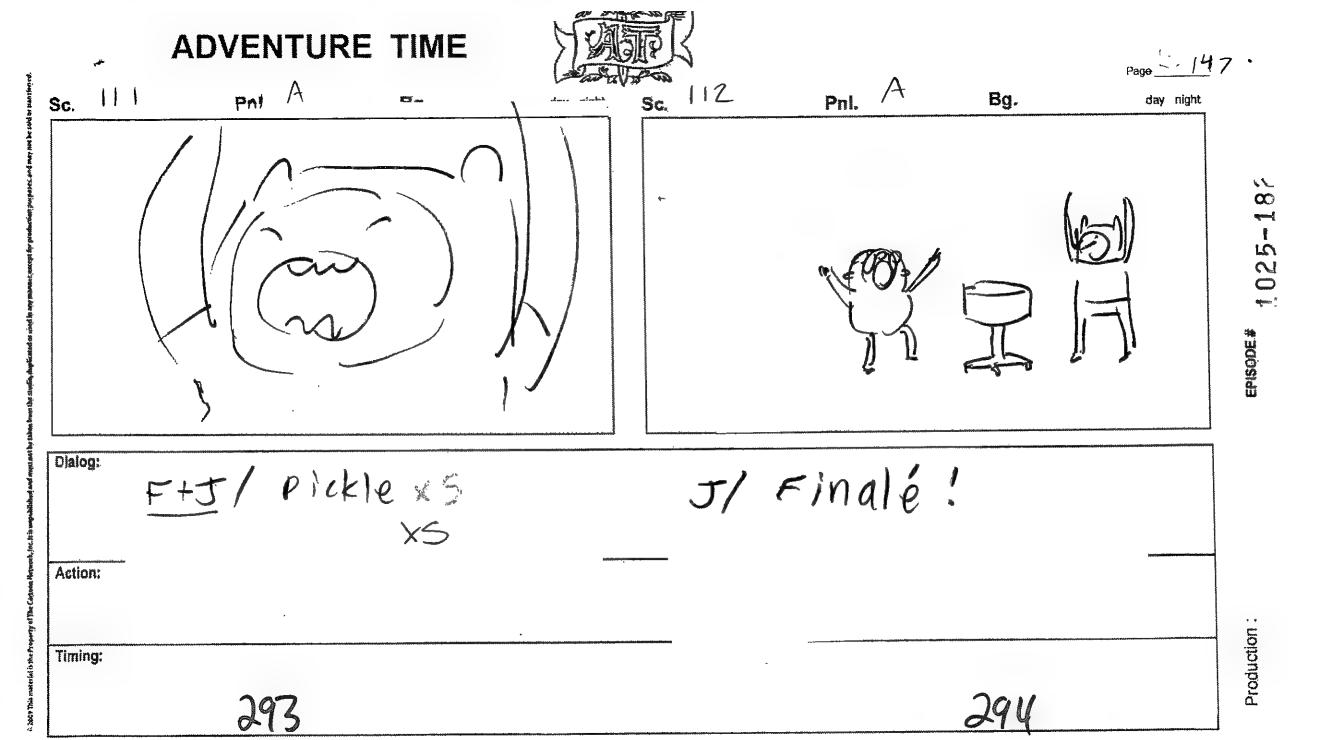
Action:

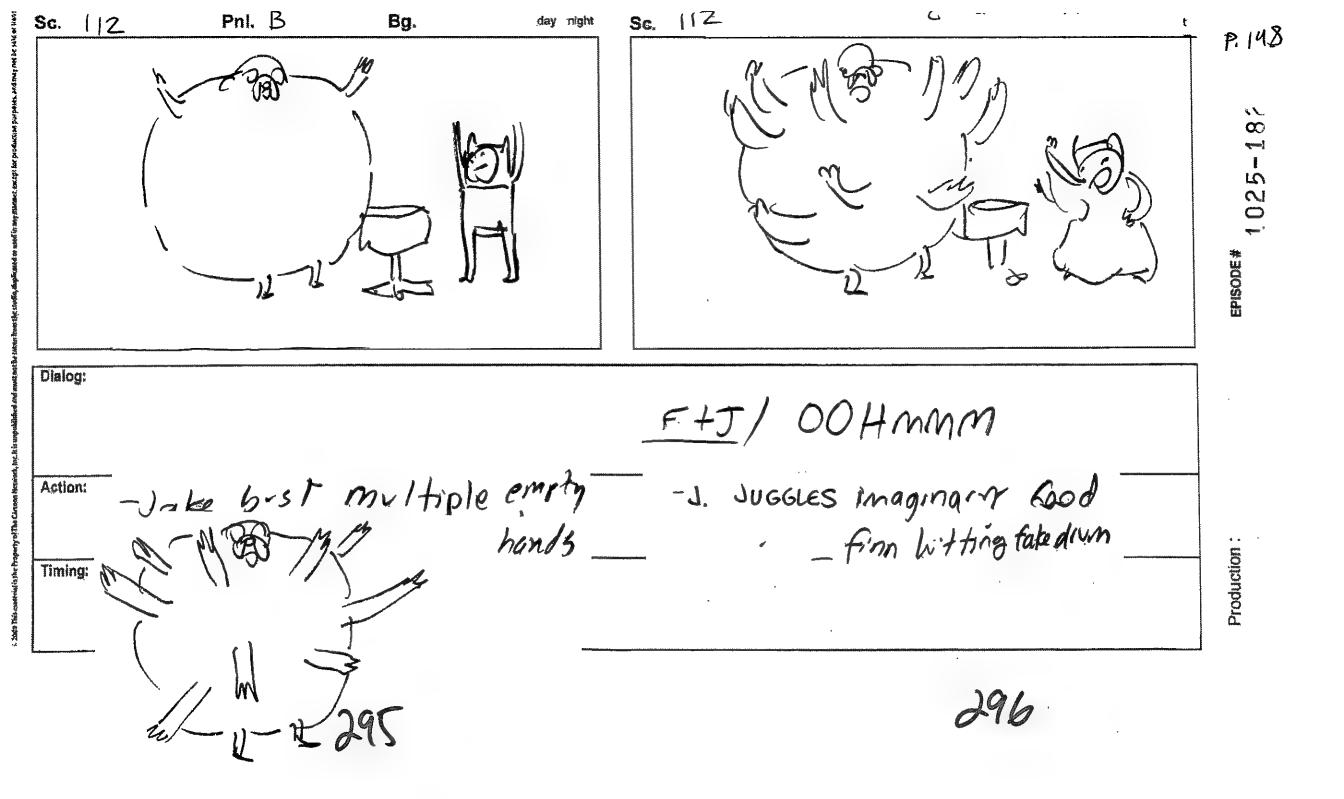
(ACTION FROM SC. !!

Timing JAR THIS

ONWARD. NO COSTUMES,
PROPS, PICKLE



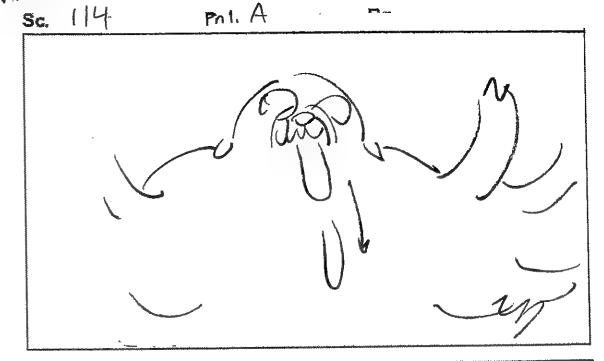






Page 149

Sc. 113 Pn1. A



Dialog:

F+J(cont)/mmmmm

F+J/Ohmmm!

Action:

- F. HITS IMAGINARY DRUM FASTER AND FASTER.

- jakes tongue descends
into imaginary pickle jar

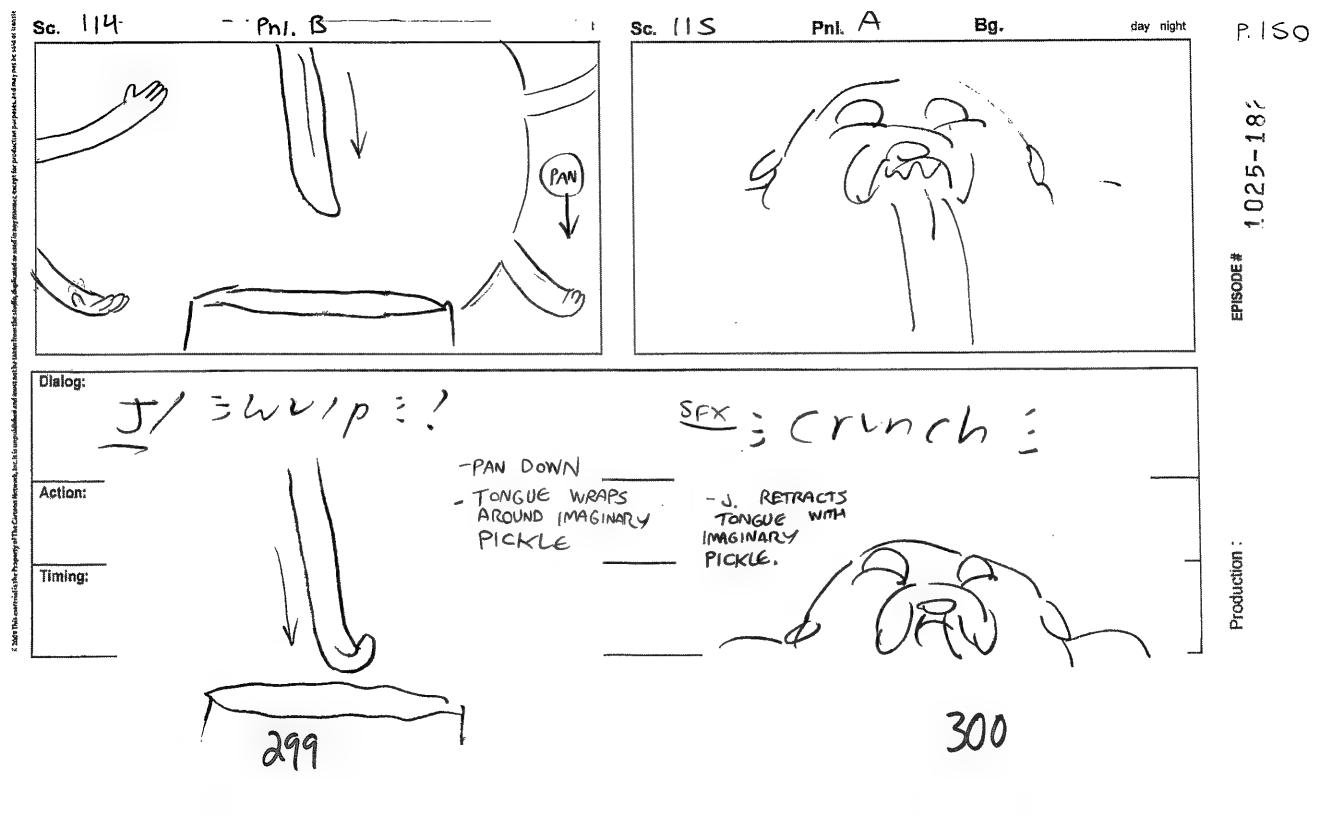
Timing:

297

298

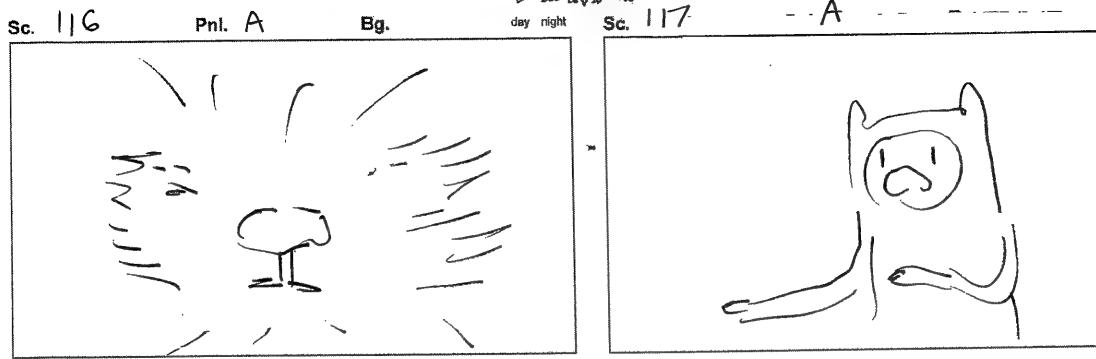
Production:

1025-





Page S



Dialog:

Action:

SFX: 300//

_roomexplodes with light

Timing:

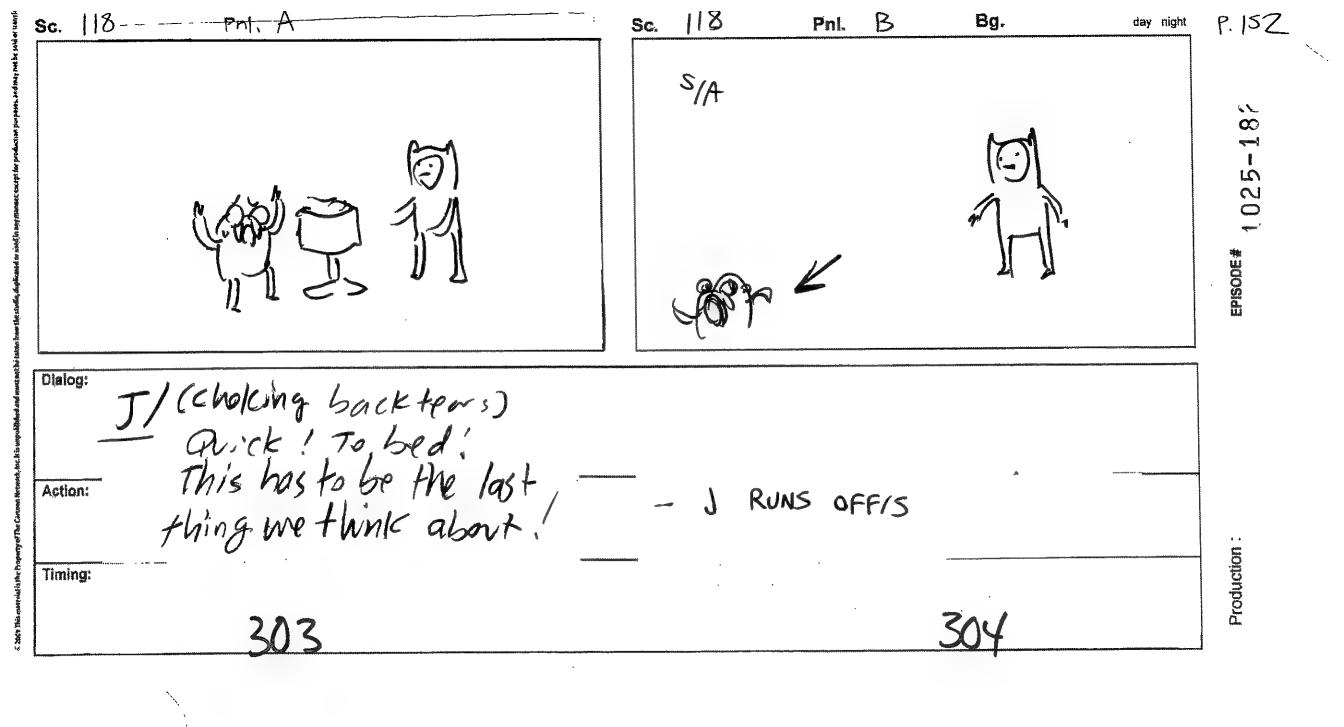
301

F/ WOOF! WHAT WAS THAT?

.

Production:

BOOSI





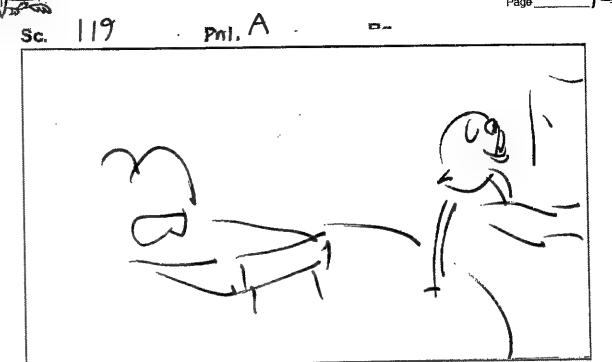
1(1 0	153

Sc. 118 Pnl. C Bg. day right

S/A

(ovt)

(ovt)



Dialog:

Action:

-F. RUNS 9FF/S

Timing:

305

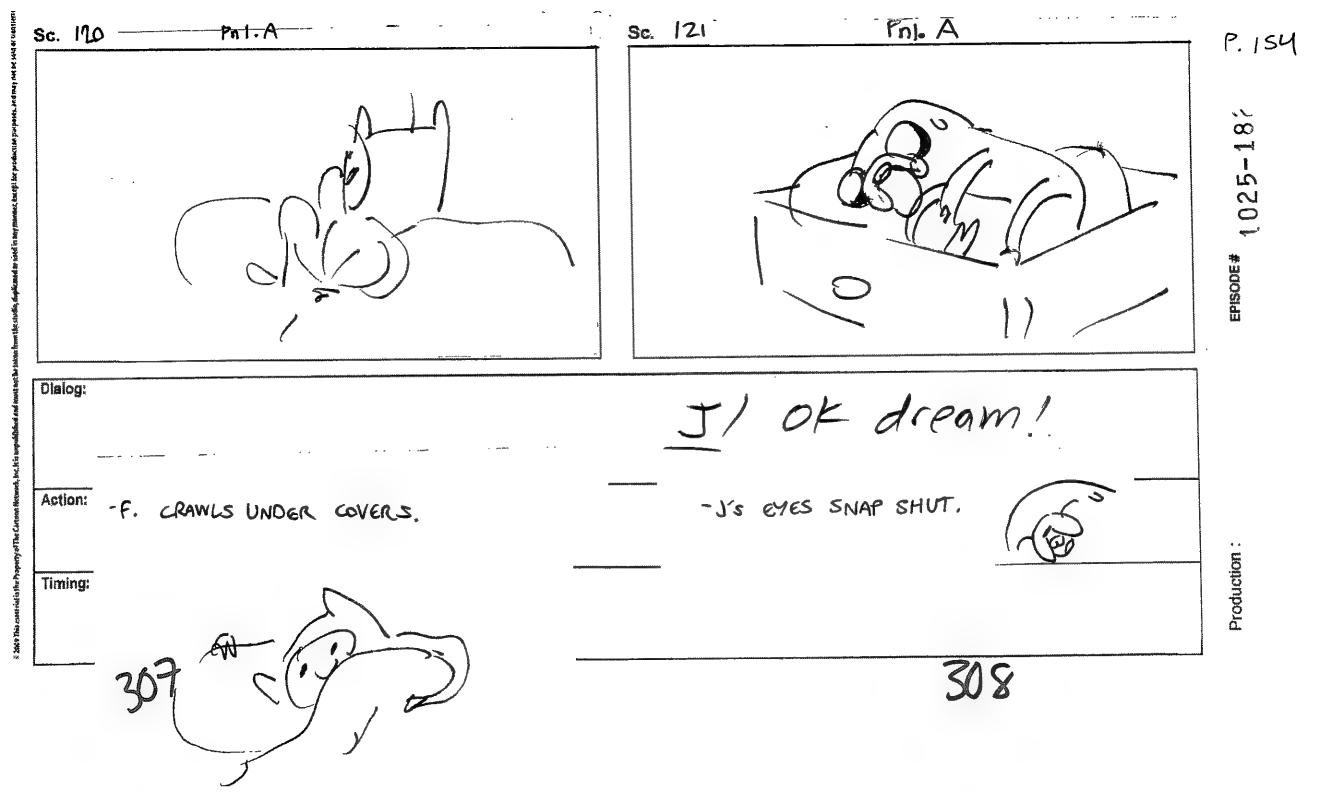
man college

- 1. CUMBS

- F. FLIPS ON'S

306

Production:

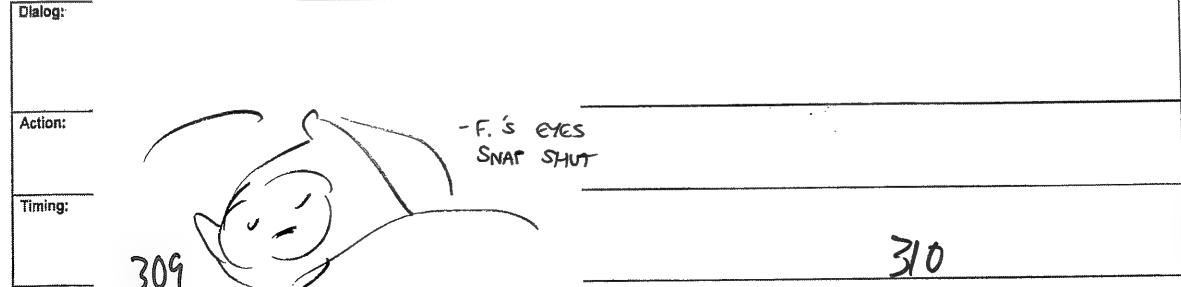




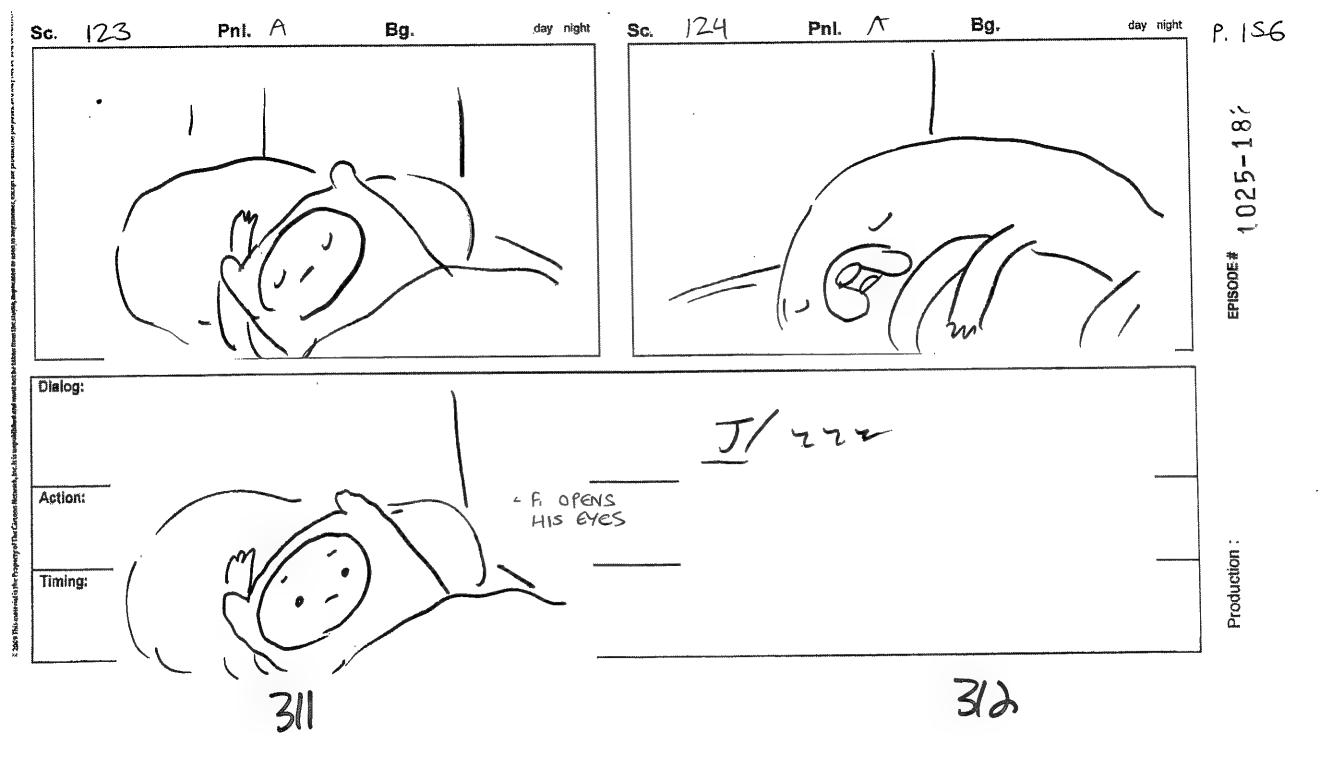
Page ______ |55

Pnl. A Sc. 122 Pnl. A Sc. 123 Bg. Bg.

day night



Production:

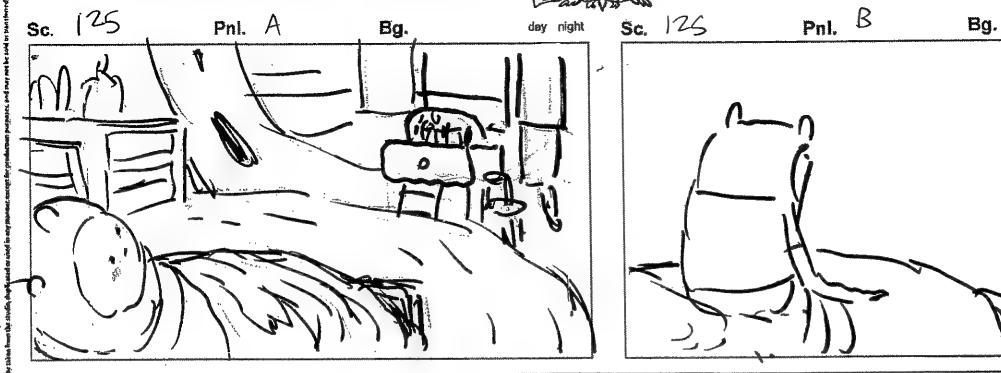


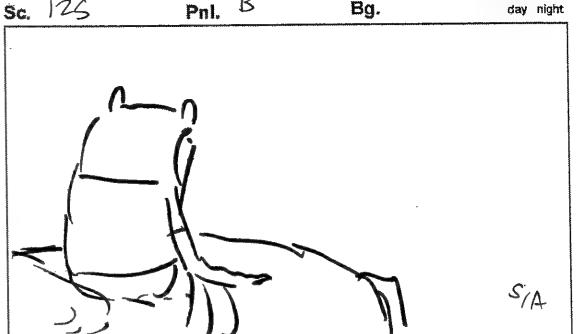


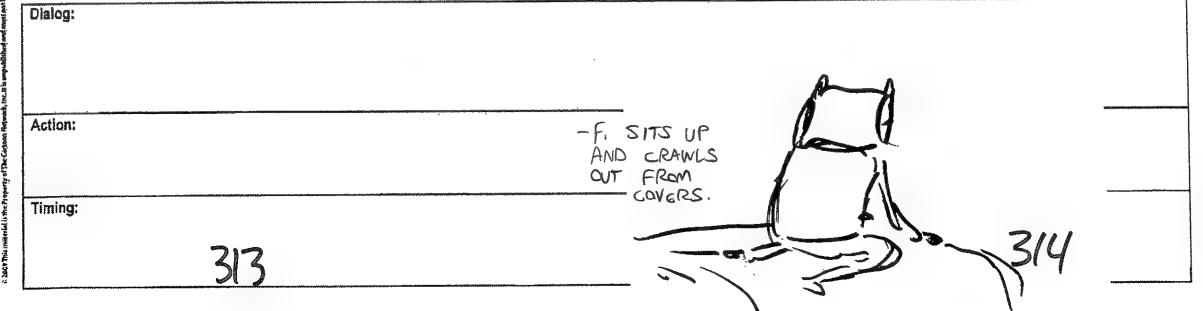
10 ∞

> 5 02

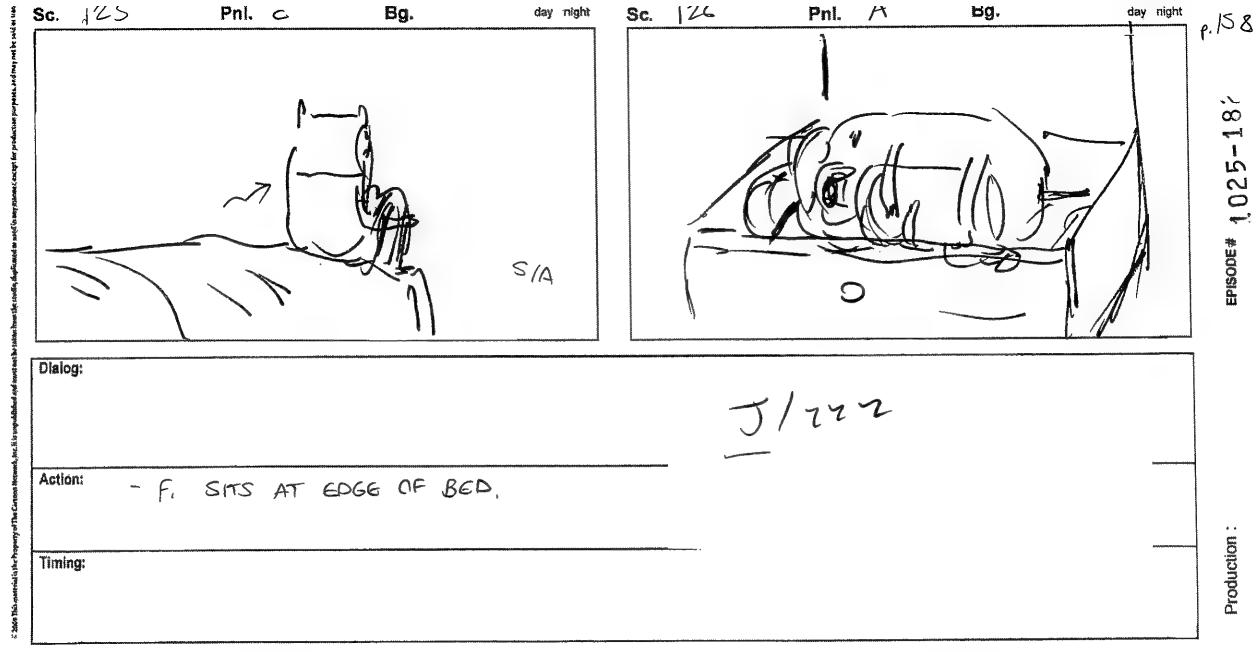
EPISODE#







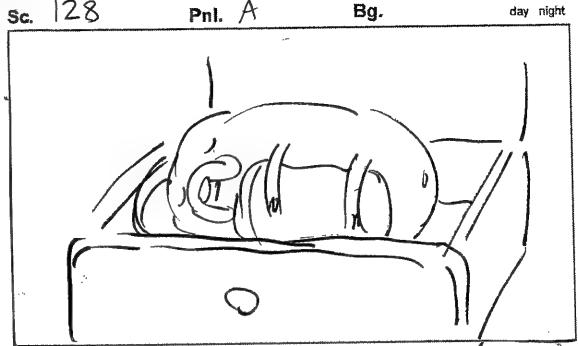
Production:





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Sc. 127 Pnl. A Bg. day right Sc. 128 Pnl. A



Fl. Man. you really like -> those pickles,

Action:

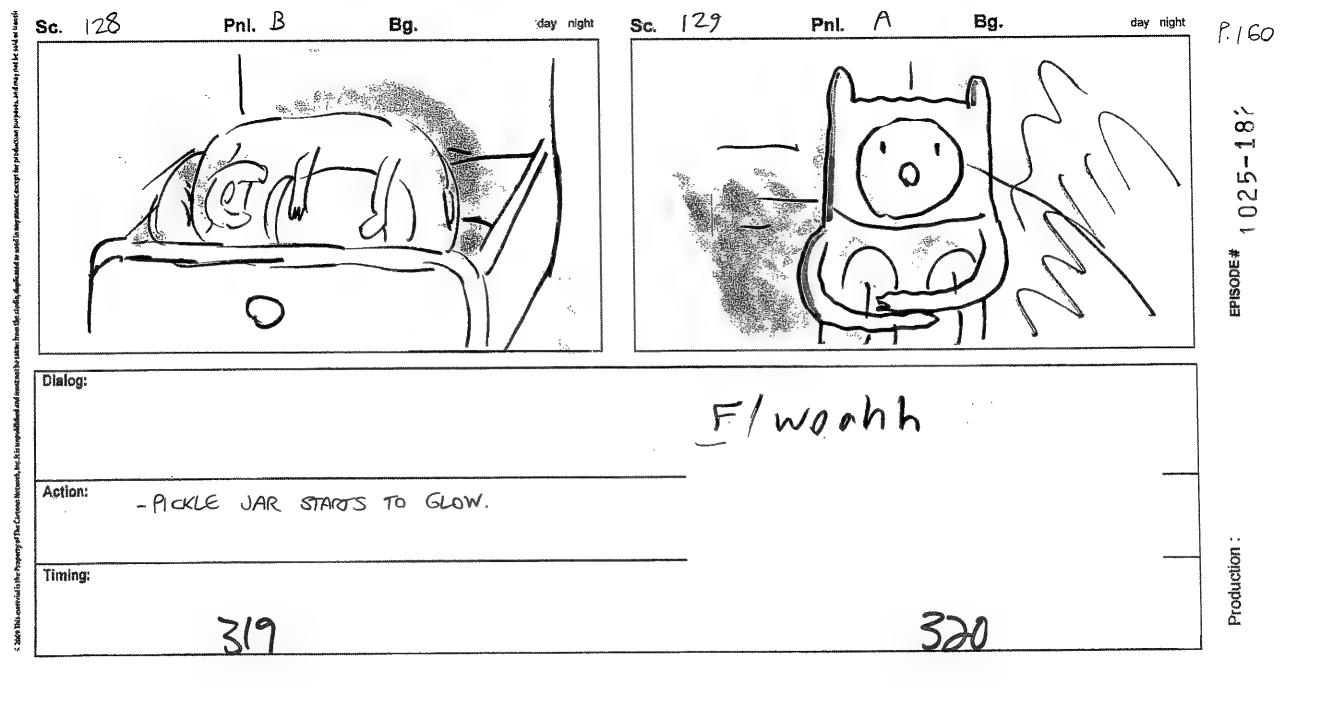
Timing:

317

318

Production:

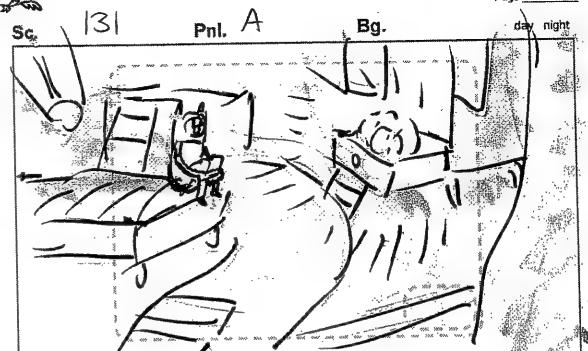
1025-





, 161

Sc. 130 Pnl. A Bg. day night



Elalog: Flyhe pickle jar!

Action:

- PICKLE JAR GLOWS BRIGHTER AND ENVELOPES JAKE IN LIGHT

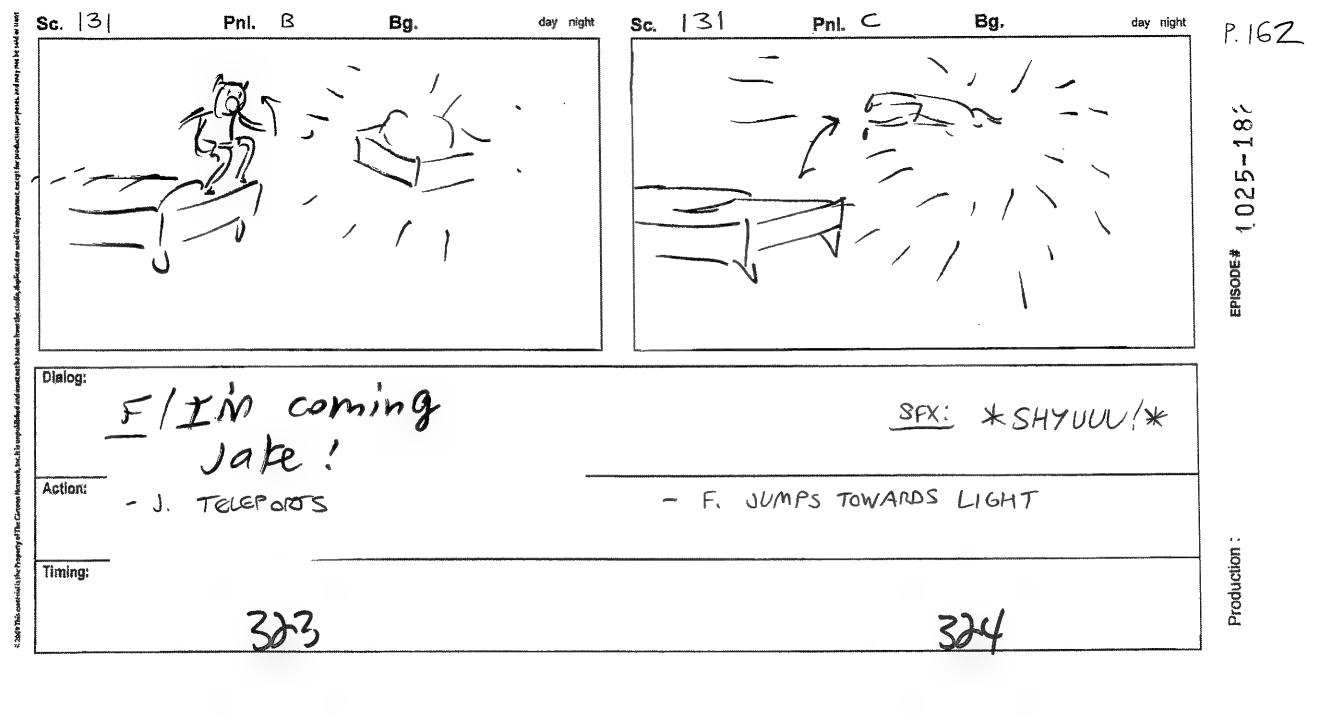
Timing:

321

322

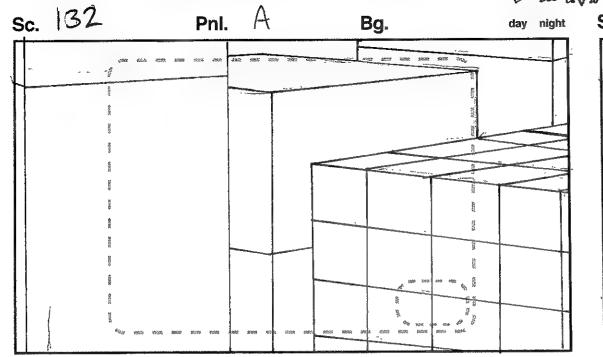
Production:

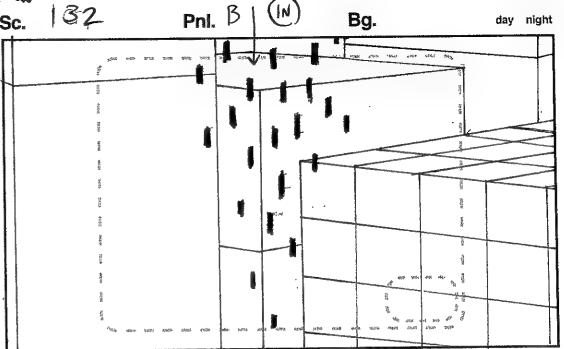
1025-





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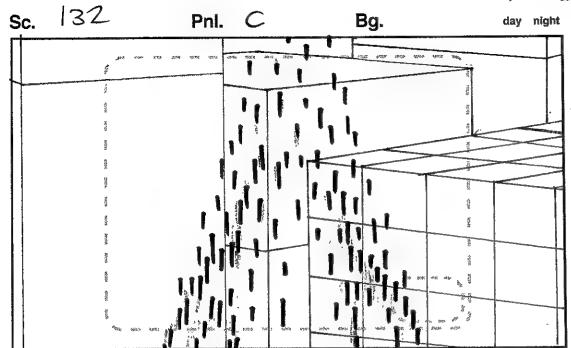
Dialog:	
Action:	-LIGHTS BEAMS TOOME ON/S.
Timing:	226

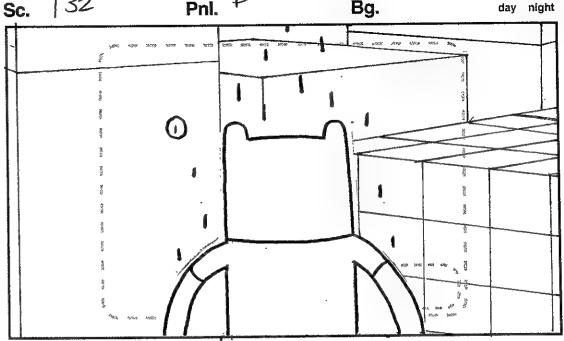
Production

025-186

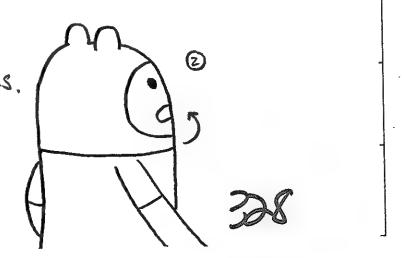


Pnl. 132 Bg.





Final Woahh Dialog: - FINN MATERIALIZES Action: Timing:



1025-186 EPISODE #

Production:



Page_ 765

Sc. 132 Pnl. ϵ Bg. day night Sc. 132 Pnl. F Bg. VI.,

Dialog:	
---------	--

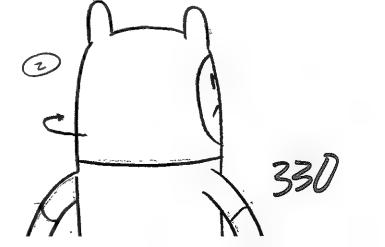
Jake (os distance) /Owait up man! @How are

Final where the heck am I?

Action:

-J. PIALOG FROM Sc. SS.

Timing:

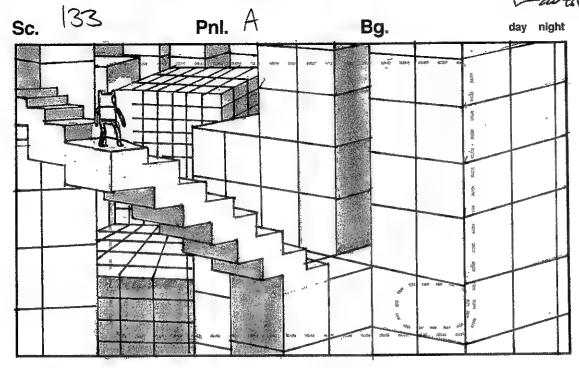


Production:

1025-



766 Page____



Dialog: Final Jake?!

F/ I'm comin' man!

Action:

- F. RUNS DOWN STAIRS AND OFFIS

Timing:

331

332

Production:

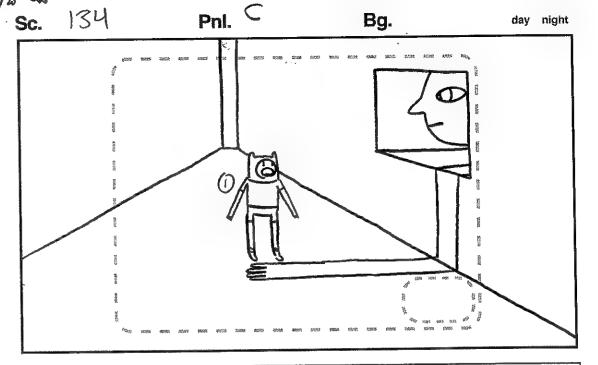
 ∞

ADVENTURE TIME Pnl. A Sc. 134 Bg EPISODE Production: B. Finn/ (3) Jake! (6) Don't explode! Timing:



Page 3/68

Sc. 344 Pnl. B Bg. day night Sc.



Dialog:

Prismol Finn, hold up.

Finn / Dwait @ wha a a t!?

Action:

-PRISMO STICKS ARM OUT IN FRONT OF FI

-F STOPS ABRUPTLY,

Timing:

335

336

Production:



Page 169

day night

 ∞

EPISODE #

Sc. 135 Pnl. A Bg.

day night Sc. 136 Pnl. A Bg.

	watt	tons	CARR	500705.	tésteté	WOODE	XXXX	KORAU	YANN	¥a::t	19,866	actores	Althu	stons	entité	HURK	count	mile .	Why.	I
Fin.	n ((0	5)	/	/	1	•	50	in	_	9	100	/	d	ie,	, 0	lv	de		

Action:

Dialog:

Timing:

337

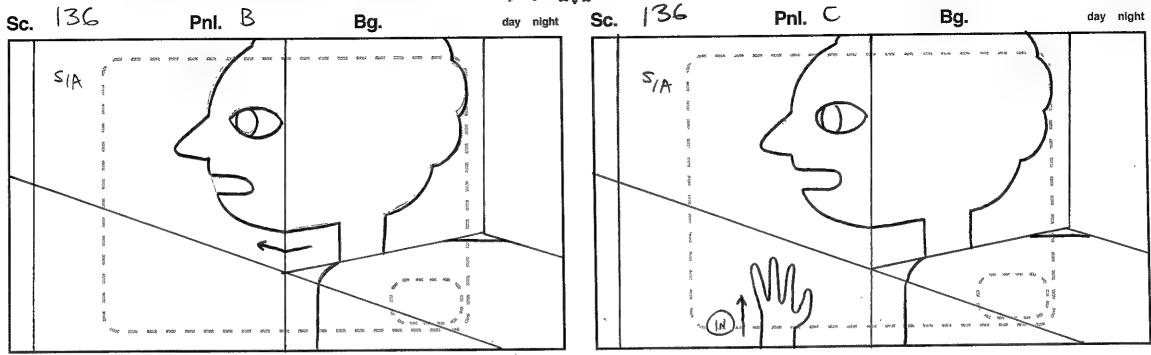
Finn/ PRISMO !?!

338

Production:



Page 170



Prismol Yeah I'm still dead.

Pl I'm actually talking to you from the past?

Action: - PRISMO SLIDES FORWARD AROUND CORNER,

Timing:

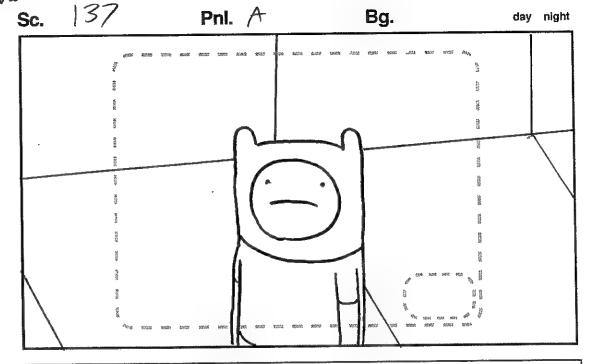
339

340

Production:



Page 171



Dialog: p/ I set up this Plan B scenario in case I ever got croaked for reals.

Plosso if this is happening I gress

I got croaked and my pickles ran out.

Action:

Timing:

341

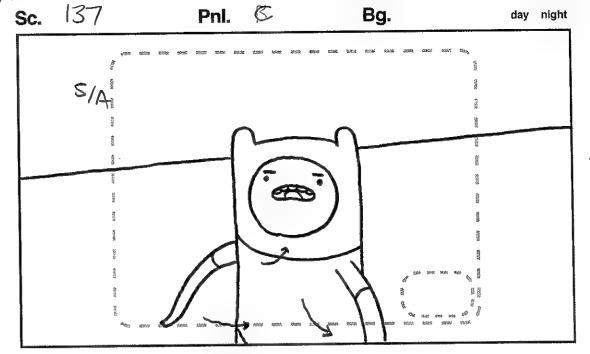
342

Production:

L

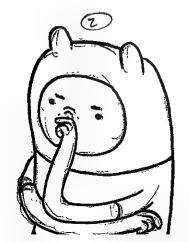


Page 172



Dialog: Prismo (OS) OBUT Jake and I established Da bro bond that Could bring me back Othrough his dreams.

F: (Finn clicks his tongve)





344

1

 ∞

025



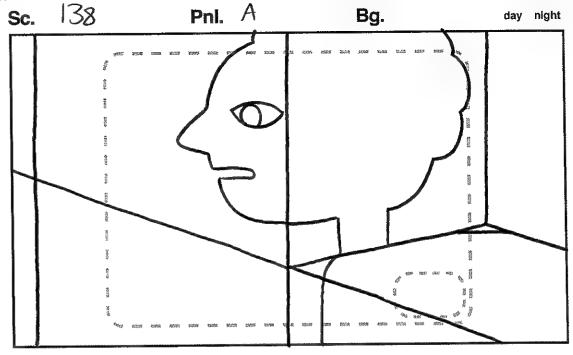
Page 173

Sc. 137

Pnl. D

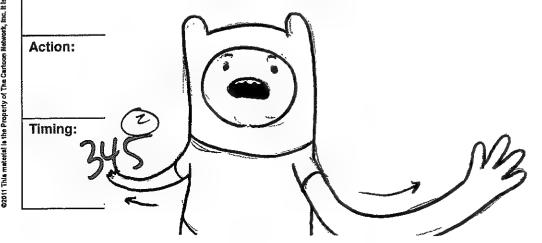
Bg. day night

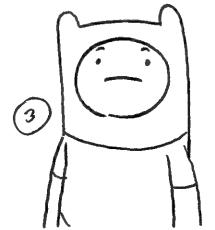
Bot 1986 PAL NIE 122 CITE AND NIE 1986 NIE



Dialog: Finn/050 are you actually talking to me right now or are you pretending to IN an empty room?

P/ I was pretending but now I can see you?



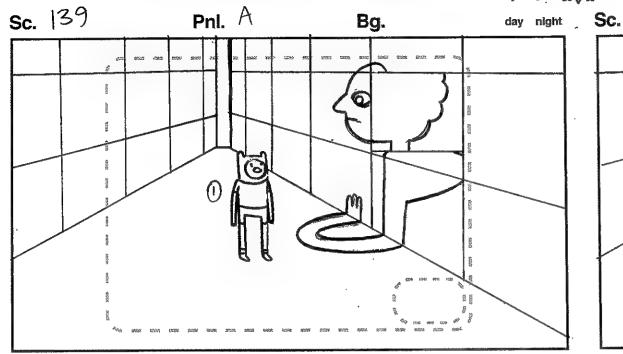


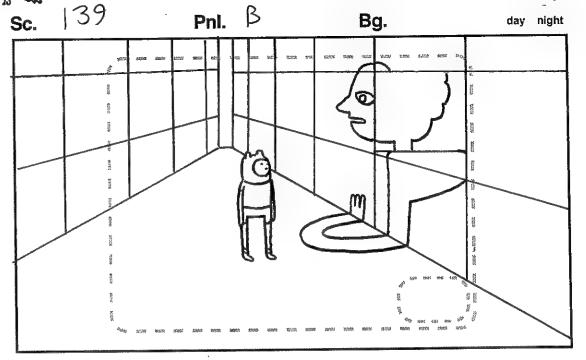
346

Production:



Page 174





Dialog: Finn/ 1) But what does (2) "NOW" mean to you?

Action: Finn makes "air guotes"

Timing:

347

348

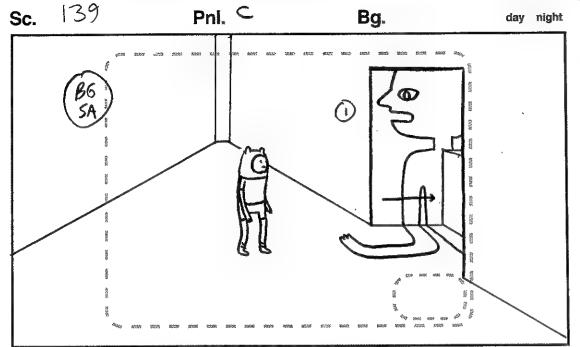
Production:

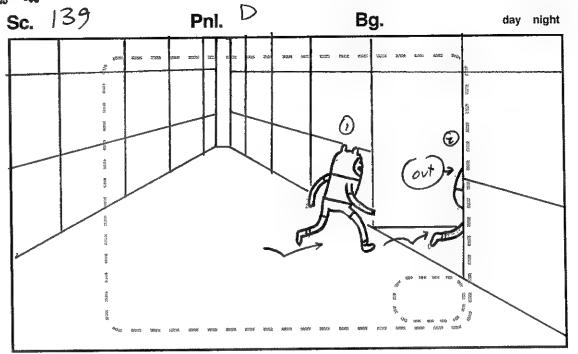
5

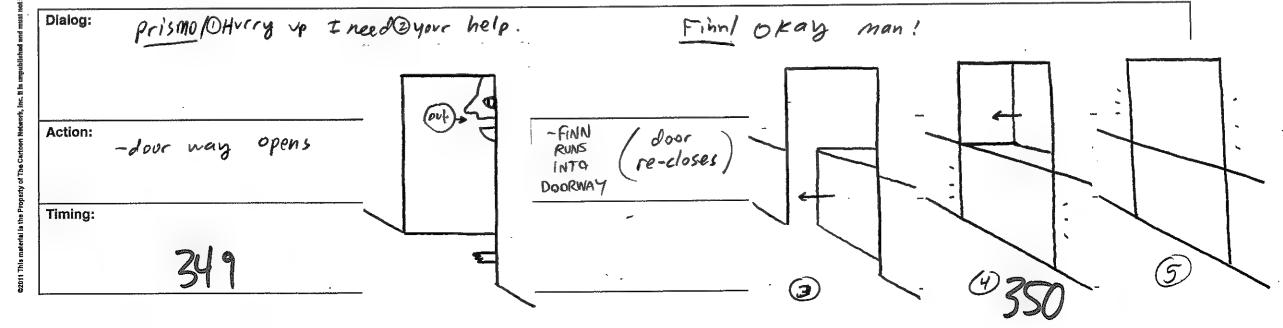


8

02



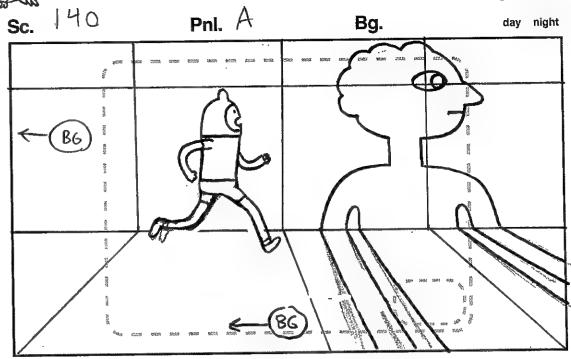






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Sc. 39 Pnl. E Bg. day night



Dialog: Jake / 1=HUFF huff = 3 wait up man 4 how are you salive? Finn / So where are we going?

Action: - Show Jake actually running in to the scene

-F. RUNS. DOWN SECRET PASSAGE.

Timing:

351

352

Production:



Page 1777

day night

Sc. (40 Pnl. B Bg. day night Sc. 140 Pnl. C Bg.

Dialog: Prismo / you gotta wake up Jake.

Prismol And then uh...

Action:

Timing:

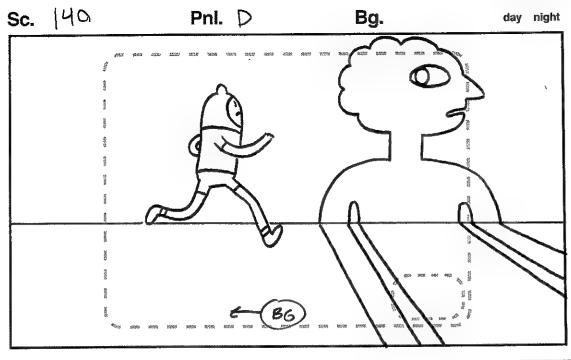
353

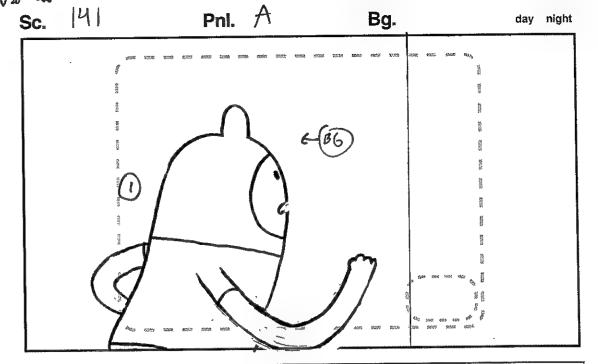
354

Production:

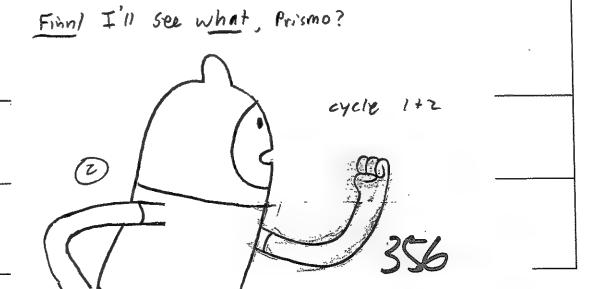


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Dialog:	Prismol	' yov'll	see.			
Action:		· · · · · · · · · · · · · · · · · · ·			· · · · · · · · · · · · · · · · · · ·	
Timing:	***			****		•
		355				

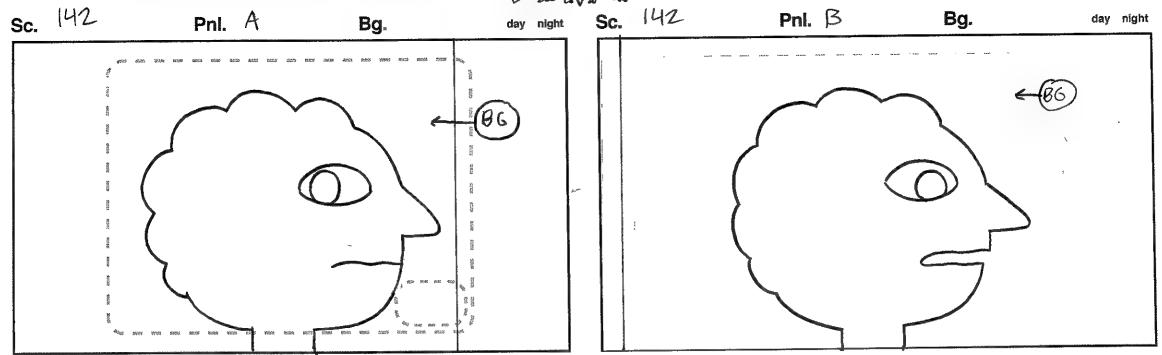


EPISODE #

Production:



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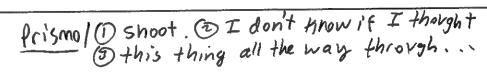


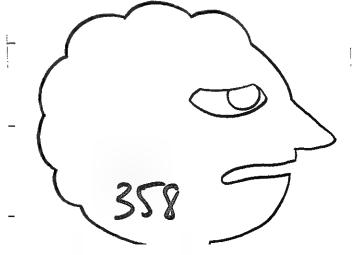
Dialog:

Prismol mmm...

Action:

Timing:

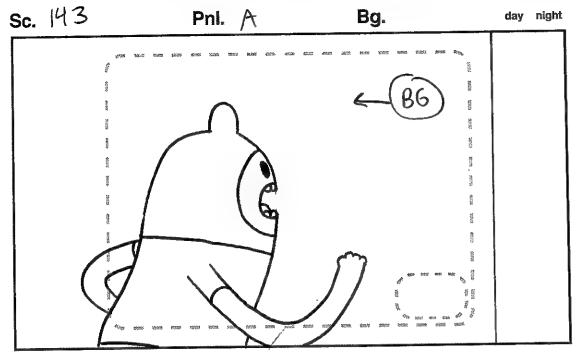




roduction



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Sc. 144

Pnl. A

Bg. day night

April 144

Pnl. A

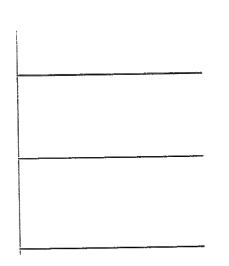
Bg. day night

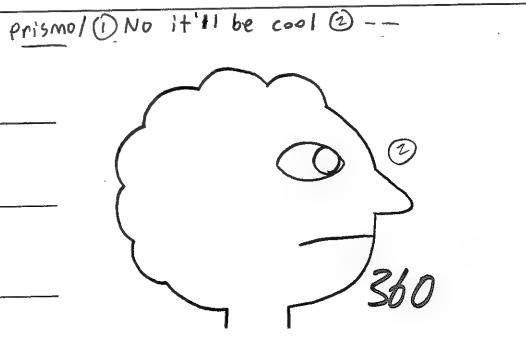
April 144

Pnl. A

Bg. day night







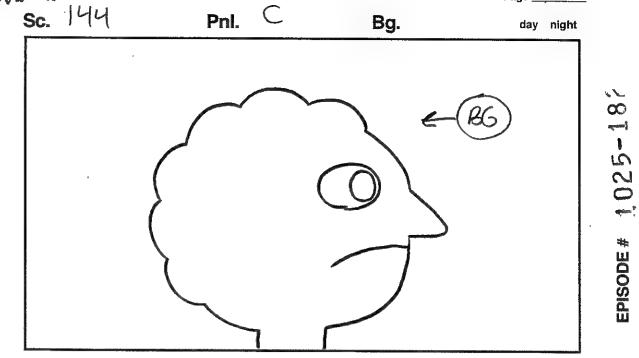
EPISODE #

1025-187



Page 181

Pnl. β Sc. 144 Bg.



Dialog: PrismolDI+11 be cool. 1 Action: -P. LOOKS FORWARD. (v) Timing:

Production:

ADVENTURE TIME Page | 82 Sc. 145 Pnl. A Bg. STOP ADJ Dialog: Prismo/ dude I con't believe I died ... Action: - JAKE CONTINUES SLEEPING. - PAN LEFT FROM PRISMO. Timing:

roduction:



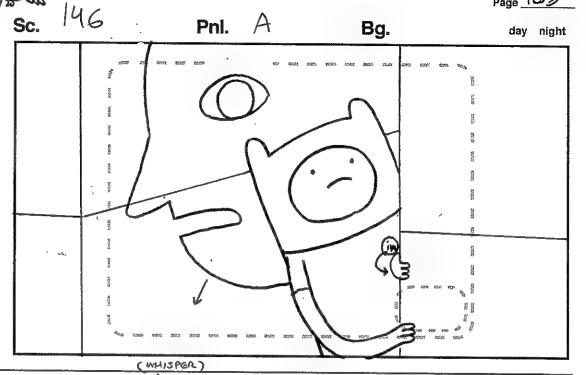
Page 183

1

02

EPISODE#

Sc. 145 Pnl. B Bg. day night



Dialog: Prismo/ Jake, I'm sorry man this doesn't feel right.

Prismol Okay go wake Jake up and bring him back here:

Action: -SECRET
PASSAGE
OPENS
-FTP PEEK OUT.
Timing:

365

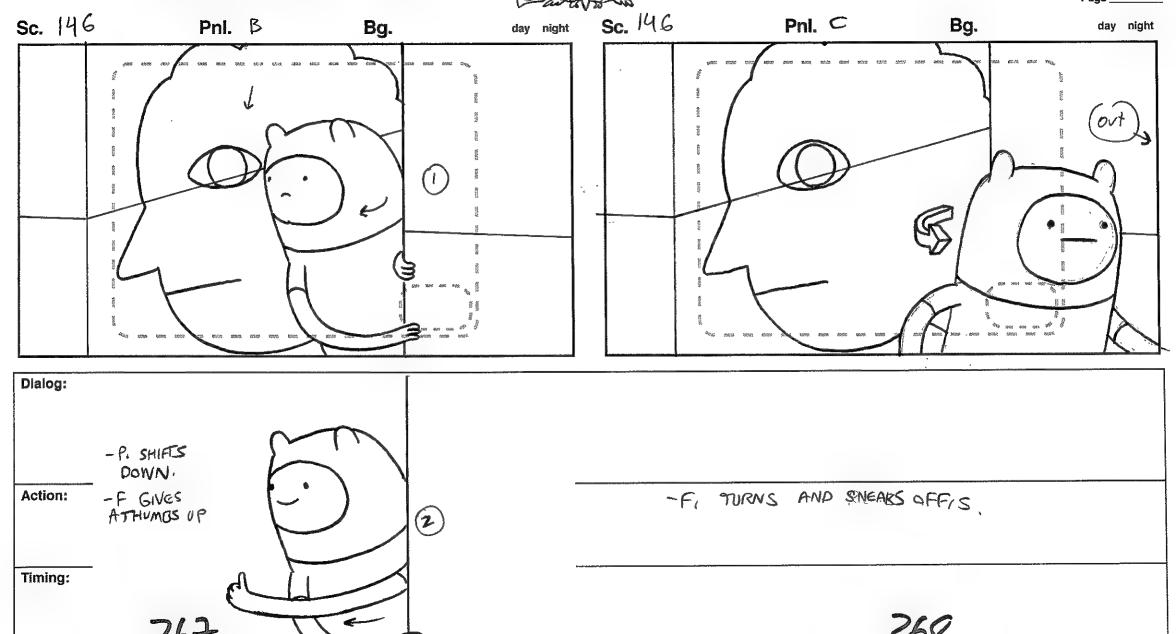
0

- Prismo diffing down wall

366



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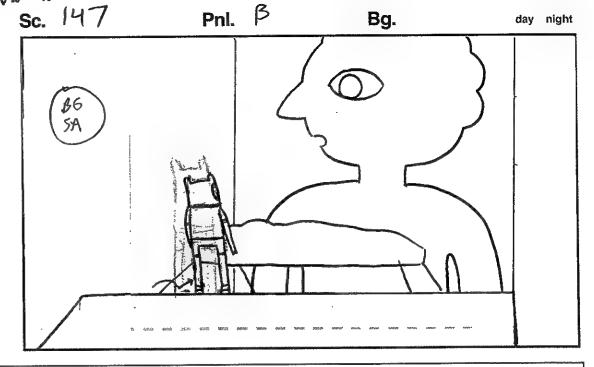


EPISODE # 1025-187



Page 185

Pnl. A Sc. 147 Bg. 0



Dialog:

Prismo/ woah Finn, hey!

Prismol Are you gonna wake up Jake?

Action: - F. WALKS UP STAIRS.

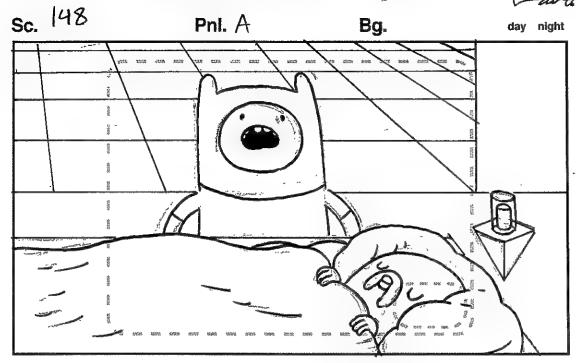
Timing:

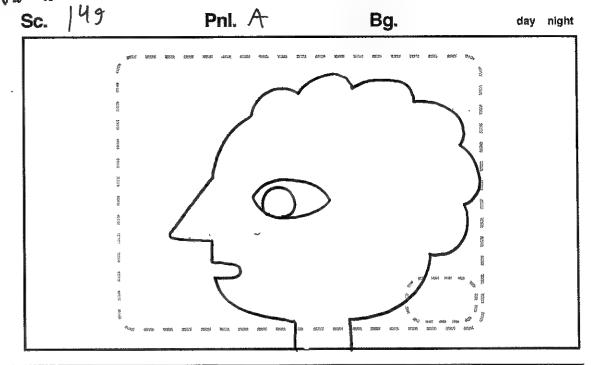
Production:

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Dialog: Finn / Yeah is that gonna Kill you again though?

Action:

Timing:



EPISODE #



Page 187

1

EPISODE #

Sc. ISO

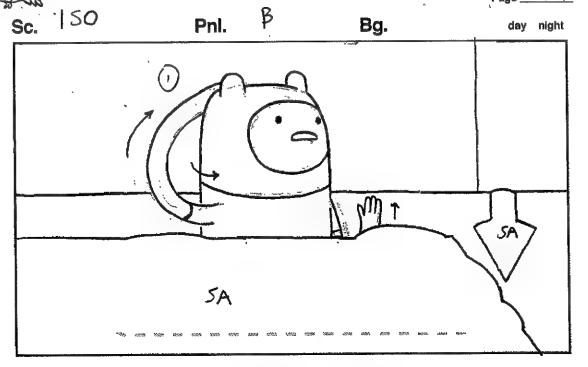
Pnl. A

Bg. day night

April 150 Pnl. A

Bg. day night

A



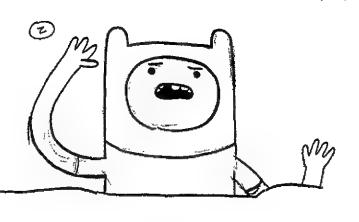
Dialog: Finn/ Uh yes.

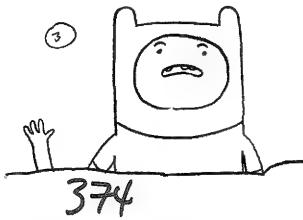
Finn/OAlthough I gotta say Othis whole thing seems rickety Oas yoga balls.

Action:

Timing:

373





62011 This meterfalls the Donasty of The Carl

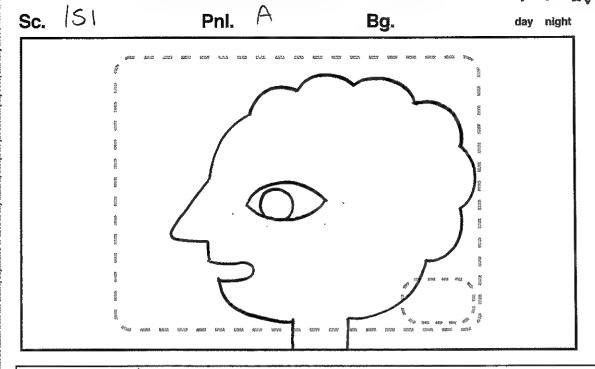


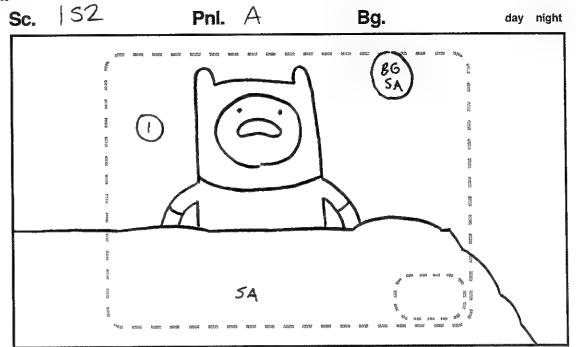
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1025

EPISODE #



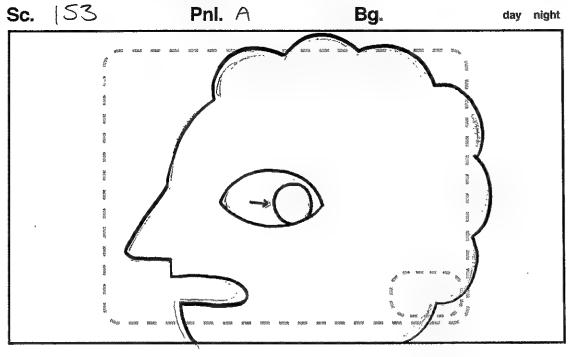


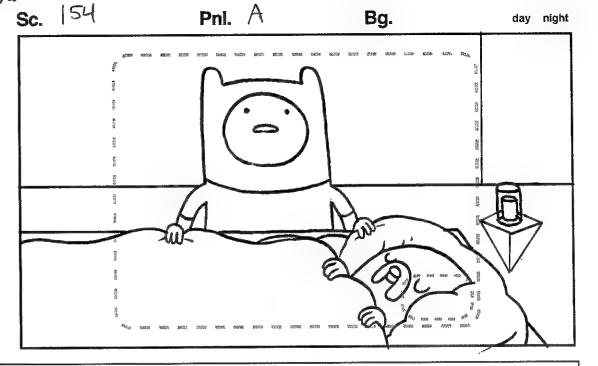
Dialog: Prismo/ Yeah tell me about it	Finn / You tell you about it!
Action:	2 C
Timin as	· A
Timing:	
375	376

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Dialog:	Prismo/ I think he would blow up	1+ I
	did that.	
	(talking to himself)	

Finn/ well any way here we go.

Action:

Timing:

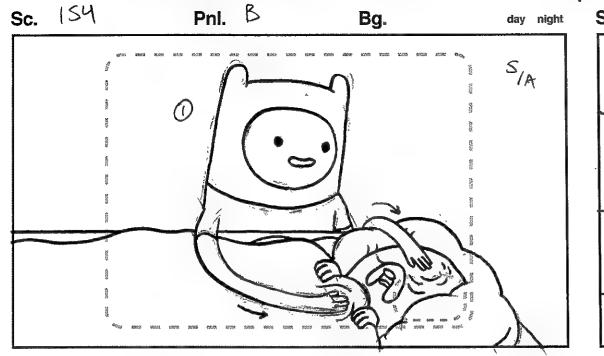
377

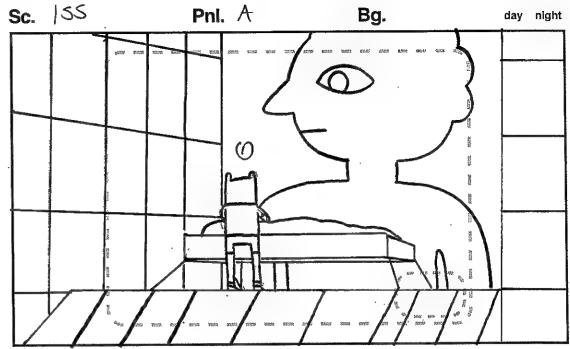
378

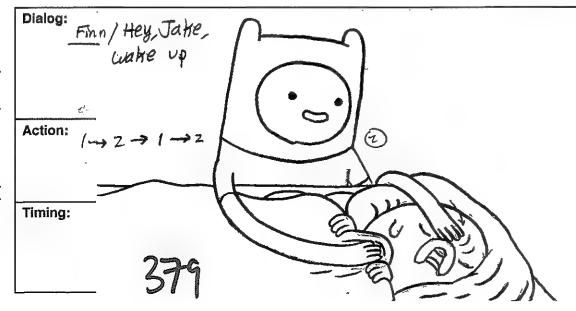
Production:

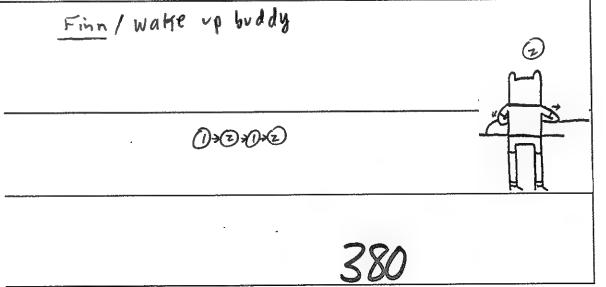


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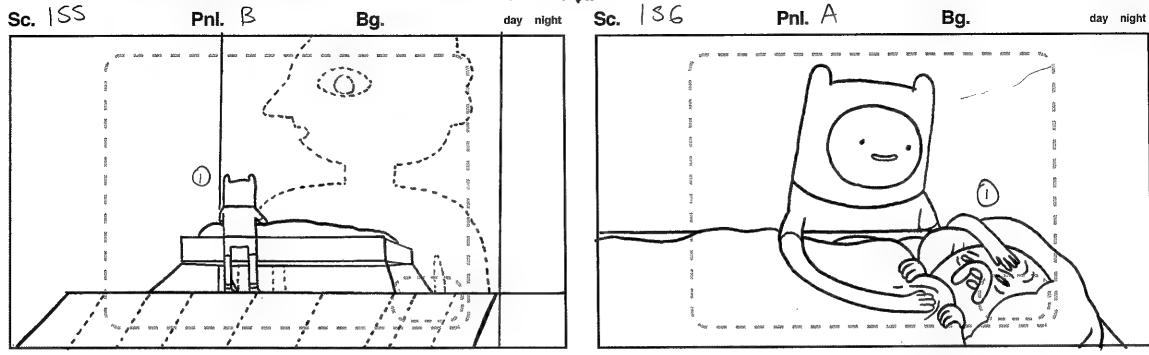
Production:

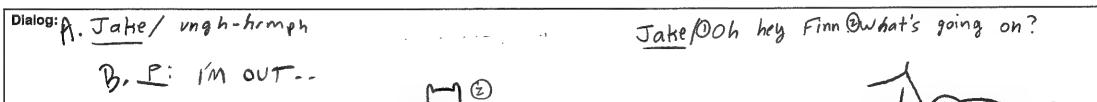
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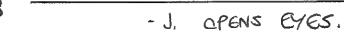
Page | 91

2





Action: - Prismo disappears





381

382

Production:

8

5

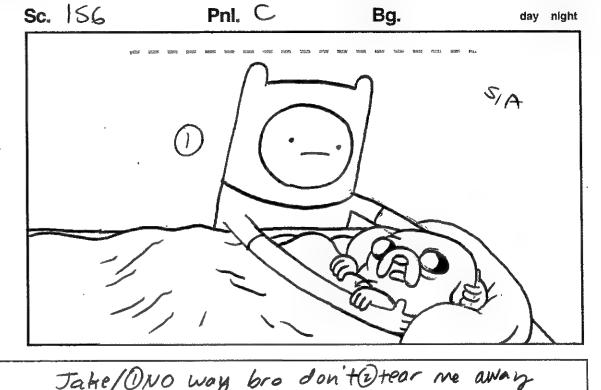


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1

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EPISODE #

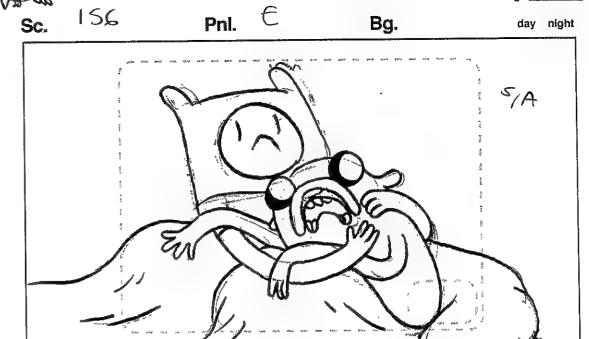


Dialog:	Finn/ We gotta bounce.	Jake/ONO way bro of from pirvar
Action:	- F. HOLDS J.	
Timing:		-
	797	

384 En 285



Page 1.93



Dialog: Finn/Sorry buddy we gotta go

Jakel wait nooo!

Action:

-J. STRUGGLES

Timing:

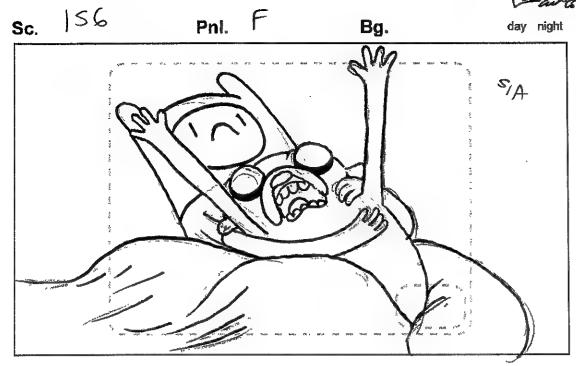
385

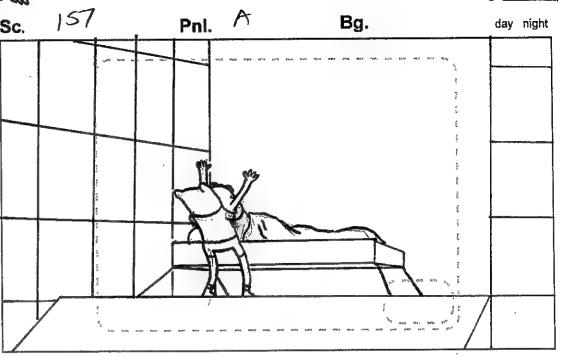
386

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Dialog: Jake/(cont) - 000 !!--

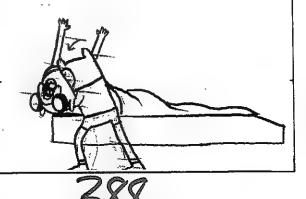
Jake/(cont) 000-11.

Action:

- J. STRETCHES OUT ARMS

Timing:

389

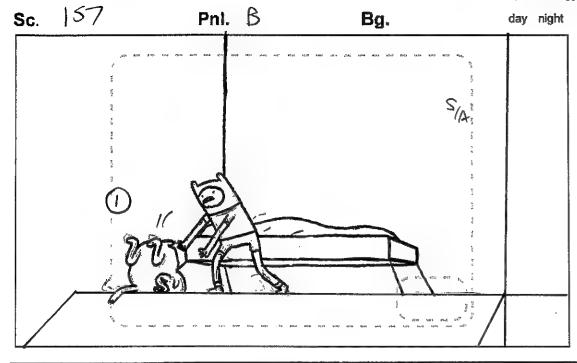


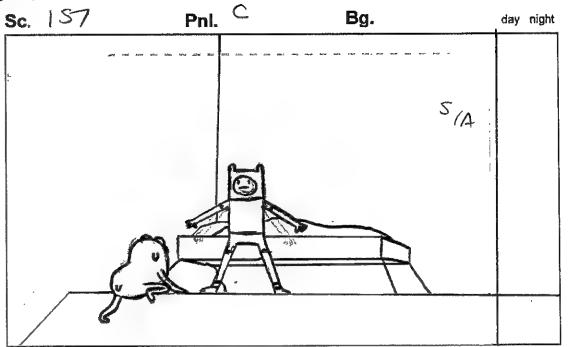
Production:

 ∞



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Dialog: Jake / OOFF!

Action: - F DUMPS J. ON THE GROUND.



- Finn blocking the bed

Timing:

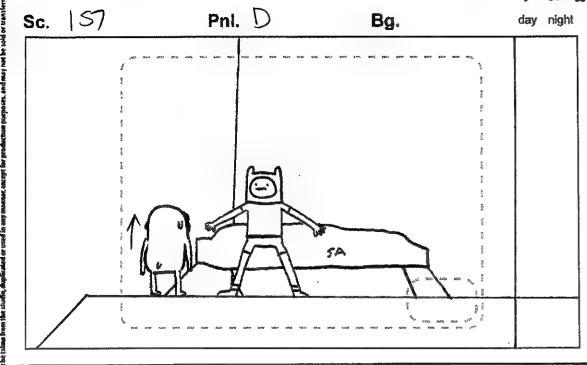
389

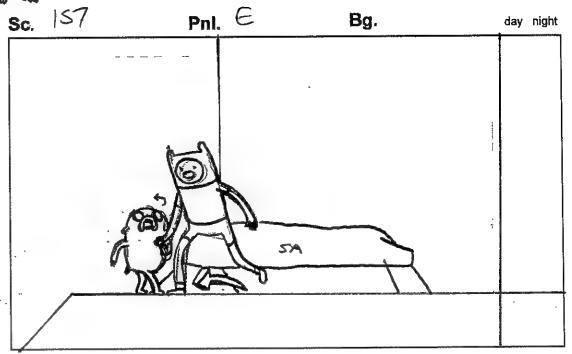
390

Production:



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Dialog: Jake/ I'm okay now.

Finn / cool -

Action: - J. STANDS UP.

- finn grabs Jake's hand run down stairs

Timing:

391

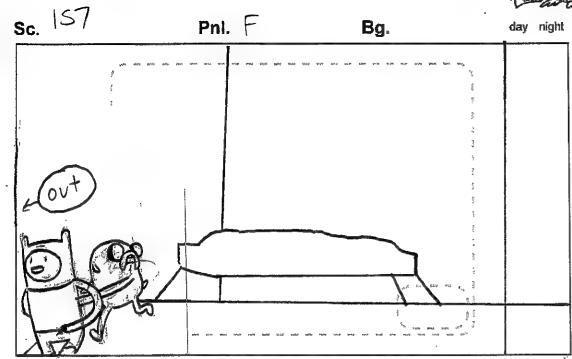
392

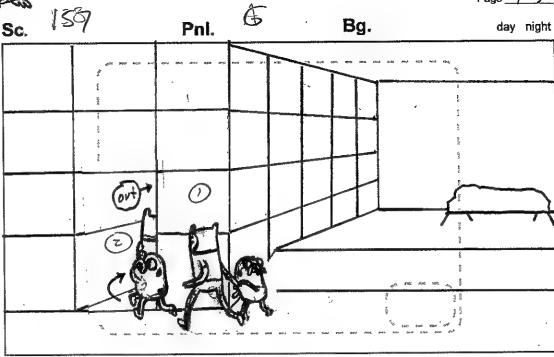
Production:

025-187



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Finn / (cont) this way

Action:

TRUCK OUT

- F+J run around corner into hallway, AND OFF/S.

Timing:

393

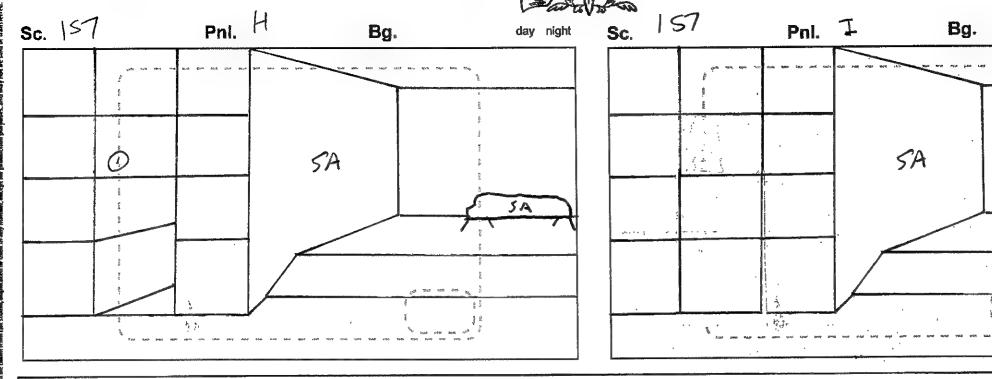
394

Production:

02



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Sc.	51	Pnl.	1 B	g.	day night
	From some other	There who the there were the section	ents with region and information and with	From 1963, ANTO CIAN STATE AND THE	
				£	
			SA	- S	
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y; ·				i i	
				See take Auto Lieb e See	
	And and the	1 100	use and total days were part were based to	THE SOLIS STATE STATE SHARE WAS ASSESSED.	
	•		* `		

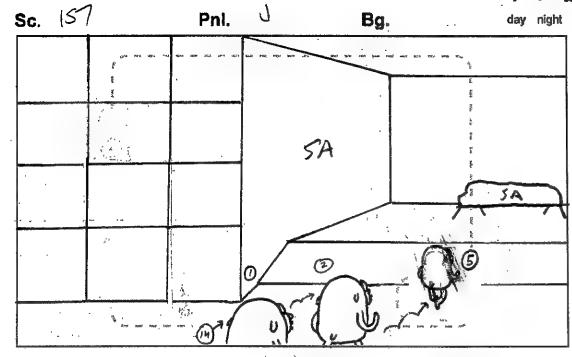
Dialog:	Jake / (05) woa!
Action:	
-hallway door slides shut	
Timing:	
395	396

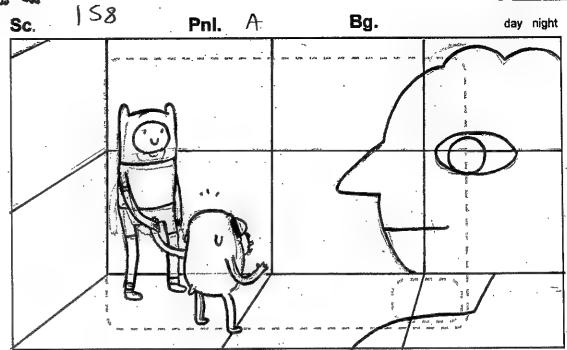


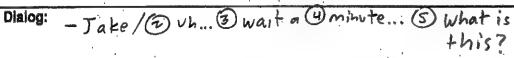
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8

1025-







Jake/ PRISMO!

Action:

-J WALKS ON,S, (SC. 96 FROM A DIFFERENT ANGLE) 3 P P

-INT. SECRET PASSAGE.

Timing:

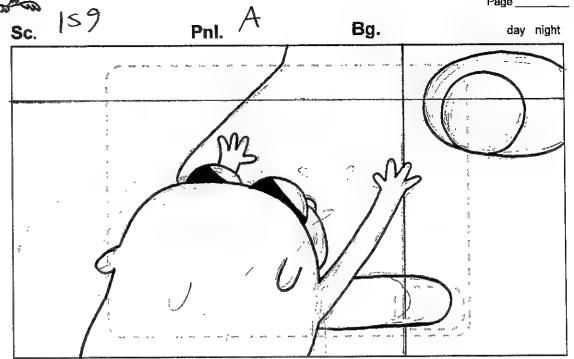
397

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Sc. ISB Pni. B Bg. day night



Dialog: Jake / You're alive!

Prismo/ Well not yet.

Action: - J. RUNS OVER TO P. AND PLACES HANDS ON WALL.

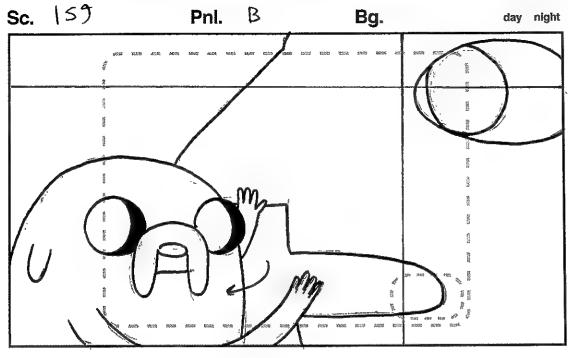
Timing:

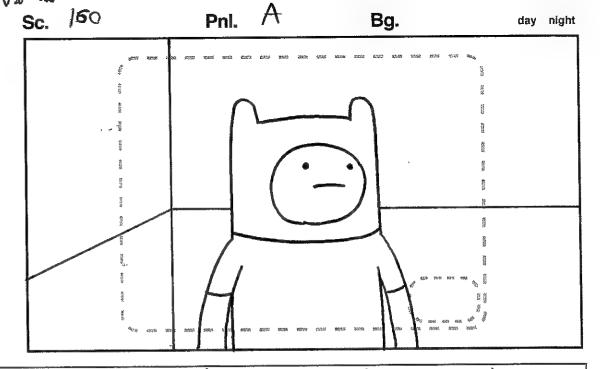
399

400



Page 20.





Dialog: Prismo/ Finn, in a second you gotta --

Prismo (cont) /- Stop yourself from waking up Jake.

Action:

- J. TURNS.

Timing:

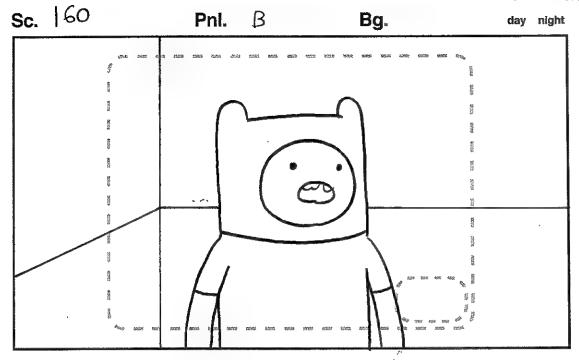
401

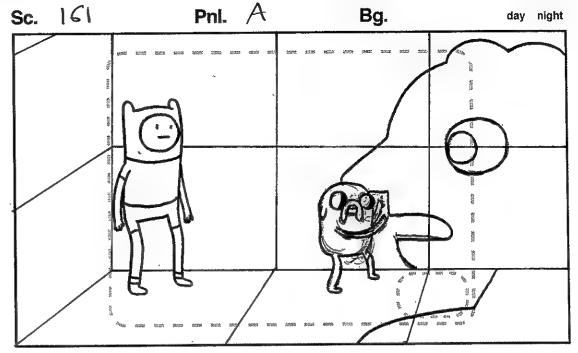
402

Production:



Page 202





Dialog: Finn / Stop my who?

Prismol shoot --

Action:

Timing:

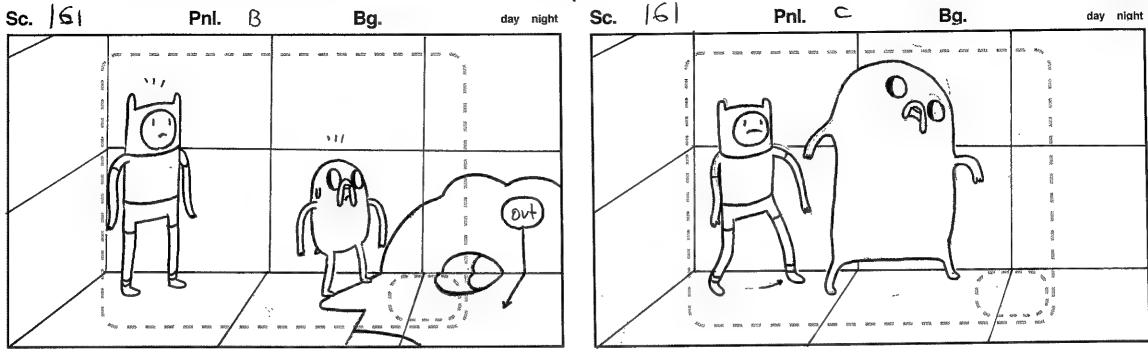
403

404

Production:



Page 203



Dialog:

Prismol - HIDE!

Action:

- PRISMO SUDES OFF WALL, ONTO FLOOR AND OFFIS.

-J. STRETCHES.

Timing:

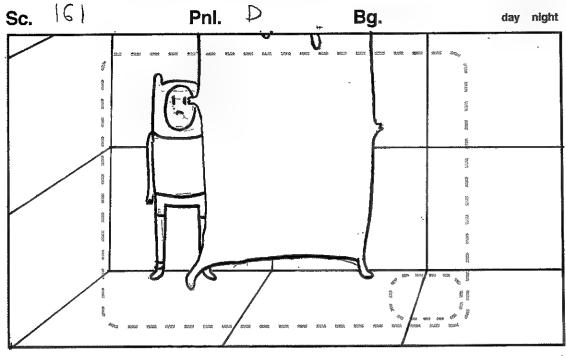
405

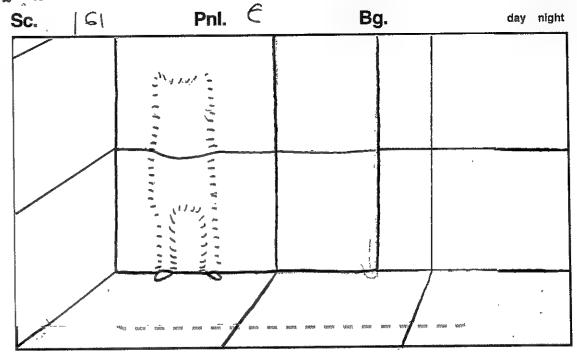
406

Production:



Page 204





Dialog:

Finn 2 (distance) / Hey did we get turned around somewhere? I feel like were lost.

Action:

- J. STRETCHES TO MATCH WALL AND HIDE FINN,

Timing:

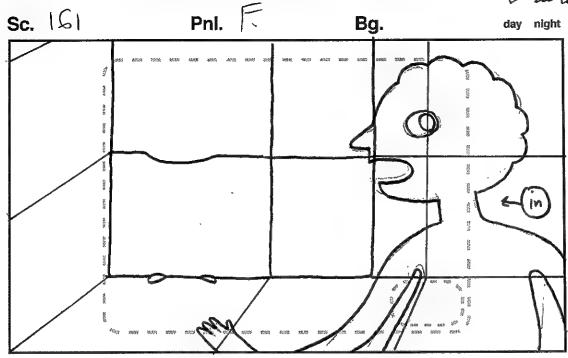
407

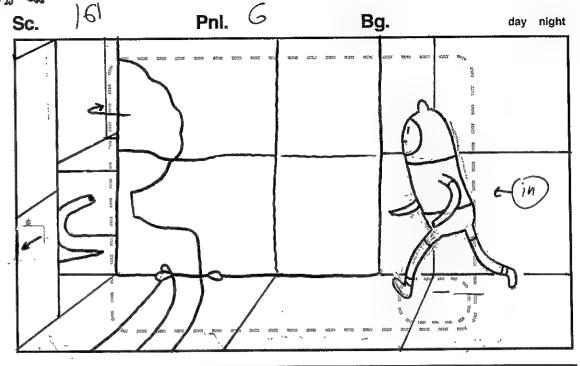
408

Production:



Page 205





Dialog: Pismoz/ No I was just stalling don't think about it

Prismo/ come on this way!

Action: - ANOTHER PRISMO SUDES ON/S

- wall opens up, prismoz goes around corner
Finn runs in

Timing:

409

410

Production:

5

1.02

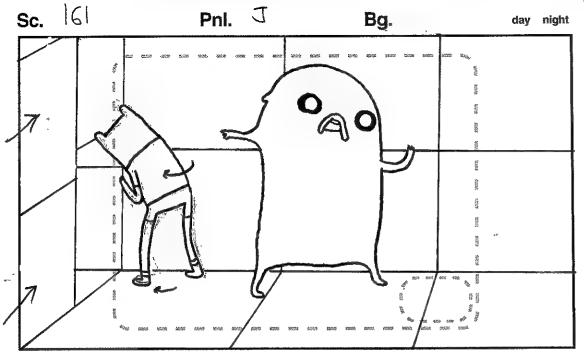


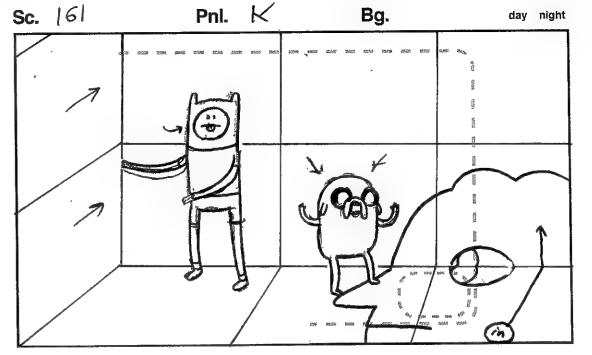
Prism legs		TIME					Page
Sc. /161	Pnl. H	Bg.	day nìght	Sc. (L)	Pnl. $\widehat{\downarrow}$	Bg.	day night
	2000 100 100 100 100 100 100 100 100 100	2000 1000 1000 1000 1000 1000 1000 1000		(out)	2000 2000 2000 2000 2000 2000 2000 200	### 150 40000 100000	
Dialog:							

tion: -Finna runs around the corner -FINN2 RUNS OFFIS	-FINNZ RUNS 9FFS - FINNZ RUNS 9FFS - J. STARTS STRETCHING BACK TO NORMAL.	
tion: - Finn 2 runs around the corner - FINN 2 RUNS 9FF15	tion: - Finn 2 nuns around the corner - Finn 2 RUNS OFFIS - J. STARTS STRETCHING BACK TO NORMAL.	
- Finna runs around the corner - tinna Runs affis	- Finna runs around the corner - Finna runs affis - J. STARTS STRETCHING BACK TO NORMAL.	
	- J. STARTS STRETCHING BACK TO NORMAL.	
	iming:	



Page 207





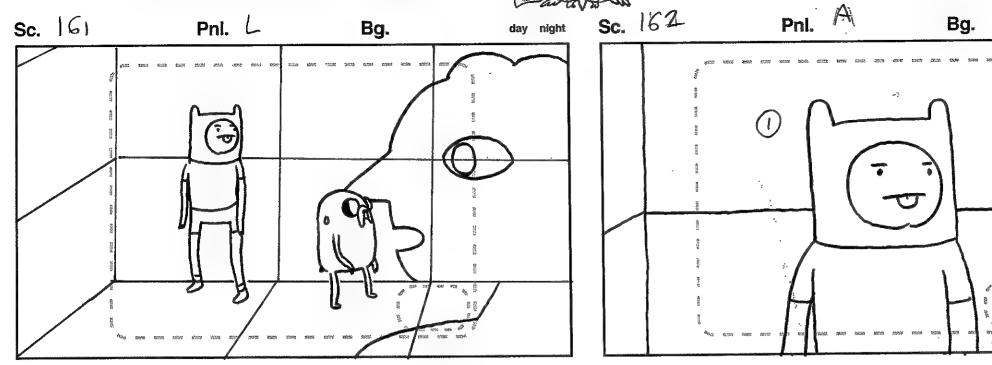
Dialog:	•
<i>f</i>	
Action: _ finn peaks around corner as door closes	-prismo comes back on/s
Timing:	

Production:



Page 208

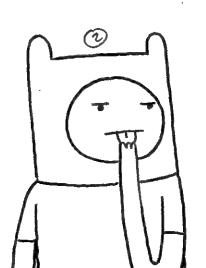
day night

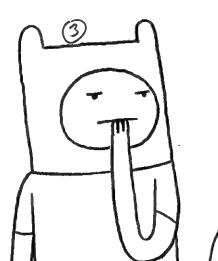


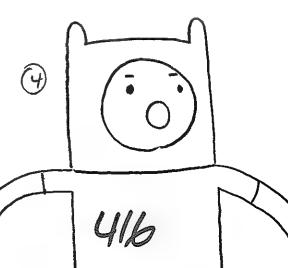
Finn/@HOKAYY.

Prismol That who. Action: Timing:

Dialog:

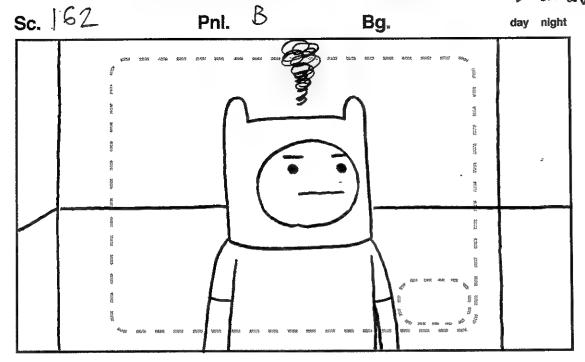


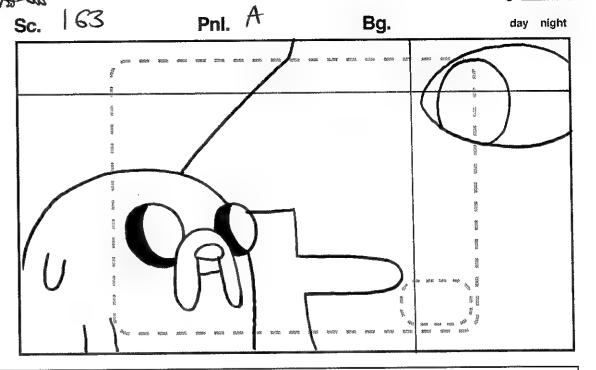






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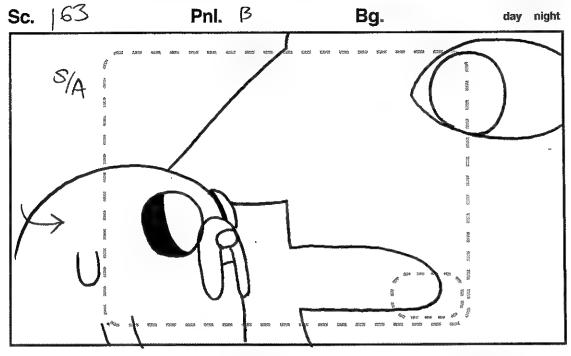
Dialog:	Prismol But wait. Jake.
Action:	
Timing:	
417	418

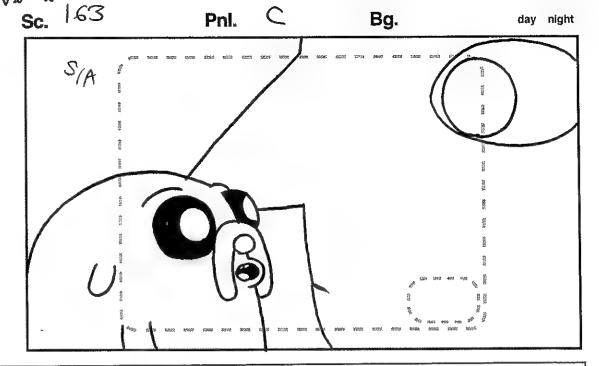
Production:

025-



Page 210





Dialog: Prismol That means one of your alternate

REALITY INCARNATIONS will sleep for eternity to

Keep me alive.

I/ wool dude!

Action:

Timing:

419

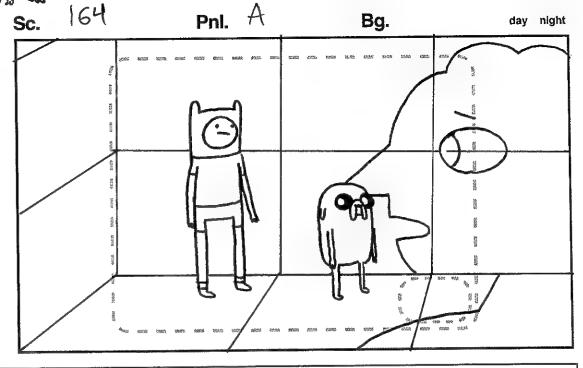
420

Production:

5



Page 2 []



Dialog:

Prismol

OK but Finn, I'm not sure what'll happen if you confront yourself.

Prismo/ He might explode.

Action:

Timing:

421

422

Production:

025-18

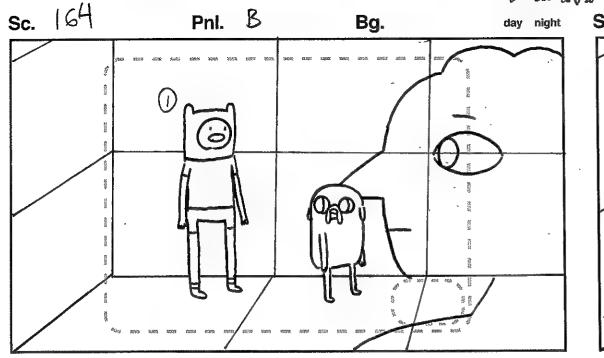


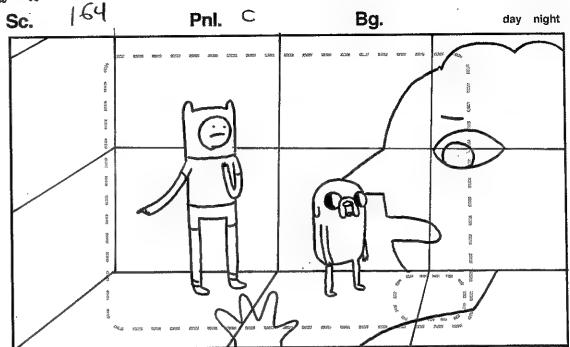
Page 2/2

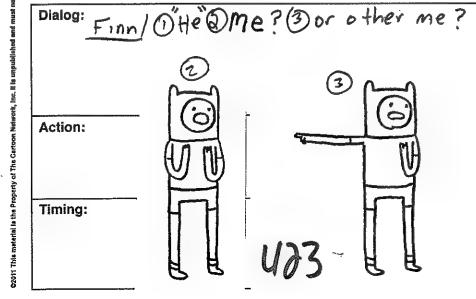
00

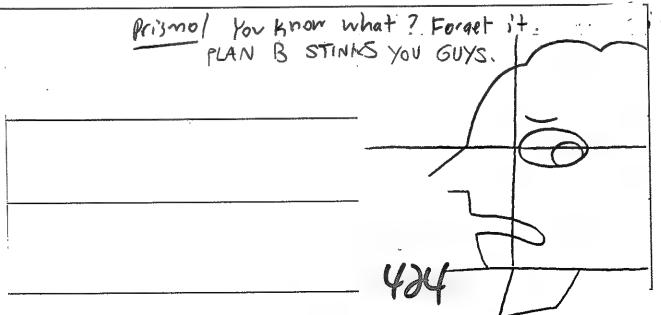
025

EPISODE#











Page 213

Sc. 165

Pnl. A

Bg. day night

Co. 165

Pnl. A

Bg. day night

Co. 165

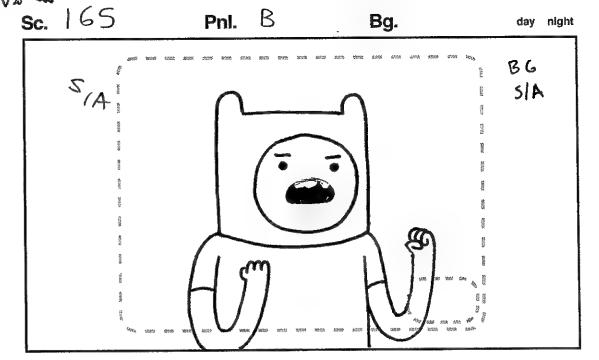
Pnl. A

Bg. day night

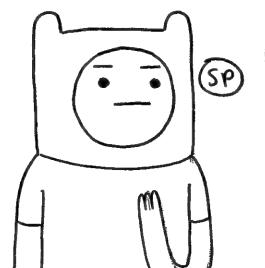
Co. 165

Pnl. A

Bg. day night



Dialog: F:	SHUT	i+	Prismo.
Action:			
Timing:			



İ	E:	HEROES RISK EVERYTHING FOR THEIR FRIENDS	
		426	

Production:



Page 214

Sc. 165

Pnl. C

Bg. day night

BG

SIA

BG

BG

BG

BG

Dialog: F: Although I admit, You're more

JAKE'S friend than mine.

F: Sometimes you can think someone 15 tot-ally cool but you never become besties...

Action:

Timing:

427

428

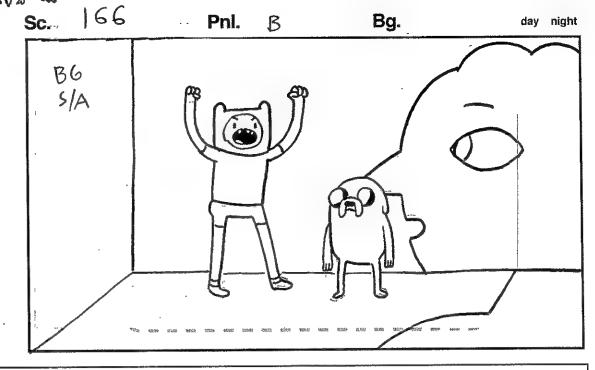
Production:



Page 215

Sc. 166

Pni. A Bg. day night

Out of the color state


Dialog: F: and I don't know why that happens.

E: But regardless, let's do this!

Action:

Timing:

429

430

Production:

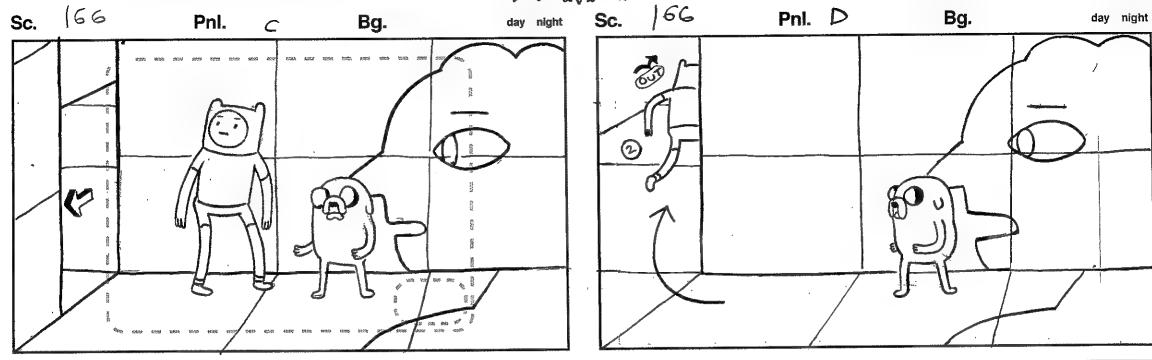
1025-187



1

025-18

EPISODE#



Dialog:

P: Thank you finn.

Good luck!

Action:

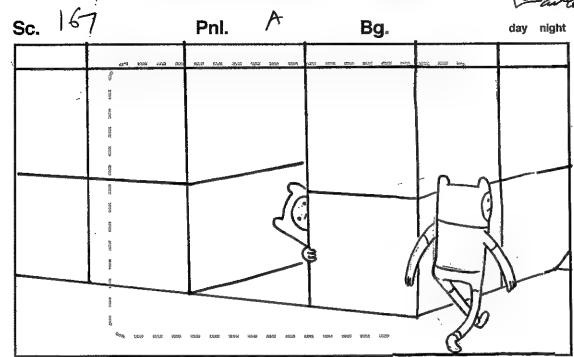
DOOR OPENS AGAIN

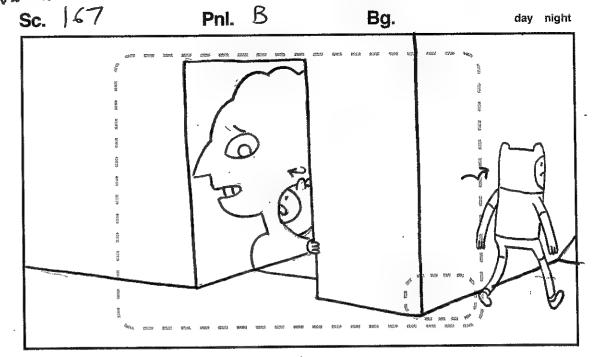
- F RUNS AROUND OFF/S

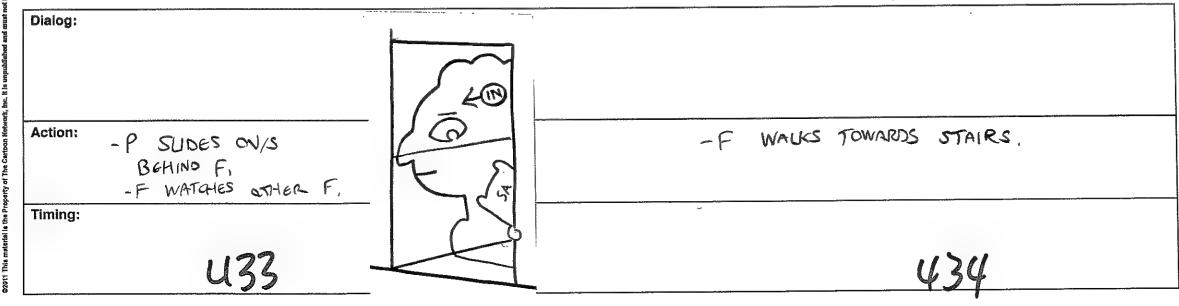
Timing:



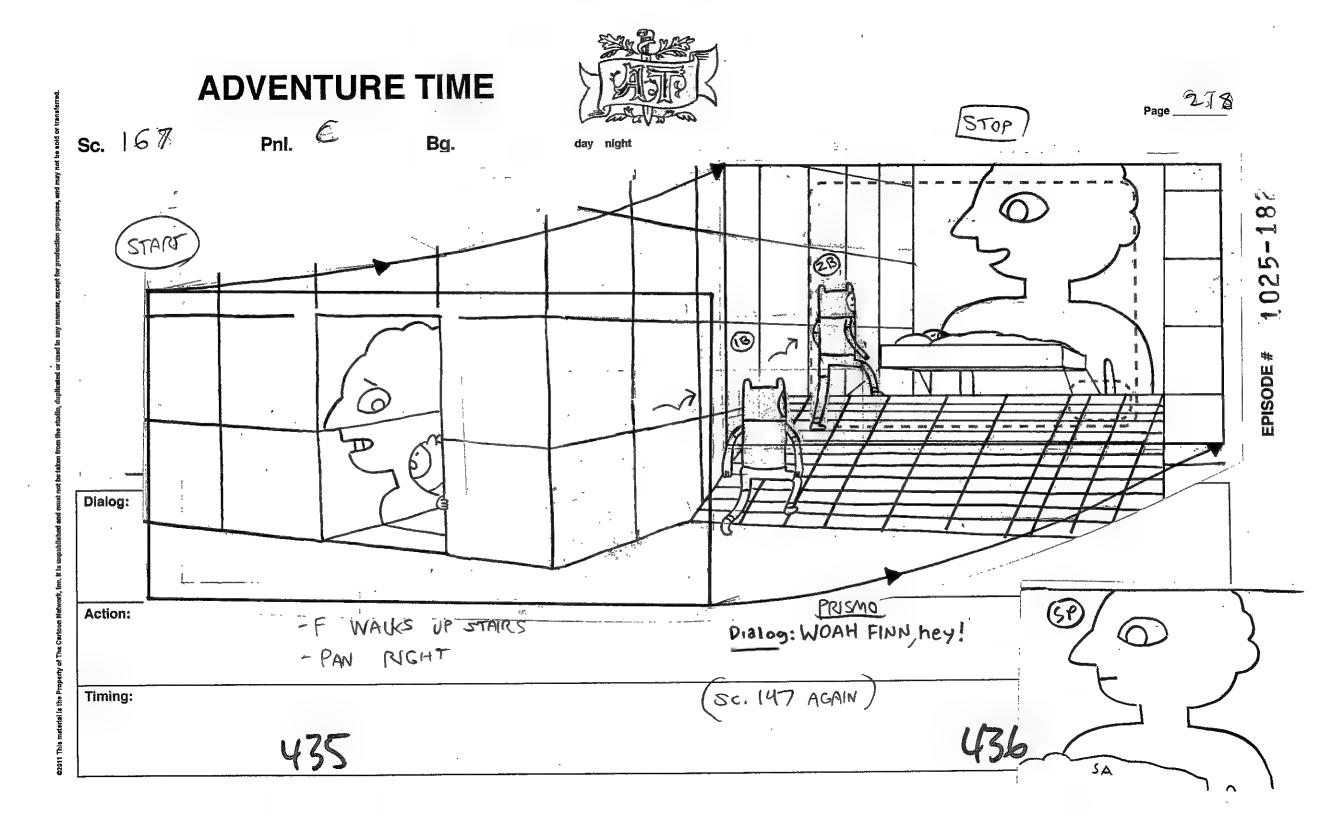
Page _____7





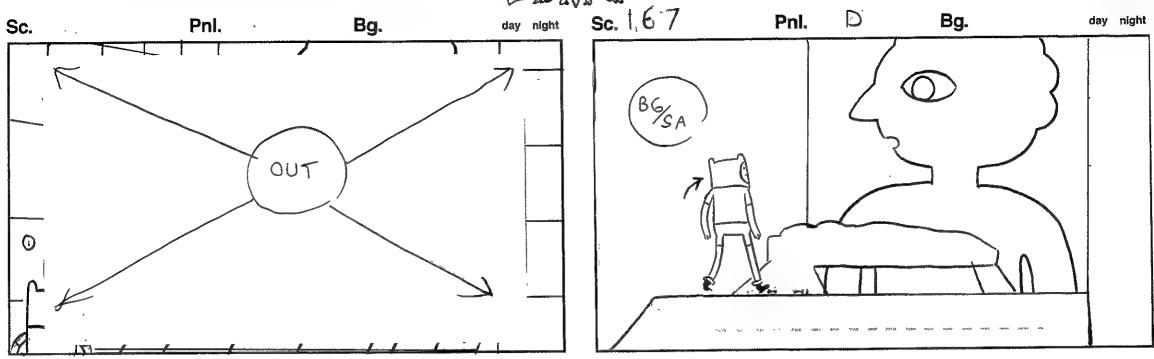


Production:





Page 219:



Dialog:

Prismol Are you gonna wate up Jate?

Action:

Timing:

437

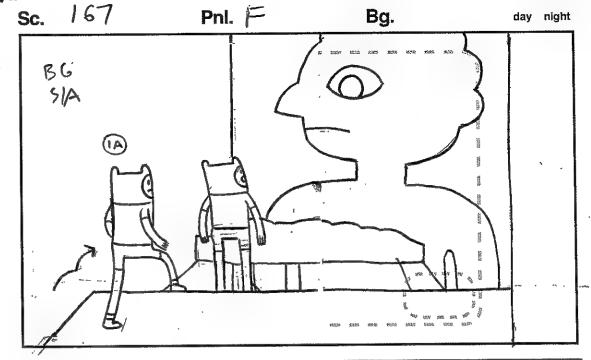
438

Production:



220

EPISODE #



Dialog: F: Yeah, is that gonna kill You though?

Action:

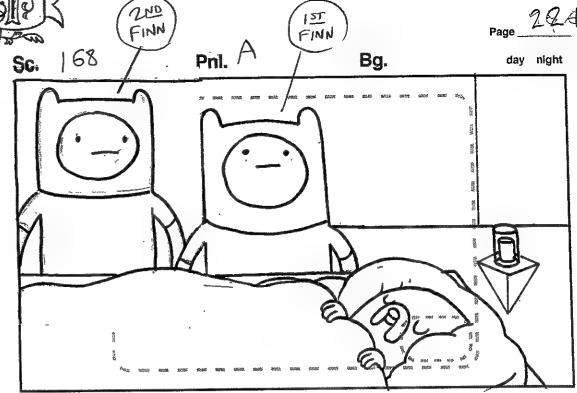
- 2Nd FINN WALKS IN

- 2 P FINN WALKS UP BEHIND 1ST FINN,

Timing:

439

440



Dialog:

P: (45) Plan Bright? Past self is doing

Action:

Timing:

 ∞



Page 222

Sc. 168

Pnl. B

Bg. day night

Soc. 168

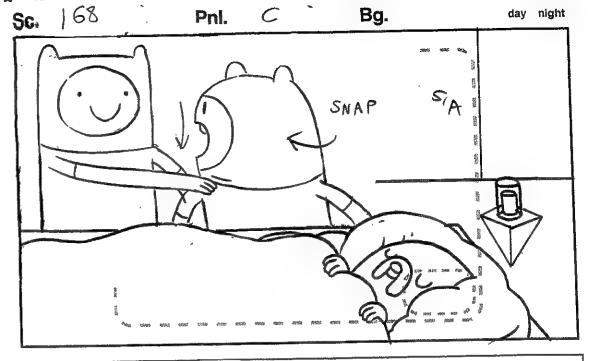
Pnl. B

Bg. day night

Soc. 168

Pnl. B

Bg. day night



Dialog:

E: PLAN B!

P: F#Z: WHAT THE-

Action: - F# | PUTS HAND ON F42'S SHOULDER

-F#2 LOOKS BACK,

Timing:

443

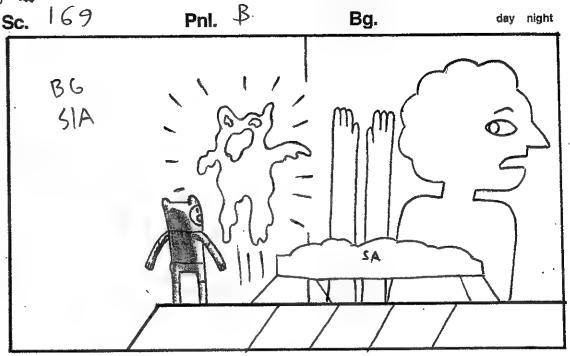
444

Production:



223

Sc. 169
Pnl. A Bg. day night



Dialog:

E#1 Heeee e e --

Action:

- PRISMO IS TURNED AWAY

- F. SMEAR AND DISTORTS AS HE FLOATS INTO AIR, BEGINS GLOWING.

Timing:

445

446

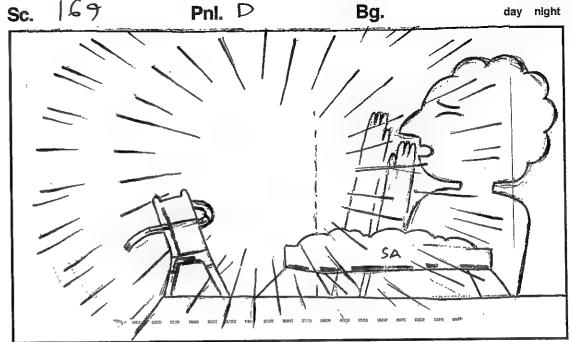
aroduction

1025



day night

Sc. 169 Pnl. C Bg. day night



Dialog:

SFX:

Action:

- F. GLOWS BRIGHTER

-F#2 EXPLODES IN LIGHT.

Timing:

Production:

1025-186

8

025

EPISODE #



226 Page ____

Sc. 170

Pnl. B

Ba. day night

Bas 5A

Sec. 170

Pnl. B

Bas 5A

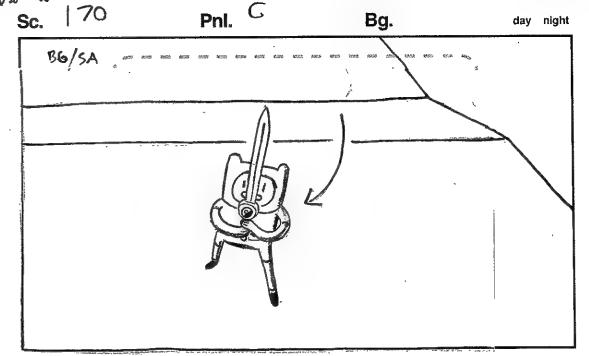
Sec. 170

Pnl. B

Bas 5A

Sec. 170

Sec.



Dialog:	
Action: -FINN GRABS SWORD.	- F Lowers Sward in Front out FACE.
Timing:	

EPISODE #



Page 227

Sc. 17 Pnl. A Bg. day night

Sc. 172
Dialog:

FINN:

Dude.

PRISMO: Dude.

Action:

- P LOWERS HANDS.

Timing:

453

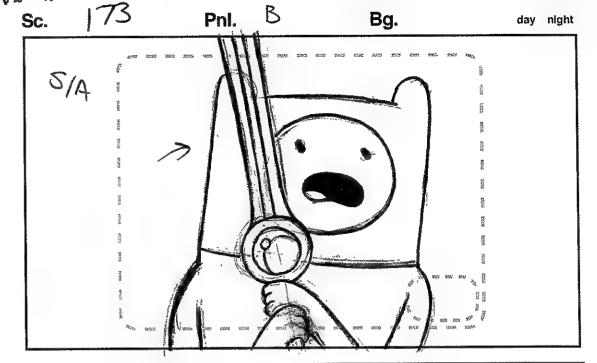
454

Production:



Page 228

Sc. 173 Pnl. A Bg. day night



FINN: This is me?

FINN: This Sword is me?

Action:

Timing:

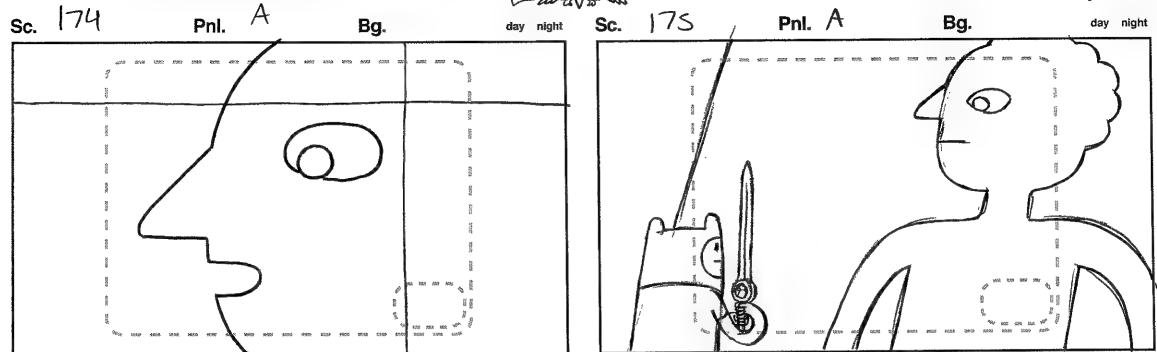
455

456

Production:



Page 20249



Action:

Timing:

457

458

Production:



, 230

Dialog:

FINN: Oh my Glob.

F: Welcome back Prismo.

Action:

Timing:

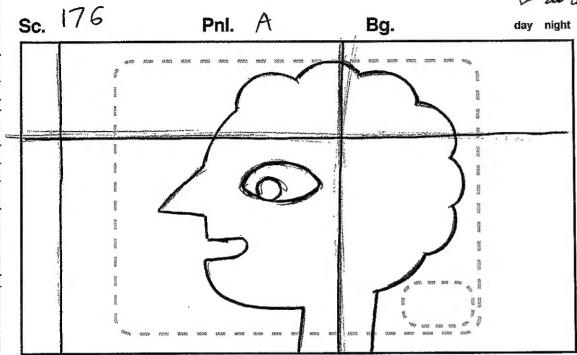
459

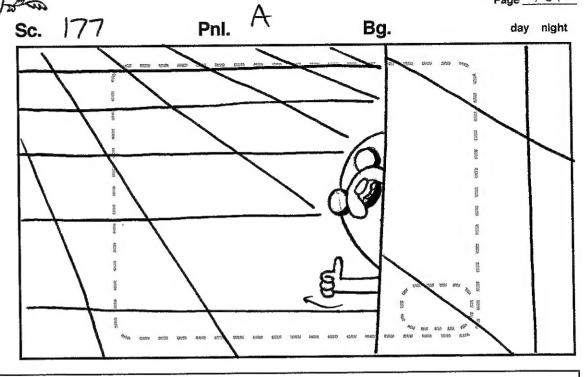
460

Production:



Page 23 A





Dialog:

P: Thank you Finn.

J: Welcome back Prismo!

Action:

-J. GIVES A THUMBS UP.

Timing:

461

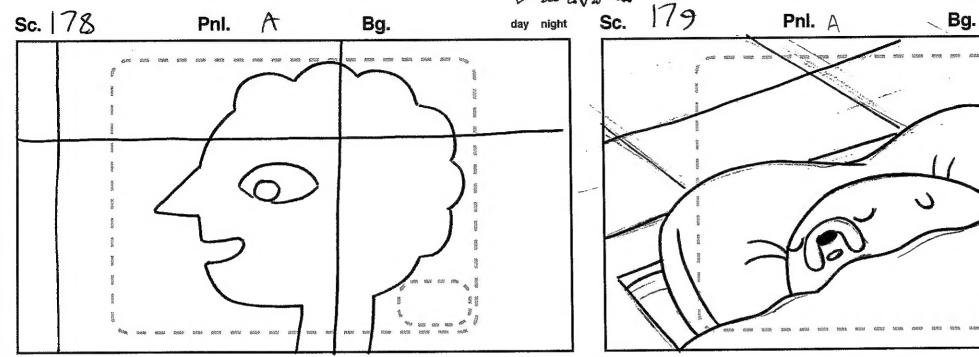
462

Production:



Page 232

day night



THE STATES ASSISTED ASSISTED ASSISTED ASSISTED ASSISTED ASSISTED ASSISTED ASSISTED ASSISTED ASSISTED.	THE COURTS TOTALS MINISTER CRITICAL TRIPAGE CRITICAL STRIPES TRIPAGE TRIPAGE ANGULE AN	
 Jake:	222	

Action:

Dialog:

Timing:

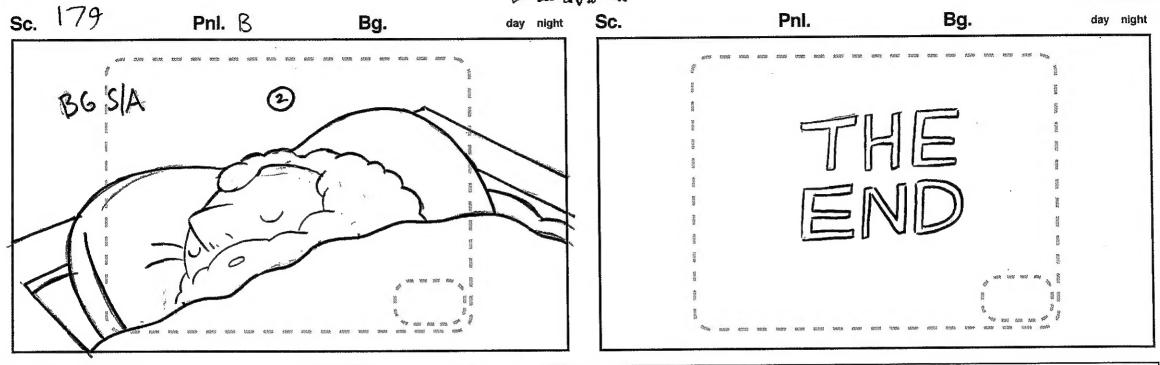
463

Thank you Jake.

464



233

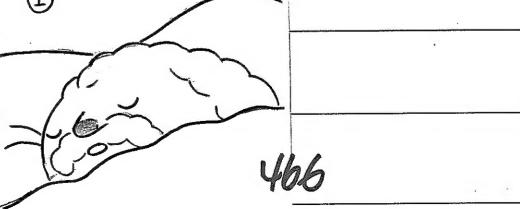


Action: - JAKE TRANSFORMS INTO OLD MAN --

Timing:

Dialog:

465



Production: